GREAT BALLS OF FIRE

Choreographers:	Release date: June 2008, re-visited December 2015
Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium	**Rhythm & Phase: Cha Cha IV+1** (Single Cubans) + **3** (Continuous Cubans, Revolving Door, Triple Chase Peek-a-Boo)
	Music: CD Dancing Under the Stars
	Time & Speed: 2:48 @ CD speed minus 3 %
Tel: 00 32 65 73 19 40	**Footwork:** Opposite except where indicated (*W's footwork in parentheses*)
annetteandfrank@gmail.com	**Sequence: Intro – A – B – A – C – A (1-14) - Ending**

INTRODUCTION

	Wait 3 pickup notes	BFLY WALL wt 3 pickup notes
1	**2 Side Closes;**	Sd L, cl R, sd L, cl R;
2	**Rock Side Recover Rock Thru Recover;**	Rk sd L, rec R, XLif *(W XRif)*, rec R;
3	**2 Side Closes;**	
4	**Rock Side Recover Rock Thru Recover;**	Rpt meas 1-2 Intro;;

PART A

1	**½ Basic;**	BFLY WALL fwd L, rec R, sd L/cl R, sd L; [*2nd time replace this meas w/ **OP LOD Walk**: fwd L, R, fwd L/lk Rib, fwd L]
2	**Aida;**	Thru R, sd L trng RF, bk R/lk Lif *(W lk Rif)*, bk R to V-BK-TO-BK DRC;
3	**Switch Cross;**	Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif *(W XRif)*/sd R, XLif *(W XRif)* lookg RLOD;
4	**Traveling Door;**	Rk sd R, rec L, XRif *(W XLif)*/sd L, XRif *(W XLif)*;
5	**Vine 2 Face to Face;**	Sd L, *XRib (W XLib)*, sd L/cl R, trng 3/8 LF sd & fwd L to almost BK-TO-BK;
6	**Vine 2 Bk to Bk to OP;**	Sd R, XLib *(W XRib)*, sd R/cl L, trng RF sd & fwd R to OP LOD, -;
7	**Sliding Door;**	Sd apt L, rec R, relg hnds & chg sd bhd W XLif/sd R, XLif to LOP LOD;
8	**Single Cuban;**	XRif/rec L, sd R, XLif/rec R, sd L;
9	**Revolving Door;**	Sd apt R & rel hnds, rec L trng ½ LF, chg sd in frnt of W sd R/cl L, sd R to LOP RLOD;
10	**Aida;**	Thru L, sd R to fc, trng LF bk L/lk Rif *(W lk Lif)*, bk L to V-BK-TO-BK DLC;
11	**Switch Cross;**	Trng RF to fc ptr bk & sd R, rec L to BFLY, XRif *(W XLif)*/sd L, XRif *(W XLif)* lookg LOD;
12	**Traveling Door;**	Rk sd L, rec R, XLif *(W XRif)*/sd R, XLif *(W XRif)*;
13	**Vine 2 Face to Face;**	Sd R, *XLib (W XRib)*, sd R/cl L, trng 3/8 RF sd & fwd R to almost BK-TO-BK;
14	**Vine 2 Bk to Bk to LOP;**	Sd L, XRib *(W XLib)*, sd L/cl R, trng LF sd & fwd L to LOP RLOD, -;
15	**Sliding Door;**	Sd apt R, rec L, relg hnds & chg sd bhd W XRif/sd L, XRif to OP RLOD;
16	**Single Cuban to Face;**	XLif/rec R, sd L, XRif/rec L, sd R trng to fc ptr;

PART B

1	**½ Basic;**	BFLY COH fwd L, rec R, sd L/cl R, sd L;
2	**Whip;**	Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R *(W fwd L reachg if of M startg LF trn, fwd & sd R contg LF trn to fc M, sd L/cl R, sd L)* to BFLY WALL;
3	**New Yorker;**	Thru L w/ straight leg trng to LOP RLOD, rec R to fc ptr, sd L/cl R, sd L;
4	**Spot Turn;**	XRif (W XLif) trng 1/2 LF, rec L contg to trn to fc ptr, sd R/cl L, sd R;
5 - 6	**Alemana to CP;;**	Fwd L, rec R, ip L/R, L (W bk R, rec L, fwd R/cl L, fwd R); XRib, rec L to fc ptr, sd R/cl L, sd R (W fwd L & swvl sharply RF, brushg R against L fwd R contg RF trn, fwd L/cl R, sd L to fc ptr) to CP WALL;

7	Quick Vine 8;	Sd L/XRib *(W XLib),* sd L,/XRif *(W XLif),* sd L/XRib *(W XLib),* sd L,/XRif *(W XLif);*
8	2 Side Closes ;	Sd L, cl R, sd L, cl R ;

PART C

1 - 2	Continuous Cuban Break;;	XLif/rec R, sd L/rec R, XLif/rec R, sd L/rec R ; XLif/rec R, sd L/rec R, XLif/rec R, sd L; [1&2&3&4&; 1&2&3&4;]
3	Whip;	
4	New Yorker;	Rpt meas 2-4 Part B;;
5	Spot Turn;	
6	Fence Line;	XLif *(W XIF)*w/ bent knee, rec R, sd L/cl R, sd L;
7 - 8	Continuous Cuban Break;;	XRif/rec L, sd R/rec L, XRif/rec L, sd R/rec L ; XRif/rec L, sd R/rec L, XRif/rec L, sd R; [1&2&3&4&; 1&2&3&4;]

ENDING

1	Traveling Door;	Rk sd R, rec L, XRif *(W Xif)*/sd L, XRif *(W Xif);*
2	2 Side Closes;	Sd L, cl R, sd L, cl R;
3 - 12	Chase Peek-a-Boo Triple;;;;;;;;;;;	Fwd L trng 1/4 RF, rec R trng 1/4 RF, fwd L/cl R, fwd L *(W bk R, rec L, fwd R/cl L, fwd R)*; sd R lookg ovr L shldr, rec L, cl R/sip L, sip R *(W sd L, rec R, cl L/sip R, sip L)*; sd L lookg ovr R shldr, rec R, cl L/sip R, sip L *(W sd R, rec L. cl R/sip L, sip R)*; fwd R trng 1/4 LF, rec L trng 1/4 LF, fwd R/cl L, fwd R *(W fwd L trng 1/4 RF, rec R trng 1/4 RF, fwd L/cl R, fwd L)*; sd L, rec R, cl L/sip R, sip L *(W sd R lookg ovr L shldr, rec L. cl R/sip L, sip R)*; sd R, rec L, cl R/sip L, sip R *(W sd L lookg ovr R shldr, rec R, cl L/sip R, sip L)*; fwd L trng 1/4 RF, rec R trng 1/4 RF, fwd L/cl R, fwd L *((W fwd R trng 1/4 LF, rec L trng 1/4 LF, fwd R/cl L, fwd R)*; sd R lookg ovr L shldr, rec L, cl R/sip L, sip R *(W sd L, rec R, cl L/sip R, sip L)*; sd L lookg ovr R shldr, rec R, cl L/sip R, sip L *(W sd R, rec L. cl R/sip L, sip R)*; fwd R trng 1/4 LF, rec L trng 1/4 LF, fwd R/cl L, fwd R *(W fwd L, rec R, bk L/cl R, bk L)* to BFLY WALL;
13	2 Side Closes;	Sd L, cl R, sd L, cl R;
14	Apart Point;	Apt L, -, pt R twd ptr, -;

"**Great Balls of Fire**" is a 1957 song written by Otis Blackwell and Jack Hammer. The song is best known for Jerry Lee Lewis's rendition, which reached # 2 on the Billboard pop charts, # 3 on the R&B charts, and # 1 on the country charts. It also reached # 1 on the UK pop charts.
The song title is derived from a Southern expression, which some Christians consider blasphemous, that refers to the Pentecost's defining moment when the Holy Spirit manifested itself as "*cloven tongues as of fire*" and the Apostles spoke in tongues. In the 1939 movie *Gone with the Wind*, Scarlett O'Hara (played by Vivien Leigh) frequently exclaims, "Great balls of fire!"

You shake my nerves and then you rattle my brain
Too much to love will drive a man insane
You broke my will, but what a thrill
I'm telling you goodness, gracious, great balls of fire
I laughed at love 'cause I thought it was funny
You came along and moved me honey
I've changed my mind, this love is fine

Aha, goodness, gracious, great balls of fire
Kiss me baby, feels good ooooh
Hold me mama, yes, I'm gonna love you like a lover should
I chew my nails and I twiddle my thumbs
I'm getting nervous, but it sure is fun
C'mon baby, you're driving me crazy
Goodness, gracious, great balls of fire!!

GREAT BALLS OF FIRE – WOODRUFF – CH IV+1+3 – 2:48

INTRO (4 meas)

BFLY WALL Wait 3 notes ~ 2 Side Closes ; Rk Sd Rec ; Rk Thru Rec ;
2 Side Closes ; Rk Sd Rec ; Rk Thru Rec ;

PART A (16 meas)

½ Basic ; Aida ; Switch Cross ; Traveling Door ;
Vine 2 Fc to Fc ; Vine 2 Bk to Bk to OP ; Sliding Door to LOP; 2 Single Cubans ;
Revolving Door to LOP ; To RLOD Aida ; Switch Cross ; Traveling Door ;
(To RLOD) Vine 2 Fc to Fc ; Vine 2 Bk to Bk to LOP ; Sliding Door ;
2 Single Cubans to BFLY COH ;

PART B (8 meas)

½ Basic ; Whip ; New Yorker ; Spot Turn ;
Alemana to CP ;; Quick Vine 8 ; 2 Side Closes ;

PART A (16 meas)

½ Basic ; Aida ; Switch Cross ; Traveling Door ;
Vine 2 Fc to Fc ; Vine 2 Bk to Bk to OP ; Sliding Door to LOP; 2 Single Cubans ;
Revolving Door to LOP ; To RLOD Aida ; Switch Cross ; Traveling Door ;
(To RLOD) Vine 2 Fc to Fc ; Vine 2 Bk to Bk to LOP ; Sliding Door ;
2 Single Cubans to BFLY COH ;

PART C (8 meas)

Continuous Cuban ;; Whip ; New Yorker ;
Spot Turn ; Fence Line ; Continuous Cuban ;;

PART A (1-14)

½ Basic ; Aida ; Switch Cross ; Traveling Door ;
Vine 2 Fc to Fc ; Vine 2 Bk to Bk to OP ; Sliding Door to LOP; 2 Single Cubans ;
Revolving Door to LOP ; To RLOD Aida ; Switch Cross ; Traveling Door ;
(To RLOD) Vine 2 Fc to Fc ; Vine 2 Bk to Bk ;

ENDING (14 meas)

Traveling Door ; 2 Side Closes ; Chase Peek-a-Boo Triple ;;;;;;;;;;
2 Side Closes ; Apart Point ;