



GIPSY PASO

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CHOREO	:	Annette and Frank Woodruff, rue du Camp, 87, 7034 Mons, Belgium (tel 32-65-731940), anfrank@skynet.be
RECORD	:	Klaus Hallen "Musicals" CD, Track 16 or Tony Evans CD "Blackpool Int'l Dance Festival 4" Track 17
FOOTWORK	:	Opposite except where indicated (Lady's instructions between brackets)
RHYTHM	:	Paso Doble, RAL Phase V + 2 unphased (Promenade Swivels, Fallaway Ending to Separation)
SEQUENCE	:	Intro-A-B-C-D

Time 2' @ speed 44

MEAS

INTRODUCTION

1 - 3 SCP WAIT ;; PROMENADE CLOSE ;

Loose SCP LOD M's R & W's L ft free wt 2 meas;; thru R, swvlg on R to CP WALL cl L,
sd R, cl L;

4 - 7 PROMENADE SWIVELS 2X ;;;;

Thru R, cl L, thru R, cl L; thru R, cl L, sd R, cl L; rpt meas 4-5 INTRO;; [styling: on "thru" lowr &
swvl sharply on L to SCP. On "close" straighten legs & swvl on R to CP bringing L hip sharply bk
twd DRW. Keep heads to LOD thruout as matador keeps eyes on bull, not cape]

8 - 9 FALLAWAY REVERSE ;;

Appel R, fwd L trng 1/4 LF, lowrg ld hnds sd R to SCP COH, bk L; ld hnds bk to norm hgt slip bk R
trng LF (*W slip fwd L trng LF to CP*), fwd L cont LF trn, sd R twd COH, cl L to CP RLOD;

PART A

1 - 4 SEPARATION W/ FALLAWAY ENDING ;;;;

Appel to CP* R, strong fwd L ldg W awy, relg R hnd cont ldg W awy cl R, sip L ld arms fully extd (*W
appel L, strong bk R, risg to toes bk L, cl R*); ldg W bk by gradually retrng L arm to norm pos sip R, L,
R, L (*W sm fwd L still high on toes, gradually reducing rise sm fwd R, L, R*) to bjo RLOD; fwd R
whlg 1/4 RF, fwd L whlg 1/4 RF, trng RF 1/8 bk & sd R to SCP (*W trng 1/4 RF bk & sd L*), XLIB (*W
trng 1/8 RF XRIB*); trng RF (*W LF*) to CP WALL sd R, cl L, sd R, cl L;

5 - 8 SEPARATION ;; ELEVATIONS UP & DOWN ;;

Rpt meas 1-2 PART A;; raisg jnd ld arms ovr head & lookg RLOD risg to toes sm sd R, cl L, sm sd R,
cl L; circg jnd hnds CW w/ W's palm on top of M's hnd & extndg them palms out twd LOD & lookg
LOD w/ soft knees sd R, cl L, sd R, cl L [these "sides" wider];

9 -13 PROMENADE CLOSE ; PROMENADE SWIVELS 2X ;;;;

Rpt meas 3 INTRO; rpt meas 4-7 INTRO;;;

PART B

1 - 5 ECART ; UNWIND TO COH ; PROMENADE TO SCP ;; FACE CLOSE ;

Appel R, fwd L, sd R, XLIB; unwind w/ wgt on R heel & L toe (*W arnd M fwd L, R, L, R*) to CP COH;
appel to SCP** R, sd & fwd L to SCP RLOD, thru R trng RF, jnd ld hnds high w/ L sway cont trn sd
& bk L acrs W (*W appel L, sd & fwd R to SCP, fwd L, fwd R*); still w/ L sway & hnds high bk R trng
RF, no sway & hnds dwn to norm hgt bk L cont trn, sd & fwd R cont trn, fwd L to SCP RLOD (*W fwd
L, fwd R trng RF, cont trn fwd L acrs M, fwd R to SCP*);
[2-bt meas] thru R & swvl to CP COH, cl L;

6 -12 ECART ; PROMENADE CLOSE ; SIXTEEN ;;;; TURNING CHASSE TO R ;

Rpt meas 1 PART B; rpt meas 3 INTRO; appel to SCP** R, sd & fwd L to SCP RLOD, thru R trng RF, cont trn sd & bk L acrs W (*W appel L, sd & fwd R to SCP, fwd L, fwd R*); bk R, bk L to bjo trng RF, cl R TO CP WALL, sip L (*W fwd L, fwd R to RLOD, sd L trng 1/4 RF, rec R trng RF*); hold 2 meas but keep tension in arms & trn upper bdy to ld W thru cape (*W fwd L to LOD, sd R trng 1/4 LF, rec L trng LF, fwd R to RLOD; sd L trng 1/4 RF, rec R trng RF, fwd L to LOD, swvl on L to CP cl R*);; trng 1/4 RF ovr next 4 steps sd R, cl L, sd R, cl L to CP RLOD;

13-18 ECART ; TO A CAPE 6 & FACE ;; GRAND CIRCLE W/ SPIN & TAP ;;;

Rpt meas 1 PART B to SCP WALL; thru R, trng RF to CP RLOD cl L, hold, hold (*W fwd L to WALL, sd R trng 1/4 LF, rec L trng LF, fwd R to COH*); [3-bt meas] hold, hold, hold {w/ arms & upper bdy ldg action} (*W sd L trng 1/4 RF, rec R trng RF, lowrg & swvlg sharply on R to fc ptr tch L*); appel to SCP** R, sd & fwd L to SCP WALL, thru R, unwind w/ wgt on R heel & L toe (*W appel L, sd & fwd R to SCP, fwd L startg LF circle, fwd R arnd M*); cont unwind w/tension in extd arms (*W arnd M leang slightly awy fwd L, R, L, R*); [5-bt meas] cont unwind xferg wgt to L (*W fwd L, R*) to fc RLOD, raisg jnd ld hnds thru R, cl L to CP RLOD, tap R bhd (*W full LF spin undr jnd hnds L, R to CP, tap L bhd*);

PART C**1 - 4 SEPARATION W/ FALLAWAY ENDING ;;;;**

Rpt meas 1-4 PART A;;;;

5 - 8 SEPARATION;;; ELEVATIONS UP & DOWN ;;

Rpt meas 5-8 PART A;;;;

9 -12 COUP DE PIQUE 2X ;;;;

Swvlg sharply to SCP pt R thru, cl R, XLIB (*W XIB*), cl R; XLIB (*W XIB*), sd R/cl L, sd R, cl L; rpt meas 9-10 PART C; [styling: on "XIB" lowr & swvl sharply on R to SCP. On "close" straighten & swvl on L to CP bringing L hip sharply bk to ptr. Head option: keep heads to LOD thruout - matador still watching bull]

PART D**1 - 4 PROMENADE TO SCP ;; PROMENADE CLOSE ; SUR PLACE ;**

Rpt meas 3-4 PART B; rpt meas 3 INTRO; sip on balls of ft R, L,R, L;

5 - 8 PROMENADE TO SCP ;; PROMENADE CLOSE ; ECART ;

Rpt meas 3-4 PART B; rpt meas 3 INTRO; rpt meas 1 PART B;

9 -10 AIDA HOLD ; PRESS LINE ;

Thru R, trng RF (*W LF*) sd L, relg trl hnds cont RF trn sml bk R toes out to LOP RLOD [slight bk-to-bk], hold bringing bth hnds dwn alngsd bdy and lowrg head [chin down]; sharp fwd L twd DC (*W DW*) on toe in press line action raisg head sharply [chin up] twd DC (*W DW*) heel of L hand cupping top of L thigh w/ fingers twd WALL & curved R arm raised w/ palm twd LOD;

***Appel to CP:** Sip R flat ft w/ strong lowrg at same time lower L arm with small CW wrist 1/4 circ prepg to push W awy w/ heel of L hnd.

****Appel to SCP:** Sip R flat ft w/ strong lowrg at same time circg jnd hnds CW w/ W's palm on top of M's hnd & extndg them palms out twd LOD.

GIPSY PASO – WOODRUFF – PD V+0+2 – 2:00 – KLAUS HALLEN

INTRO (9 meas)

SCP LOD wait 2 ;; Promenade Close ; Promenade Swivels 2x ;;;
Fallaway Reverse ;;

PART A (13 meas)

Separation with Fallaway Ending ;;;
Separation ;; Elevations Up and Down ;;
Promenade Close ; Promenade Swivels 2x ;;;

PART B (18 meas)

Ecart ; Unwind to COH ; Promenade to SCP ;; Face Close ;
Ecart ; Promenade Close ; Sixteen ;;; Turning Chasse to Right ;
Ecart ; To a Cape 6 & Fc ;; Grand Circle with Spin & Tap ;;;

PART C (12 meas)

Separation with Fallaway Ending ;;;
Separation ;; Elevations Up and Down ;; Coup de Pique 2x ;;;

PART D (10 meas)

Promenade to SCP ;; Promenade Close ; Sur Place ;
Promenade to SCP ;; Promenade Close ; Ecart ;
Aida Hold ; Press Line ;