



FINGERSNAP

Choreographers:	Release date: April 2004
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	Music: Snap Your Fingers, Joe Henderson, Col 2547
	Time & Speed: 3' @ unchanged speed
	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
	Sequence: Intro – AA*-B-C-B**-Ending

INTRODUCTION

1	Wait;	TAND LOD M bhd W ld ft free wt 1 meas;
2 - 3	Push-point step 4x;;	Pt sd L w/ partial wgt on toes, sm fwd L in frt of R, pt sd R w/partial wgt on toes, sm fwd R in frt of L; pt sd L w/ partial wgt on toes, sm fwd L in frt of R, pt sd R w/partial wgt on toes, sm fwd R in frt of L;
4	Point close 2x W trns to fc;	Pt sd L, cl L, pt sd R, cl R (<i>W trng ½ RF ovr full meas pt R, cl R, pt L, cl L</i>) jn ld hnds;

PART A

1 – 3	Sugar Push ~ Underarm Turn;;;	Bk L, cl R, tch L, fwd L (<i>W fwd R, fwd L, tch R, bk R</i>); XRib/sd L, sd R (<i>W bk L/cl R, fwd L</i>), [Underarm Trn] bk L trng RF, fwd R compg 1/2 RF (<i>W fwd R, fwd L twd M's R sd</i>); sd L/rec R, fwd L, XRib/sd L, sd R (<i>W trng LF fwd & sd R/XLif contg to trn LF, bk R compg ½ LF trn, bk L/cl R, fwd L</i>) LOP-FCG RLOD;
4 – 5	Whip Inside Turn;;;	Bk L trng RF, fwd R trng RF, sd L to loose CP LOD/cl R, sd L (<i>W fwd R, fwd L trng ½ RF, bk R/cl L, fwd R btw M's ft</i>); contg RF trn raisg jn ld hnds XRib, sd L compg full RF trn, XRib/sd L, cl R (<i>W fwd L stg LF trn, fwd & sd R compg ½ LF trn undr jn jnds, bk L/cl R, fwd L</i>) LOP-FCG RLOD;
6 - 8	W walks into R trng Fallaway ~ Slingshot Throwout;;;	Bk L, fwd R (<i>W fwd R, fwd L</i>) to CP COH, trng RF ¼ sd L/cl R, sd L; trng RF ¼ sd R/cl L, sd R, [Slingshot Throwout] lowr on R leavg L leg xtnd, hold (<i>W XRib to fc LOD in "L" pos, rec L</i>); ldg W in frt hold, rec L to fc LOD, XRib/sd L, sd R (<i>W trng LF fwd & sd R/XLif contg to trn LF, bk R compg ½ LF trn, bk L/cl R, fwd L</i>) LOP-FCG LOD;
9 - 11	Sugar Push ~ L sd Pass;;;	Bk L, cl R, tch L, fwd L (<i>W fwd R, fwd L, tch R, bk R</i>); XRib/sd L, sd R (<i>W bk L/cl R, fwd L</i>), [L Sd Pass] bk L trng LF, rec R compg ½ LF trn (<i>W fwd R, fwd L twd M's L sd</i>); fwd L/R, L, XRib, sd L, sd R (<i>W fwd R/L, R trng ½ LF, bk L/cl R, fwd L</i>) LOP-FCG RLOD;
12-13	Side Whip;;;	Bk L, rec R trng ¼ RF to fc COH, pt L to sd, hold (<i>W fwd R, fwd L trng ½ RF to fc LOD in SCP "L" pos, bk R/cl L, fwd R</i>); hold, fwd L trng ¼ LF, XRib/sd L, sd R (<i>fwd L, fwd R trng ½ LF to fc ptr, bk L/cl R, fwd L</i>) LOP-FCG RLOD;
14-15	Surprise Whip;;;	Bk L trng RF, fwd R COMP ½ RF trn, sd L to loose CP LOD/cl R, sd L (<i>W fwd R, fwd L trng ½ RF, bk R/cl L, fwd R & swvl ½ RF on R ft</i>); ck fwd R trng upper bdy RF w/ R hnd on W's bk, rec L raisg jnd ld hnds, XRib/sd L, sd R (<i>W ck bk L, rec R trng ½ RF undr jnd ld hnds to fc ptr, bk L/cl R, fwd L</i>) LOP-FCG LOD; { *2nd time adjust last triple to end fcg WALL & ptr, no hnds jnd }
16	Slow Side Break w/ hip sway;	Sd L, sd R, cl L, cl R; [use soft knees & hip sway in a dwn motion on steps 1 & 2 & straighten still w/ hip sway on steps 3 & 4]

PART B

1 - 5	into a Pretzel Turn ~ Jive Walks w/ Swivels;;;	Jn ld hnds & trn RF twd ptr sd L/cl R, sd L, contg to trn sd R/cl L, sd R to SD-BY-SD LOD w/ ld hnds still jnd bhd bk; rk fwd L, rec R, trng LF sd L/cl R, sd L; contg LF trn sd R/cl L, sd R to SCP LOD, [Jive Wlks] rk bk L, rec R; fwd L/cl R, fwd L, fwd R/cl L, fwd R; w/ swvlg motion fwd L, R, L, R;
6	Throwaway w/ Ovrtrn;	Sm fwd L/cl R, fwd L, ip R/L, R (<i>W trng LF fwd R/cl L, fwd R to fc M & spin 1/2 LF on R ft to fc LOD</i>) to TAND LOD & xtnd both arms in frt at shldr height;
7	Pull bk in 4;	Bk L, R, L, R leang upper bdy fwd & sweepg both hnds down w/ palms fcg floor [Option: a slight skipping action may be used];
8	Chasse L & R W trns to fc;	Sd L/cl R, sd L, sd R/cl L, sd R (<i>W trns 1/2 RF on both chasses</i>) jn ld hnds LOP-FCG LOD;
9 - 11	Sugar Push ~ Underarm Trn M trns to TAND;;;	Bk L, cl R, tch L, fwd L (<i>W fwd R, fwd L, tch R, bk R</i>); XRib/sd L, sd R (<i>W bk L/cl R, fwd L</i>), [Underarm Trn] bk L trng RF, fwd R compg 1/2 RF (<i>W fwd R, fwd L twd M's R sd</i>); sd L/rec R, fwd L chg hndhld to R hnds, trng 1/2 RF XRib/sd L, sd R (<i>W trng LF fwd & sd R/XLif contg to trn LF, bk R compg 1/2 LF trn, bk L/cl R, fwd L</i>) TAND LOD W bhd M & slightly to his R ~ R hnds jnd;
12-16	R Sd Pass ~ Tummy Whip ~ Tuck & Spin;;;	Rk fwd L, rec R, cl L/ip R, fwd L (<i>W fwd R, fwd L, fwd R/L, R trng 1/2 LF</i>); XRib/sd L, sd R (<i>W bk R/cl L, fwd R</i>) LOP-FCG LOD, [Tummy Whip] bk L, rec R to W's R sd placg R hnd on W's R hip bone (<i>W fwd R, fwd L</i>); circg RF arnd W sd L/fwd R, sd L, XRib trng 1/2 RF, bk L (<i>W fwd R/cl L, bk R, bk L, bk R</i>); XRib/sd L, sd R (<i>W bk L/cl R, fwd L</i>), [Tuck & Spin] Bk L, cl R (<i>W fwd R, fwd L</i>); tch L, fwd L (<i>W tch R, trng 1/2 RF fwd R twd LOD & spin 1/2 RF on ball of R</i>), XRib/sd L, sd R (<i>W bk L/cl R, fwd L</i>); {**2 nd time lady spins an extra 1/2 to end TAND LOD}

PART C

1 - 6	Underarm Turn to Triple Travel w/ Roll ~ W walks into R Trng Fallaway;;;	bk L trng RF, fwd R compg 1/4 RF (<i>W fwd R, fwd L twd M's R sd</i>), bk L/rec R, cl L to R/H STAR WALL (<i>W trng LF fwd & sd R/XLif contg to trn LF, bk R compg 3/4 LF trn to R/H STAR COH</i>); sd R/cl L, sd & fwd R trng RF 1/4 (<i>W sd L/cl R, sd & bk L trng 1/4 RF</i>), roll RF compg 1 1/2 trn L, R (<i>W comp 1 1/2 RF trn</i>) to L/H STAR COH; sd L/cl R, sd L trng 1/2 LF (<i>W 1/2 LF</i>) to R/H STAR WALL, sd R/cl L, sd R trng 1/2 RF (<i>W 1/2 RF</i>) to L/H STAR COH; sd L/cl R, sd L trng 1/4 LF, roll LF R, L compg 1 1/4 trn (<i>W also LF</i>) to LOP-FCG RLOD; XRib/sd L, sd R (<i>W bk L/cl R, fwd L</i>), [W wlk into R trng Fallaway] bk L, fwd R (<i>W fwd R, fwd L</i>) to CP COH; trng RF 1/4 sd L/cl R, sd L, trng RF 1/4 sd R/cl L, sd R & blend to SCP LOD;
7 - 8	Rk rec 2 pt steps run 2;;;	Rk L, rec R, pt L fwd, fwd L; pt R fwd, fwd R, fwd L, fwd R;

ENDING

1 - 2	Push-pt Step 3x & pt	TAND LOD pt sd L w/ partial wgt on toes, sm fwd L in frt of R, pt sd R w/partial wgt on toes, sm fwd R in frt of L; pt sd L w/ partial wgt on toes, sm fwd L in frt of R, pt sd R, -
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Extracted from a Joe Henderson's interview

It really is hard to appraise your own work! Earlier on I wanted to be one of the greatest interpreters of music that the world has ever seen. If somebody put music down in front of me, I wanted to be able to interpret this music better than the writer. I also wanted to be a player of ballads. I really liked to play ballads, as ironic as that might be. Many times when I play it's kind of a frantic situation.

FINGERSNAP – WOODRUFF – WCS/JV V+1+1 – 3:00 – JOE HENDERSONINTRO (4 meas)

TAND LOD wait 1 ; Push/Point Step 4x ;; Point Close 2x (Lady Turns) ;

PART A (16 meas)

Sugar Push ~ Underarm Turn ;;; Whip Inside Turn ;;

Lady Walks into a R Turning Fallaway ~ Slingshot Throwout ;;;

Sugar Push – L Side Pass ;;; Side Whip ;;

Surprise Whip ;; Slow Side Break with Hip Sway ;

PART A (16 meas)

Sugar Push ~ Underarm Turn ;;; Whip Inside Turn ;;

Lady Walks into a R Turning Fallaway ~ Slingshot Throwout ;;;

Sugar Push – L Side Pass ;;; Side Whip ;;

Surprise Whip to fc WALL no hands ;; Slow Side Break with Hip Sway ;

PART B (16 meas)

... into a Pretzel Turn ~ Jive Walks with Swivels ;;;;;

Throwaway with Overturn ; Pull Bk in 4 ; Chasse L & R (Lady Turns) ;

Sugar Push ~ Underarm Turn (M Trans to TAND) ;;;

R Side Pass ~ Tummy Whip ~ Tuck & Spin ;;;;;

PART C (8 meas)

Underarm Turn to Triple Travel with Roll ~ Lady Walks into a R Turning Fallaway ;;;;; Rk Rec 2 Point Steps & Run 2 ;;

PART B (16 meas)

... into a Pretzel Turn ~ Jive Walks with Swivels ;;;;;

Throwaway with Overturn ; Pull Bk in 4 ; Chasse L & R (Lady Turns) ;

Sugar Push ~ Underarm Turn (M Trans to TAND) ;;;

R Side Pass ~ Tummy Whip ~ Tuck & Spin to TAND LOD ;;;;;

ENDING (2 meas)

Push/Point Step 3x & Point ;;