



GIPSY PASO

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Released March 96

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RECORD	: Sydney Thompson EP 611, Spanish Gypsy Dance
FOOTWORK	: Opposite except where indicated (Lady's instructions between brackets)
RHYTHM	: Paso Doble, RAL Phase V + 2 unphased (Promenade Swivels, Fallaway Ending to Separation)
SEQUENCE	: Intro-A-B-C-D Time 2' @ speed 44

MEAS

INTRODUCTION

1 - 3 SCP WAIT;; PROMENADE CLOSE;

Loose SCP LOD M's R & W's L ft free wt 2 meas;; thru R, swvlg on R to CP WALL cl L, sd R, cl L;

4 - 7 PROMENADE SWIVELS 2X;;;;

Thru R, cl L, thru R, cl L; thru R, cl L, sd R, cl L; rpt meas 4-5 INTRO;; [styling: on "thru" lowr & swvl sharply on L to SCP. On "close" straighten legs & swvl on R to CP bringing L hip sharply bk twd DRW. Keep heads to LOD thruout as matador keeps eyes on bull, not cape]

8 - 9 FALLAWAY REVERSE;;

Appel R, fwd L trng 1/4 LF, lowrg ld hnds sd R to SCP COH, bk L;ld hnds bk to norm hgt slip bk R trng LF (*W fwd L trng LF to CP*),fwd L cont LF trn, sd R twd COH, cl L to CP RLOD;

PART A

1 - 4 SEPARATION W/ FALLAWAY ENDING;;;;

Appel to CP* R, strong fwd L ldg W awy, relg R hnd cont ldg W awy cl R, sip L ld arms fully extd (*W appel L, strong bk R, risg to toes bk L, cl R*); ldg W bk by gradually retrng L arm to norm pos sip R, L, R, L (*W sm fwd L still high on toes, gradually reducing rise sm fwd R, L, R*) to bjo RLOD; fwd R whlg 1/4 RF, fwd L whlg 1/4 RF, trng RF 1/8 bk & sd R to SCP (*W trng 1/4 RF bk & sd L*), XLIB (*W trng 1/8 RF XRIB*); trng RF (*W LF*) to CP WALL sd R, cl L, sd R, cl L;

5 - 8 SEPARATION;; ELEVATIONS UP & DOWN;;

Rpt meas 1-2 PART A;; raisg jnd ld arms ovr head & lookg RLOD risg to toes sm sd R, cl L, sm sd R, cl L; circg jnd hnds CW w/ W's palm on top of M's hnd & extndg them palms out twd LOD & lookg LOD w/ soft knees sd R, cl L, sd R, cl L [these "sides" wider];

9 -13 PROMENADE CLOSE; PROMENADE SWIVELS 2X;;;;

Rpt meas 3 INTRO; rpt meas 4-7 INTRO;;;;

PART B

1 - 5 ECART; UNWIND TO COH; PROMENADE TO SCP;; FACE CLOSE;

Appel R, fwd L, sd R, XLIB; unwind w/ wgt on R heel & L toe(*W arnd M fwd L, R, L, R*) TO CP COH; appel to SCP** R, sd & fwd L to SCP RLOD, thru R trng RF, jnd ld hnds high w/ L sway cont trn sd & bk L acrs W (*W appel L, sd & fwd R to SCP, fwd L, fwd R*); still w/ L sway

& hnds high bk R trng RF, no sway & hnds dwn to norm hgt bk L cont trn, sd & fwd R cont trn, fwd L to SCP RLOD (*W fwd L, fwd R trng RF, cont trn fwd L acrs M, fwd R to SCP*); [2-bt meas] thru R & swvl to CP COH, cl L;

6 -12 ECART; PROMENADE CLOSE; SIXTEEN;;; TURNING CHASSE TO R;

Rpt meas 1 PART B; rpt meas 3 INTRO; appel to SCP** R, sd & fwd L to SCP RLOD, thru R trng RF, cont trn sd & bk L acrs W (*W appel L, sd & fwd R to SCP, fwd L, fwd R*); bk R, bk L to bjo trng RF, cl R TO CP WALL, sip L (*W fwd L, fwd R to RLOD, sd L trng 1/4 RF, rec R trng RF*); hold 2 meas but keep tension in arms & trn upper bdy to ld W thru cape (*W fwd L to LOD, sd R trng 1/4 LF, rec L trng LF, fwd R to RLOD; sd L trng 1/4 RF, rec R trng RF, fwd L to LOD, swvl on L to CP cl R*);; trng 1/4 RF ovr next 4 steps sd R, cl L, sd R, cl L to CP RLOD;

13-18 ECART; TO A CAPE 6 & FACE;; GRAND CIRCLE W/ SPIN & TAP;;;

Rpt meas 1 PART B to SCP WALL; thru R, trng RF to CP RLOD cl L, hold, hold (*W fwd L to WALL, sd R trng 1/4 LF, rec L trng LF, fwd R to COH*); [3-bt meas] hold, hold, hold {w/ arms & upper bdy ldg action} (*W sd L trng 1/4 RF, rec R trng RF, lowrg & swvlg sharply on R to fc ptr tch L*); appel to SCP** R, sd & fwd L to SCP WALL, thru R, unwind w/ wgt on R heel & L toe (*W appel L, sd & fwd R to SCP, fwd L startg LF circle, fwd R arnd M*); cont unwind w/tension in extd arms (*W arnd M leang slightly awy fwd L, R, L, R*); [5-bt meas] cont unwind xferg wgt to L (*W fwd L, R*) to fc RLOD, raisg jnd ld hnds thru R, cl L to CP RLOD, tap R bhd (*W full LF spin undr jnd hnds L, R to CP, tap L bhd*);

PART C

1 - 4 SEPARATION W/ FALLAWAY ENDING;;;;

Rpt meas 1-4 PART A;;;;

5 - 8 SEPARATION;; ELEVATIONS UP & DOWN;;

Rpt meas 5-8 PART A;;;;

9 -12 COUP DE PIQUE 2X;;;;

Swvlg sharply to SCP pt R thru, cl R, XLIB (*W XIB*), cl R; XLIB (*W XIB*), sd R/cl L, sd R, cl L; rpt meas 9-10 PART C;; [styling: on "XIB" lowr & swvl sharply on R to SCP. On "close" straighten & swvl on L to CP bringing L hip sharply bk to ptr. Head option: keep heads to LOD thruout - matador still watching bull]

PART D

1 - 4 PROMENADE TO SCP;; PROMENADE CLOSE; SUR PLACE;

Rpt meas 3-4 PART B;; rpt meas 3 INTRO; sip on balls of ft R, L,R, L;

5 - 8 PROMENADE TO SCP;; PROMENADE CLOSE; ECART;

Rpt meas 3-4 PART B;; rpt meas 3 INTRO; rpt meas 1 PART B;

9 -10 AIDA HOLD; PRESS LINE

Thru R, trng RF (*W LF*) sd L, relg trl hnds cont RF trn sml bk R toes out to LOP RLOD [slight bk-to-bk], hold bringing bth hnds dwn alngsd bdy and lowrg head [chin down]; sharp fwd L twd DC (*W DW*) on toe in press line action raisg head sharply [chin up] twd DC (*W DW*) heel of L hand cupping top of L thigh w/ fingers twd WALL & curved R arm raised w/ palm twd LOD;

***Appel to CP:** Sip R flat ft w/ strong lowerg at same time lower L arm with small CW wrist 1/4 circ prepg to push W awy w/ heel of L hnd.

****Appel to SCP:** Sip R flat ft w/ strong lowerg at same time circg jnd hnds CW w/ W's palm on top of M's hnd & extndg them palms out twd LOD.