



GOING TO FRANCE

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| Choreographers: | Release date: June 2004 |
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| | Music: “France”, Keb’ Mo’ (CD “Keep it Simple”) |
| | Time & Speed: 2’38” @ CD unchanged speed. |
| | Footwork: Opposite except where indicated (<i>W’s footwork in parentheses</i>) |
| | Sequence: Intro - AA – B – A - Ending |

INTRODUCTION

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|--------------|---------------|---|
| 1 - 2 | Wait;; | LOP-FCG LOD, wt approximately 2 meas [Start on the first word “Early”] ;; |
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PART A – WCS

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| 1 - 3 | Underarm Turn ~ | Bk L trng RF, fwd R compg 1/2 RF, sd L/rec R, fwd L (<i>W fwd R, fwd L twd M’s R sd, trng LF fwd & sd R/XLif contg to trn LF, bk R compg 1/2 LF trn</i>); [2] XRib/sd L, sd R (<i>W bk L/cl R, fwd L</i>) to LOP-FCG RLOD, |
| | L Side Pass ;;; | Bk L trng LF, fwd R compg 1/2 LF trn (<i>W fwd R, fwd L twd M’s L sd</i>); [3] fwd L, R, L, XRib/sd L, sd R (<i>W fwd R/L, R trn 1/2 LF, bk L/cl R, fwd L</i>) to LOP-FCG LOD; |
| 4 - 6 | Cheek to Cheek ~ | Bk L, rec R stg RF trn, lift L knee up contg RF trn & tchg L hip to W’s R hip, xting R hnd up XLIF & trn LF to fc ptr (<i>W fwd R, L stg LF trn, lift R knee up contg LF trn & tchg R hip to M’s L hip, xting L hnd up XRIF trng RF to fc ptr</i>); [5] XRib/sd L, sd R (<i>W bk L/cl R, fwd L</i>) to LOP-FCG LOD, |
| | Tuck & Spin;;; | Bk L, cl R (<i>W fwd R, fwd L</i>); [6] tch L, fwd L, sd R/cl L, sd R (<i>W tch R, trng RF undr jnd hnds fwd R twd RLOD spinning RF to fc ptr, bk L/cl R, fwd L</i>) to LOP-FCG LOD; |
| 7 - 8 | Behind the Back Whip w/ Spin;; | Bk L, rec R raisg R hnd straight up ld hnds remaing jnd in frt of M’s tummy, XLif bring R hnd down & chg W’s R hnd to own R/sd R xntg L hnd straight to sd, XLif to mod M’s VARS (<i>W fwd R, L to M’s R sd, fwd R/L, R arnd M to his L sd & place L hnd on M’s L wrist in mod M’s VARS</i>); [8] relg R hnds bk R, rec L ldg W to spin RF, XRib/sd L, sd R (<i>W cont arnd M fwd R, L to fc him, spin full RF L/R, L</i>) to LOP-FCG LOD; |
| 9 - 11 | Sugar Push w/ Hook Turn ~ | Bk L, cl R, tch L, fwd L trng 1/4 RF (<i>W fwd R, fwd L, tch R, bk R</i>); [10] hook Rib trng 1/4 RF takg jnd hnds ovr hd/sd L bring jnd hnds near R hip, cl R & chg hndhld to R/R hnds (<i>W bk L/cl R, fwd L to end bhd M</i>) to TAND RLOD, |
| | R Side Pass ;;; | Fwd L, rec R (<i>W fwd R, fwd L</i>); [11] cl L, sip R, fwd L, sd R/cl L, sd R (<i>W fwd R/L, R trn 1/2 LF, bk L/cl R, fwd L</i>) to M fcg RLOD R hnds still jnd; |
| 12 - 14 | Alternating Underarm Turn ~ | Bk L, rec R trng 1/4 RF, raisg R hnds sd L trng 1/4 RF/fwd R, fwd L sping LF full trn undr R hnds to fc ptr (<i>W fwd R, fwd L, trng 1/4 LF undr R hnds sd R, contg to trn 1/4 LF XLif, bk R</i>); [13] XRib/sd L, sd R (<i>W bk L/cl R, fwd L</i>) to HNDSHK LOD, |
| | Face Loop Sugar Push;;; | Bk L, cl R loopg jnd R hnds ovr M’s hd & placing L hnd on W’s R hip (<i>W fwd R, fwd L</i>); [14] tch L, fwd L, sd R/cl L, sd R (<i>W tch R, bk R sliding R hnd down man’s L arm</i>), bk L/cl R, fwd L) to LOP-FCG RLOD; |
| 15 - 16 | Side Whip;; | Bk L, rec R trng 1/4 RF to fc WALL, pt L to sd, hold (<i>W fwd R, fwd L trng 1/2 RF to fc LOD in SCP “L” pos, bk R/cl L, fwd R</i>); [16] hold, fwd L trng 1/4 LF, XRib/sd L, sd R (<i>fwd L, fwd R trng 1/2 LF to fc ptr, bk L/cl R, fwd L</i>) LOP-FCG LOD; |
| | 2nd time: w/ ending to Cuddle Pos. | Meas 15 as above; [16] hold, sm fwd L trng 1/4 LF to fc LOD, XRib/sd L, sd R (<i>W fwd L, fwd R trng 1/2 LF to fc ptr, bk L/cl R, fwd L</i>) to MOD CP LOD {ld hnds held all the way down, W’s L arm arnd M’s neck, both hd slightly down}; |

PART B – CUDDLEY FOXTROT

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| 1 - 3 | L Turning Box ¾;;; | SQQ | Fwd L trng ¼ LF, -, sd R, cl L; bk R trng ¼ LF, -, sd L, cl R; fwd L trng ¼ LF, -, sd R, cl L to MOD CP WALL{as in Part A, meas 16}; |
| 4 | Thru Run transition; | SQQ (SQ&Q) | Thru R, -, fwd L, fwd R (<i>thru L, -, fwd R/cl L, fwd R</i>) to tight MOD ESC LOD w/ L ft free for both; {elbows bent & tight against bdy ~ her L hnd undr his R forearm & jnd to his R hnd w/ fingers laced ~ outsd arms folded in frt of bdy to tch insd arms}; |
| 5 - 6 | 4 Monkey Walks;;; | SS; SS | Fwd L (<i>W stepg ovr M's R leg</i>) both lookg L & slightly dwn, fwd R stepg ovr W's R leg both lookg R & slightly dwn; rpt meas 5; |
| 7 | W circles to P.U. man transitions; | S, S (SQQ) | Sm fwd L, -, fwd R, - (<i>W circ LF fwd L, -, fwd R, cl L</i>) to MOD CP LOD {as in Part A meas 16}; |
| 8 | Corte w/ leg crawl; | S, S | Bk L w/ bent knee & slight LF bdy trn leavg R leg xtnd fwd (<i>W fwd R btw M's ft w/ bent knee</i>), -, hold (<i>raise L knee up along M's R leg</i>), -; |
| 9 | Recover apt; | SQQ | Rec R, -, cl L, cl R (<i>W rec L, -, bk R, cl L</i>) to LOP-FCG LOD; |

ENDING

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|-------|---------------------------------|--|
| 1 - 5 | Face Loop Sugar Push ~ | Chg hnds to R HND SHK bk L, cl R loopg jnd R hnds ovr M's hd & L hnd on W's R hip, tch L, fwd L (<i>W fwd R, fwd L loopg R hnds over M's hd to rest own R hnd on bk of his neck, tch R, bk R sliding R hnd down man's L arm</i>); [2] sd R/cl L, sd R (<i>W bk L/cl R, fwd L</i>) to LOP-FCG LOD, |
| | Side Whip w/ ending to Cuddle ~ | Bk L, rec R trng ¼ RF to fc COH (<i>W fwd R, fwd L trng ½ RF to fc LOD in SCP "L" pos</i>); [3] pt L to sd, hold, hold, sm fwd L trng ¼ LF (<i>W bk R/cl L, fwd R, fwd L, fwd R trng ½ LF to fc ptr</i>); [4] X Rib/sd L, sd R (<i>W bk L/cl R, fwd L</i>) to MOD CP LOD {as in Part A meas 16}, |
| | Slow Bk Corte ~ | Bk L on bent knee w/ slight LF bdy trn leavg R leg xtnd fwd (<i>fwd R btw M's ft w/ bent R knee & slight LF bdy trn</i>), -; |
| | Slow Leg Crawl;;;;; | Hold (<i>W slowly raise L knee up against M's R leg</i>), hold, hold, hold; |

Keb' Mo'

"I believe that people on both the Left and the Right have more in common than we have differences," says Keb' Mo'. "We have way more reasons to come together than we have to split apart & I think people the world over want pretty much the same things."



GOING TO FRANCE – WOODRUFF – WCS/FT V+2+1 – 2:38 – KEB' MO'INTRO (None)

LOP-FCG LOD Wait 2 ;;

PART A (WCS) (16 meas)

Underarm Turn ~ Left Side Pass ;;; Cheek to Cheek ~ Tuck & Spin ;;;

Behind the Back Whip with Spin ;;

Sugar Push with Hook Turn ~ Right Side Pass ;;;

Alternating Underarm Turn ~ Face Loop Sugar Push ;;; Side Whip ;;

PART A (WCS) (16 meas)

Underarm Turn ~ Left Side Pass ;;; Cheek to Cheek ~ Tuck & Spin ;;;

Behind the Back Whip with Spin ;;

Sugar Push with Hook Turn ~ Right Side Pass ;;;

Alternating Underarm Turn ~ Face Loop Sugar Push ;;; Side Whip ;;

PART B (FT) (9 meas)

L Turning Box $\frac{3}{4}$;;; Thru, Run trans to cuddley Escort ;

4 Monkey Walks ;; Lady Circles to Pick Up ; Corte with Leg Crawl ;

Recover Apart Close ;

PART A (WCS) (16 meas)

Underarm Turn ~ Left Side Pass ;;; Cheek to Cheek ~ Tuck & Spin ;;;

Behind the Back Whip with Spin ;;

Sugar Push with Hook Turn ~ Right Side Pass ;;;

Alternating Underarm Turn ~ Face Loop Sugar Push ;;; Side Whip ;;

ENDING (WCS) (5 meas)

Face Loop Sugar Push ~ Side Whip to Cuddle Pos ~

Slow Back Corte ~ Slow Leg Crawl ;;;