GO TO THE RIVER

Choreographers :	Release Date: December 2010
Annette & Frank Woodruff	**Rhythm & Phase: Two Step II+2** (Fishtail, Strolling Vine)
Rue du Camp, 87	**Music:** Yaël Naïm's single "Go to the River" or track 04 of CD "She was a boy".
7034 Mons, Belgium	
32-65-731940	**Time & Speed:** 3:42 @ original speed minus 7 %. See **Note***
	Footwork: Opposite except where indicated (*W's footwork in parentheses*)
annetteandfrank@gmail.com	**Sequence: Intro – ABC - ABD – BE – B - Ending**

INTRODUCTION

1 - 2	Wait 2 measures ; ;	OP-FCG WALL wt 2 meas ; ; {drums}
3	Apart Point ;	Apart L, -, pt R twds ptr, - ; {as Yaël counts 1, -, 2, - ; }
4	Together Touch to SCP ;	Sm fwd R twd ptr, -, tch L taking SCP LOD, - ; { as Yaël counts 3, -, -, - ; }

PART A

1 - 2	Two Forward Twos ; ;	Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
3 - 4	Slow Twisty Vine 4 ; ;	Sd L, -, XRib - ; sd L, -, XRif to BJO LOD, - ;
5	Forward Hitch ;	Fwd L, cl R, bk L, - ;
6	Hitch & Scissors to SCP ;	Bk R, cl L, fwd R *(W trng to fc ptr sd L, cl R, XLif)* to SCP LOD, - ;
7 - 8	2 Turning 2s ; ;	Sd L stg RF trn, cl R, bk L compg 1/2 RF trn, - ; sd R contg RF trn, cl L, fwd R contg RF trn to CP WALL, - ;
9	Vine 4 ;	Sd L, XRib *(W XLib)*, sd L, XRif *(W XLif)* ;
10	Cut Back 2x ;	XLif *(W XRif)*, bk R, XLif *(W XRif)*, bk R ;
11 - 12	Dip Back & Recover 2x ; ;	Bk L w/ flexed knee, -, rec R, - ; rpt meas 11 Part A ;
13	Vine 4 ;	Rpt meas 9-10 Part A ; ;
14	Cut Back 2x ;	
15	Dip Back & Recover ;	Bk L w/ flexed knee, -, rec R, - ;
16	Walk & Face ;	Fwd L, -, trng RF to fc ptr fwd R, - ;

PART B

1	Side Touch L & R ;	Sd L, tch R, sd R, tch L ;
2	Side Two Step ;	Sd L, cl R, sd L, - ;
3	Side Touch R & L ;	Sd R, tch L, sd L, tch R ;
4	Turn Left Two-Step	Trng ¼ LF sd R, cl L, sd R to CP LOD, - ;
5	Side Touch L & R ;	Rpt meas 1-4 Part B to CP COH ; ; ; ;
6	Side Two Step ;	
7	Side Touch R & L ;	
8	Turn Left Two Step	
9	Side Touch L & R ;	Rpt meas 1-4 Part B to CP RLOD ; ; ; ;
10	Side Two Step ;	
11	Side Touch R & L ;	
12	Turn Left Two Step	
13	Side Touch L & R ;	Rpt meas 1-4 Part B to CP WALL ; ; ; ;
14	Side Two Step ;	
15	Side Touch R & L ;	
16	Turn Left Two Step ;	

PART C

1	**Face to Face ;**	In BFLY sd L, cl R, sd L trng ½ LF to BK-TO-BK, - ;
2	**Back to Back to OP ;**	Sd R, cl L, sd R trng ¼ RF to OP LOD, - ;
3 - 4	**Basketball Turn ;;**	Fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to SD-BY-SD RLOD, - ; rpt meas 3 Part C to SD-BY-SD LOD & jn ld hnds high ;
5	**Lace Across ;**	Travg twd DLW bhd & arnd W fwd L, cl R, fwd L *(W twd DLC undr jnd ld hnds fwd R, cl L, fwd R, -)* to LOP LOD, - ;
6	**Forward-2-Step to BFLY ;**	Describg wide ½ LF circ fwd R, cl L, fwd R to BFLY COH, - ;
7	**Side-2-Step & Knee ;**	Sd L, cl R, sd L, raise R knee sltly acrs L knee ;
8	**Rev Roll 3 ;**	Relg hnds roll RF R, L, R to BFLY COH, - ; *[full turn but almost in place ~ has sometimes been called a Spot Turn 3 or Spin 3]*
9	**Face to Face ;**	
10	**Back toBack to OP ;**	
11 - 12	**Basketball Turn ;;**	
13	**Lace Across ;**	Rpt meas 1 – 8 Part C to SCP LOD ; ; ; ; ; ; ; ;
14	**Two Step to BFLY ;**	
15	**Side-2-Step & Knee ;**	
16	**Rev Roll 3 ;**	

Repeat Parts A & B   PART D

1 - 2	**Two Forward Twos ;;**	Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
3 – 4	**Open Vine 4 to PU ;;**	Side L, -, XRib *(W XLib)*, - ; sd L, -, XRif small step*(W fwd L trng LF to fold in frt of M)*, - ;
5 – 6	**Progressive scissors Checking ;;**	Sd L, cl R, XLif *(W XRib)* to SCAR DLW, - ; sd R, cl L, XRif*(W XLib)* ckg to BJO DLC,- ;
7	**Fishtail ;**	XLib, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW ;
8	**Walk & Face ;**	Fwd L, -, trng RF to fc ptr fwd R, - ;
9	**2 Side Closes ;**	Sd L, cl R, sd L, cl R ;
10	**Side Draw Close ;**	Sd L, draw R, cl R, - ;
11	**2 Side Closes ;**	Sd L, cl R, sd L, cl R ;
12	**Side Thru ;**	Sd L, -, thru R to SCP LOD, - ;
13	**Scoot ;**	Fwd L, cl R, fwd L, cl R ;
14	**Walk 2 ;**	Fwd L, -, R, - ;
15	**Scoot ;**	Fwd L, cl R, fwd L, cl R ;
16	**Walk & Face ;**	Fwd L, -, trng RF to fc ptr fwd R, - ;

Repeat B   PART E

1 - 4	**Strolling Vine ;;;;**	Sd L, -, XRib *(W XLif trng LF stg pu action)*, - ; trng LF sd L, cl R, trng LF fwd L to CP COH, - ; sd R, -, XLib *(W XRif trng RF stg R pu action)* , - ; trng RF sd R, cl L, trng RF fwd R to CP WALL, - ;
5 - 8	**Traveling Box ;;;;**	Sd L, cl R, fwd L - ; sd R, -, thru L to loose RSCP RLOD, - ; trng to fc sd R, cl L, bk R, - ; sd L, -, thru R, - ;
9 - 12	**Traveling Door Both Ways ;;;;**	Blendg to BFLY rk sd L, -, rec R, - ; XLif *(W XRif)*, sd R, XLif *(WXRif)*, - ; rk sd R, -, rec L, - ; XRif *(W XLif)*, sd L, XRif *(W XLif)*, - ;
13 - 16	**Broken Box ;;;;**	Blendg to CP sd L, cl R, fwd L, - ; w/ soft knee fwd R, -, rec L, - ; sd R, cl L, bk R, - ; w/ soft knee bk L, -, rec R, - ;

Repeat Part B   ENDING

1 - 4	**Strolling Vine ;;;;**	Rpt meas 1-4 Part E ; ; ; ;
5 - 8	**Traveling Box To a Point ;;;;**	Rpt meas 5-8 Part E but replace last step with a point fwd to LOD [M's R ft, W's L ft] in OP pos ; ; ; ;

*Note. I didn't change the length of my copy of the music. iTunes however offers a version of the song which is 4:19. The music stops where mine ends, there is a silent pause, then it resumes for a trail of about 10". Just cut off at any point of that silent pause – very easy.

Yaël Naïm, born February 1978 in Paris, is a Franco-Israeli singer-songwriter of Tunisian Jewish parentage. After a first album that she took 2 years putting together and which did not achieve the success she had been hoping for, Yaël was somewhat drifting when she met David Donatien in 2004, a West-Indian drummer who had spent the previous 15 years working with an extraordinary variety of people in genres that went from traditional drums to electronic tools. A talented musician, playing a great number of instruments, he put his skill and imagination into giving a direction to Yaël's music universe and an aesthetic to her songs. Their complicity became such that they now prefer to present themselves as a group. Yaël rose to fame in 2008 in the USA after her hit single "New Soul" was used by Apple in an advertising campaign for its MacBook. The success of this song made her the first Israeli solo artist to have a top ten hit in the United Sates. Yaël sings in French, English and Hebrew and her style has been described as having a touch of folk and a touch of jazz with mysterious and evocative words sung with a delicate and intentionally husky voice. Her third album ("She Was a Boy") has just been released in November 2010 and Go to the River is one of its tracks.

GO TO THE RIVER TS II+2, WOODRUFF

INTRO: SEMI LOD WAIT 2 MEAS ; ;

PART A: 2 FWD 2S ; ; SLOW TWISTY VINE 4 ; ;

FWD HITCH ; HITCH & SCISSORS ; 2 TURNING 2S ; ;

VINE 4 ; CUT BACK 2X ; DIP BK & REC 2X ; ;

VINE 4 ; CUT BACK 2X ; DIP BK & REC ; WALK & FACE ;

PART B: SD TCH L & R ; SD-2-STEP ; SD TCH R& L ; TURN L-2-STEP ;

SD TCH L & R ; SD-2-STEP ; SD TCH R& L ; TURN L-2-STEP ;

SD TCH L & R ; SD-2-STEP ; SD TCH R& L; TURN L-2-STEP ;

SD TCH L & R ; SD-2-STEP ; SD TCH R& L ; TURN L-2-STEP ;

PART C ; FACE TO FACE ; BK TO BK TO OP ; BB TURN ;;

LACE ACROSS ; 2-STEP TO BFLY ; SD-2-STEP & KNEE ; REV ROLL 3 ;

FACE TO FACE ; BK TO BK TO OP ; BB TURN ;;

 LACE ACROSS ; 2-STEP TO BFLY ; SD-2-STEP & KNEE ; REV ROLL 3 ;

PART A: 2 FWD 2S ; ; SLOW TWISTY VINE 4 ; ;

FWD HITCH ; HITCH & SCISSORS ; 2 TURNING 2S ; ;

VINE 4 ; CUT BACK 2X ; DIP BK & REC 2X ; ;

VINE 4 ; CUT BACK 2X ; DIP BK & REC ; WALK & FACE ;

PART B: SD TCH L & R ; SD-2-STEP ; SD TCH R& L ; TURN L-2-STEP ;

SD TCH L & R ; SD-2-STEP ; SD TCH R& L ; TURN L-2-STEP ;

SD TCH L & R ; SD-2-STEP ; SD TCH R& L; TURN L-2-STEP ;

SD TCH L & R ; SD-2-STEP ; SD TCH R& L ; TURN L-2-STEP ;

PART D: (SCP) 2 FWD 2S ; ; OPEN VINE 4 TO PU ; ;

PROG SCISSORS CHECKING ; ; FISHTAIL ; WALK & FACE ;

2 SIDE CLOSES ; SIDE DRAW CLOSE ; 2 SIDE CLOSES ; SIDE THRU ;

SCOOT ; WALK 2 ; SCOOT ; WALK & FACE ;

PART B: SD TCH L & R ; SD-2-STEP ; SD TCH R& L ; TURN L-2-STEP ;

SD TCH L & R ; SD-2-STEP ; SD TCH R& L ; TURN L-2-STEP ;

SD TCH L & R ; SD-2-STEP ; SD TCH   R& L; TURN L-2-STEP ;

SD TCH L & R ; SD-2-STEP ; SD TCH R& L ; TURN L-2-STEP ;

PART E: STROLLING VINE ; ; ; ;

TRAVELING BOX ; ; ; ;

TRAVELING DOOR 2X ; ; ; ;

 BROKEN BOX ; ; ; ;

PART B: SD TCH L & R ; SD-2-STEP ; SD TCH R& L ; TURN L-2-STEP ;

SD TCH L & R ; SD-2-STEP ; SD TCH R& L ; TURN L-2-STEP ;

SD TCH L & R ; SD-2-STEP ; SD TCH   R& L; TURN L-2-STEP ;

SD TCH L & R ; SD-2-STEP ; SD TCH R& L ; TURN L-2-STEP ;

ENDING: STROLLING VINE ; ; ; ;

TRAVELING BOX TO A POINT ; ; ; ;