



GOOD OR BAD

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Released SEP 94

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RECORD : Giant 7-18742, That's Good, Tim Mensy/Tony Haselden
FOOTWORK : Opposite unless noted (*Lady's instructions in parenthesis*)
RHYTHM : Rumba RAL Phase IV + 1 [Full Natural Top]
SEQUENCE : Intro-A-B-A-C-A-Ending Time 3:07 @ speed 45

MEAS

INTRODUCTION

1 - 4 OP FCG, WAIT 1; QK APT PT, TOG TCH TO CP; CUCARACHA 2X;;
OP FCG wt 3 notes + 1 meas; apt L, pt fwd R, tog R, tch L to CP;
sd L w/ partial wgt, rec R, cl L,-; sd R w/ partial wgt, rec L,
cl R,-;

PART A

1 - 4 CROSS BODY;; SIDE WALK 3; SPOT TURN;
Fwd L, rec R, sd L trng 1/8 LF (*W fwd R w/ no trn to L-pos*),-;
cont LF trn bk R, rec L, sd R CP COH (*W fwd L, trng 1/2 LF fwd &
sd R, sd L*),-; sd L, cl R, sd L,-; rel hnds XRif (*W Xif*) trng LF,
cont LF trn rec L, sd R to mom BFLY COH,-;
5 - 8 NEW YORKER 4; NEW YORKER; WHIP TO BFLY; FENCE LINE;
Rel trl hnds XLif (*W Xif*) L w/ straight leg to fc LOD, rec R to
fc ptr, sd L to BFLY, rec R; XLif (*W Xif*) w/ straight leg to fc
LOD, rec R to fc ptr, sd L to BFLY,-; sweepg jnd trl hnds ovr jnd
ld hnds bk R trng 1/4 LF, rec L trng 1/4 LF, sd R to BFLY WALL (*W
fwd L, fwd & sd R trng 1/2 LF, sd L*),-; XLif (*W Xif*) w/ bent knee
lookg RLOD, rec R to fc ptr, sd L,-;
9 -12 CRAB WALKS;; FENCELINE 4; AIDA;
XRif, sd L, XRif,- (*W Xif*); sd L, XRif, sd L,- (*W Xif*); XRif (*W
Xif*) w/ bent knee lookg LOD, rec L to fc ptr, sd R, rec L; thru R
LOD sweepg trl hnds ovr ld hnds, sd L trng RF to fc ptr rel trl
hnds, bk R cont RF trn to V-BK-TO-BK DRC ld hnds still jnd;
13-16 SWITCH & SWIVEL TO SERPIENTE;; SEMI ROCK 3;
Trng LF to fc ptr bk & sd L bring jnd hnds down bet ptrs, sd R to
BFLY, XLif, swivel LF on L trng body twd LOD still BFLY; thru R,
sd L, XRib (*W Xib*), flare L CCW; XLib (*W Xib*), sd R, thru L
swivel LF to SCP,-; fwd R, bk L, fwd R,-;

PART B

1 - 4 PROGR WALK 3; MODIFIED FAN; ALEMANA;;
SCP fwd L, R, L,-; fwd R, trng 1/4 RF to fc WALL rel trl hnds sd
L, sd R (*W fwd L, trng LF to fc ptr sd R, cont LF trn bk L to fan
pos*),-; fwd L, rec R, cl L raisg jnd ld hnds palm-to-palm in frnt
of L eye (*W cl R, fwd L, fwd R trng RF to fc ptr*),-; bk R, rec L,
sd R bring hnds down (*W full RF trn undr jnd hnds XLif, brush R
fwd R, fwd & sd L*),-;
5 - 8 REV UNDERARM TURN; UNDERARM TURN TO CP; CUCARACHA 2X;;
Raisg jnd ld hnds XLif, rec R, sd L (*W full LF trn undr jnd hnds
Xif R, rec L, sd R*),-; rep meas 4 part B to CP; rep meas 3 & 4
Intro;;

PART C

1 - 4 LADY TWIRLS TO TAMARA; WHEEL 6;; UNWRAP TO BFLY;
Trng slightly twd WALL sd L, XRif jn trl hnds, sd L trng to fc
LOD (*W 1/2 RF twrl undr jnd ld hnds fwd R, sd L, bk R*) to tamara
pos,-; start RF wheel fwd R, L, R, -; comp full wheel fwd L, R, L
to fc LOD,-; keepg bth hnds jnd fwd R trng RF to fc WALL, cl L,
sd R (*W trng 3/4 LF undr ld hnds fwd L, fwd R, sd L*) to BFLY,-;

- 5 - 8 **HALF BASIC TO WRAP LOD; BACK WHEEL 6 TO WALL;;; FAN;**
 BFLY fwd L, rec R, sd L trng 1/4 LF & ldg W to wrap (W bk R, rec L, fwd R trng 3/4 LF undr ld hnds) to wrap pos LOD; start LF bk wheel bk R, L, R,-; cont bk wheel bk L, R, L,- to fc wall; rel trl hnds bk R, rec L, cl R (W trng LF fwd L in frnt of M, sd R cont LF trn, bk L cont LF trn to fan pos),-;
- 9 -13 **HOCKEY STICK;;; FWD BASIC TO CURVING BK WALKS;;;**
 Fwd L, rec R, cl L raisg jnd ld hnds in frnt of R eye w/ bent elbow to form window (W cl R, fwd L, fwd R),-; sm bk R, fwd L, R twd DRW followg W (W fwd L, sharp 3/4 LF trn undr jnd hnds fwd R, bk L DRW),-; fwd L, rec R, bk L brg jnd hnds waist level w/ fwd poise & pressure on jnd hnds,-; on toes curvg to LOD bk R, L, R,-; bk L, R, L catching W w/ R arm to mod CP (W fwd R, L, R into M's arm xtendg L arm to sd),-;
- 14-16 **FULL NATURAL TOP;;;**
 CP trn 1 3/4 RF ovr next 3 meas XRib, sd L, XRib (W sd L, fwd R bet M's ft, sd L),-; sd L, XRib, sd L (W fwd R bet M's ft, sd L, fwd R bet M's ft),-; XRib, sd L, cl R fc WALL (W sd L, fwd R bet M's ft, sd L),-;

ENDING

- 1 - 4 **LADY TWIRLS TO TAMARA; WHEEL 6;;; UNWRAP TO BFLY WALL;**
 Rep meas 1 to 4 part C; ; ; ;
- 5 - 6 **HALF BASIC TO WRAP; BK RUN 4;**
 Rep meas 5 Part C; bk R, L, R, L leavg R ft pt'd fwd & lookg at ptr;

QUICK CUES

- INTRO:** OP FCG, WAIT 1; QK APT PT, TOG TCH TO CP; CUCARACHA 2X; ;
- PART A:** CROSS BODY; ; SIDE WALK 3; SPOT TURN; NEW YORKER 4; NEW YORKER; WHIP TO BFLY; FENCE LINE; CRAB WALKS; ; FENCE LINE 4; AIDA; SWITCH & SWIVEL TO SERPIENTE; ; ; SEMI ROCK 3;
- PART B:** PROGR WALK 3; FAN; ALEMANA; ; REV UNDERARM TURN; UNDERARM TURN TO CP; CUCARACHA L & R; ;
- PART A:** CROSS BODY; ; SIDE WALK 3; SPOT TURN; NEW YORKER 4; NEW YORKER; WHIP TO BFLY; FENCE LINE; CRAB WALKS; ; FENCE LINE 4; AIDA; SWITCH & SWIVEL TO SERPIENTE; ; ; SEMI ROCK 3;
- PART C:** LADY TWIRLS TO TAMARA; WHEEL 6; ; UNWRAP TO BFLY; 1/2 BASIC TO WRAP; BACK WHEEL 6; ; FAN; HOCKEY STICK; ; FWD BASIC TO CURVING BK WALKS; ; ; FULL NATURAL TOP; ; ;
- PART A:** CROSS BODY; ; SIDE WALK 3; SPOT TURN; NEW YORKER 4; NEW YORKER; WHIP TO BFLY; FENCE LINE; CRAB WALKS; ; FENCE LINE 4; AIDA; SWITCH & SWIVEL TO SERPIENTE; ; ; SEMI ROCK 3;
- ENDING:** LADY TWIRLS TO TAMARA; WHEEL 6; ; UNWRAP TO BFLY; 1/2 BASIC TO WRAP; BK RUN 4;