



FEVER CHA

Choreographers:	Record: Collectables COL 3179, Fever, McCoys, flip Hang on Sloopy
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Cha cha
B-7034 Mons, Belgium	Phase: IV + 2 (Stop & Go Hockeystick, Single Cuban break) +1 unph (Box w/ Breaks)
Tel: 00 32 65 73 19 40	Release date: Sep 2001
Fax: 00 32 65 73 19 41	Time & Speed: 2'45" @ 45 rpm
Anfrank@compuserve.com	Sequence: Intro - A - A - B - INTLD - C - C - Ending

INTRODUCTION

1 - 2	Wait;;	Fcg Wall & ptr no hnds wt 2 meas;;
3 - 6	Box with breaks;;;;	XLif (<i>W XRib</i>), sd R, XLIF (<i>W XRif</i>) /rec R, sd L; XRib (<i>W XLif</i>), sd L, XRIF (<i>W XLif</i>) /rec L, sd R; rpt meas 3 & 4 Intro;;

PART A

1 - 2	Chase 1/2 M trans to Varsou;;	Fwd L trng 1/4 RF, rec R trng 1/4 RF, fwd L/cl R, fwd L TANDEM COH (<i>W bk R, rec L, fwd R/cl L, fwd R</i>); fwd R trng 1/4 LF & takg W's L hnd into own L hnd, rec L trng 1/4 LF, fwd R, fwd L (<i>W fwd L trng 1/4 RF & xtndg L hnd to M, rec R trng 1/4 RF, fwd L/cl R, fwd L</i>) jng R hnds to VARS WALL both R ft free;
3 - 4	Parallel chase;;	Sd R, rec L trng LF to VARS LOD, fwd R/lk L, fwd R; fwd & sd L startg to trn RF, rec R to LVARs RLOD, fwd L/lk R, fwd L;
5 - 6	Mod Lariat W trans to CP;;	Keepg R hnds jnd sd R trng to fc WALL, rec L, sip R/L, R (<i>W cir arnd M R, L, R/L, R</i>); sip L, R, L/R, L xferg W's R hnd to own L hnd (<i>W cont cir arnd M L, R, L, R</i>) to CP WALL;
7	Fan;	Bk R, rec, XRIF/rec L, sd R (<i>W fwd L into M, rec R trng 1/4 LF & relg L hnd, bk L/lk R, bk L</i>) to FAN pos WALL;
8 - 9	Stop & Go Hockey stick;;	Fwd L, rec R raisg L arm to ld W into LF undrarm trn, sip L/R, L (<i>W cl R, fwd L, fwd R/L, R trng 1/2 LF undr jnd hnds to end at M's R sd</i>); fwd R placg R hnd on W's L shldr blade, rec L raisg L arm to ld W to RF undrarm trn, sip R/L, R (<i>W rk bk L raisg L hnd straight up, rec R bring L hnd dwn, fwd L/R, L trng 1/2 RF undr jnd hnds to FAN pos</i>);
10-11	Alemana;;	Fwd L, rec R, sip L/R, L (<i>W cl R, fwd L, trng to fc ptr fwd & sd R/cl L, sd R</i>); XRIB, rec L, sd R/cl L, sd R (<i>W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L/cl R, sd L to fc ptr</i>) to BFLY WALL ;
12	Hand to hand w/ sd cl;	XLIB trng to OP LOD, rec R to fc ptr, sd L, cl R ;
13	2-hnds Open Break;	Raisg both hnds ovrhd bk L (<i>W bk R</i>), rec R, sd L/cl R, sd L to LOP-FCG WALL;
14	Whip;	Bk R trng 1/4 LF, rec L trng 1/4 LF, sd R/cl L, sd R (<i>W fwd L twds M's L sd, fwd R trng 1/2 LF, fcg M sd L/cl R, sd L</i>) to LOP-FCG COH;
15	New yorker;	Thru L w/ straight leg trng to LOP LOD, rec R to fc ptr, sd L/cl R, sd L;
16	Whip;	Rpt meas 14, Part A to BFLY WALL;

PART B

1 - 2	Shldr to shldr 2x to L-HND STAR;;	Fwd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L; fwd R to BFLY BJO, rec L to fc, sd R/cl L, sd R to L-HNDSTAR RLOD;
3 - 6	Umbrella turn;;;;	Fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R (<i>W fwd L trng 1/2 RF undr jnd hnds, rec R, fwd L/cl R, fwd L</i>); fwd L, rec R, bk L/cl R, bk L (<i>W fwd R trng 1/2 LF undr jnd hnds, rec L, fwd R/cl L, fwd R</i>); bk R, rec L trng 1/4 LF to fc ptr, sd R/cl L, sd R to BFLY WALL (<i>fwd L trng 1/2 RF undr jnd hnds, rec R to fc ptr, sd L/cl R, sd L</i>);
7	Hand to hand;	XLIB trng to OP LOD, rec R to fc ptr, sd L/ cl R, sd L ;
8	Spot trn to fc no hnds	XRIF (<i>W XIF</i>) trng 1/2 LF, rec L contg to trn to fc ptr, sd R/cl L, sd R;

INTERLUDE

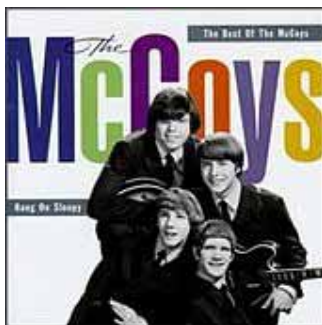
1 - 4	Box with breaks;;;;;	Rpt meas 3-6 Intro;;;;;
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PART C

1 - 2	Vine 2 fc-to-fc; Vine 2 bk-to-bk OP;	BFLY WALL sd L, XRIB, sd L/cl R, fwd L trng LF to bk-to-bk COH; sd R, XLIB, sd R/cl L, fwd R trng RF to OP LOD;
3	Sliding door;	Sd apt L, rec R, relg hnds & chg sd bhd W XLIF/sd R, XLIF to LOP LOD;
4	Rk apt, rec to fc, Single Cuban brk;	Sd apt R, rec L to BFLY COH, XRIF/rec L, sd R;
5 - 6	Crab walks;;	Twld LOD XLIF. sd R, XLIF/ sd R, XLIF; sd R, XLIF, sd R/cl L, sd R;
7	Fence line;	Thru L w/ bent knee, rec R, sd L/cl R, sd L;
8	Whip;	Rpt meas 14 Part A to fc WALL & rel hnds;

ENDING

1 - 6	Chase Peek-a-boo into Chase;;;;;;	Fwd L trng 1/4 RF, rec R trng 1/4 RF, fwd L/cl R, fwd L (<i>W bk R, rec L, fwd R/cl L, fwd R</i>); sd R lookg ovr L shldr, rec L, cl R/sip L, sip R (<i>W sd L, rec R, cl L/sip R, sip L</i>); sd L lookg ovr R shldr, rec R, cl L/sip R, sip L (<i>W sd R, rec L, cl R/sip L, sip R</i>); fwd R trng 1/4 LF, rec L trng 1/4 LF, fwd R/cl L, fwd R (<i>W fwd L trng 1/4 RF, rec R trng 1/4 RF, fwd L/cl R, fwd L</i>); fwd L trng 1/4 RF, rec R trng 1/4 RF, fwd L/cl R, fwd L (<i>W fwd R trng 1/4 LF, rec L trng 1/4 LF, fwd R/cl L, fwd R</i>); fwd R trng 1/4 LF, rec L trng 1/4 LF, fwd R/cl L, fwd R (<i>W fwd L, rec R, bk L/cl R, bk L</i>) to BFLY WALL;
7	Fence line w/ sd cl;	Thru L w/ bent knee, rec R, sd L, cl R;
8 - 11	2-hnds Open Break & Whip 2x;;;;;	Rpt meas 13 & 14 Part A;; rpt meas 13 & 14 Part A to fc WALL;;
12	2-hnds Open Break;	Rpt meas 13 Part A;
13	Spot turn;	Rpt meas 8 Part B;
14	2-hnds Open Break freeze;	Raisg both hnds ovrhd bk L (<i>W bk R</i>) & freeze;



Formed in Union City, Indiana, in 1962, this group was initially comprised of guitarist Rick Zehringer, his brother Randy on drums and bass player Dennis Kelly. Starting out as Rick And The Raiders, then The Rick Z Combo, the group later added organist Ronnie Brandon, becoming the McCoys soon after Randy Hobbs replaced the college-bound Dennis Kelly.

The quartet became a highly popular attraction throughout America's Midwest, and gained the attention of producers Feldman/Gottherer/Goldstein who brought them to Bert Berns' "Bang Records". The group's very first release was a simple, hard driving tune called "Hang On Sloopy", which shot to the top of the U.S. charts and reached the top 5 in the UK in the summer of 1965. For a follow-up, the band chose a similar arrangement for a tune called "Fever", a remake of Peggy Lee's Top Ten hit in 1958.