

GOLDEN RING

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RECORD : Epic 15-2353, George Jones & Tammy Wynette (flip Near You)
FOOTWORK : Opposite except where indicated (*Lady's instructions between brackets*)
RHYTHM : Two-step, RAL Phase II Time 3:01 @ speed 45
SEQUENCE : Intro-AB-AB-AB-A(1-8)-ENDING



INTRODUCTION

1 - 4 OP FCG WAIT;; APT PT; TOG TCH SCP;

OP FCG wait 10 notes + 2 meas;; apt L,-, pt R twds ptr,-; tog R to SCP,-, tch L;

PART A

1 - 4 2 FORWARD-2-STEPS;; SLOW TWISTY VINE 4;;

Fwd L, cl R, fwd L,-; fwd R, cl L, fwd R trng RF to CP WALL,-; sd L,-, XRIB,-; sd L,-, XRIF to BJO DW,-;

5 - 8 DOUBLE HITCH;; 2 TURNING-2-STEPS;;

Fwd L, cl R, bk L,-; bk R, cl L, fwd R trng RF to CP WALL,-; Trng RF sd L, cl R, bk L to CP DRC,-; trng RF sd R, cl L, fwd R to SCP LOD,-;

9 -12 2 FORWARD-2-STEPS;; OPEN VINE 4;;

Rep meas 1-2 Part A;; sd L,-, XRIB to LOP RLOD (*W XIB*,-); sd L to fc ptr,-, XRIF to SCP LOD (*W XIF*,-);

13-16 FWD HITCH; HITCH & SCISSOR TO BJO; HITCH 4; WALK & FACE;

Fwd L, cl R, bk L,-; bk R, cl L, fwd R (*W trng LF sd L, cl R, XLIB*) to BJO DW,-; fwd L, cl R, bk L, cl R; fwd L,-, fwd R trng RF to fc WALL,-;

PART B

1 - 4 FACE TO FACE; BACK TO BACK OP; BASKETBALL TURN;;

Blendg to BFLY sd L, cl R startg LF trn, rel ld hnds fwd & sd L cont trn to bk-to-bk,-; sd R, cl L startg RF trn, fwd & sd R cont trn to OP LOD; rel hnds fwd L w/ lunge action startg RF trn,-, rec R cont trn to OP LOD;

5 - 8 DOUBLE HITCH;; LACE ACROSS; AROUND TO FACE;

Fwd L, cl R, bk L,-; bk R, cl L, fwd R,- rel trl hnds & jn ld hnds; to DW arnd W fwd L, cl R, fwd L (*W to DC undr jnd ld hnds*,-); in wide half LF circle fwd R, cl L, fwd R to fc ptr ld hnds still jnd,-;

9 -12 LACE ACROSS; AROUND TO CP; 2 TURNING-2-STEPS;;

To DRC arnd W fwd L, cl R, fwd L (*W to DRW undr jnd ld hnds*,-); in wide half LF circle fwd R, cl L, fwd R to CP WALL,-; rep meas 7-8 Part A to CP WALL;;

13-16 SCISSOR TO SCAR & BJO; 2 TURNING-2-STEPS;;

Sd L, cl R, XLIF to SCAR DRW,-; sd R, cl L, XRIF to BJO DW,-; rep meas 7-8 Part A to CP WALL;;

17-18 OPEN VINE 4;;

Rep meas 11-12 Part A;;

ENDING

Third time thru Dance, music slows starting at meas 17-18 Part B and thru Part A meas 1-8. Slow down accordingly & blend to BFLY WALL for ending:

1 - 2 SIDE DRAW CLOSE; SLOW APT & HOLD;

Sd L,-, draw R, close R; sweeping ld hnds slowly to sd apt L leaving R ft in pl, hold trng body slowly to LOD;

Tammy was raised by her mother and grandparents after her father died when she was only eight months old. As she grew up, Tammy realized that she wanted to go into the music business, so she took music lessons to further that cause. Her focus on that goal prevailed. Her first #1-Hit recording was My Elusive Dreams, a duet with David Houston in 1967. That same year Tammy won her first of many Grammy Awards. In 1970, Tammy married her male country music counterpart, George Jones. Together, they recorded some of the finest duets in country music history. By the time she was inducted into the Country Music Hall Of Fame in 1998, Tammy Wynette was arguably the most famous woman in country music history. Unfortunately, she died that same year at the young age of 55.