



GRIM GRINNING GHOSTS

Choreographers:	Release date: August 2008
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	Music: Casa musica Premium Standard Ballroom Passion Track 15 (Big Band Batty Bernie)
	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
annetteandfrank@gmail.com	Sequence: Intro - ABCD – A(1-10) – Bridge – A(1-10) - Ending

INTRODUCTION

1 - 2	Wait;;	OP FCG LOD (<i>W fcg RLOD</i>) wt 2 meas;;
3 - 6	Mean Circle Away & Together in 4 2-steps to CP;;;;	Cirg away with small steps hnds up at eye level w/ threatening crooked fingers fwd L, cl R, fwd L, -; cont cirg away fwd R, cl L, fwd R, -; cirg tog same style fwd L, cl R, fwd L, -; fwd R, cl L, fwd R to CP LOD, -;
7	Forward-2-Step;	Fwd L, cl R, fwd L, -;
8	Close/Point Hold;	Cl R/pt L to sd, -, -, -;

PART A

1 - 5	¼ Turns & Progressive Chasse ~	Fwd L, -, trng RF fwd R to fc WALL, -; contg RF trn sd L, cl R, sd & bk L to CP DRW, -; bk R stg LF trn, -, contg LF trn sd L, cl R; sd & slightly fwd L to BJO DLW, -;
	Forward Forward Lock Forward ;	Fwd R, -; fwd L, lk Rib, fwd L, -;
6	Maneuver Side Close ;	Fwd R trng RF reachg in frt of W, -, sd L to CP RLOD, cl R;
7	Pivot ½ ;	Bk L pvt ¼ RF, -, fwd R contg pvt ¼ to CP LOD, -;
8	Walk 2 ;	Fwd L, -, fwd R, -;
9	Walk to BJO & Check ;	Crvg sltly LF fwd L, -, fwd R outsd W to BJO DLC ckg, -;
10	Fishtail ;	XLib w/ slt LF trn, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW ;
11	Walk & Face ;	Fwd L, -, fwd R trng to fc ptr, -;
12 – 15	Slow Twisty Vine 8 ;;;;	Sd L, -, XRib, -; sd L, -, XRif, -; Sd L, -, XRib, -; sd L, -, XRif to BJO DLW, -;
16	Walk & Face ;	Fwd L, -. turning RF fwd R to CP WALL, -;

PART B

1 - 8	Strolling Vine 2x to Pick Up ;;;;	Sd L, -, XRib (<i>W XLif trng LF stg pu action</i>), -; trng LF sd L, cl R, trng LF fwd L to CP COH, -; sd R, -, XLib (<i>W XRif trng RF stg R pu action</i>), -; trng RF sd R, cl L, trng RF fwd R to CP WALL, -; rpt meas 1-3 Part B ;;; trng RF sm sd R, cl L, fwd R to CP LOD, -;
9	Forward Point ;	Fwd L, -, pt R fwd, -;
10	Back-2-Step ;	Bk R, cl L, bk R, -;
11	Back Point ;	Bk L, -, pt R bk, -;
12	Forward-2-Step ;	Fwd R, cl L, fwd R, -;
13	Side close to SCAR ;	Trng RF to SCAR DLW sd L, -, cl R, -;
14	Forward-2-Step ;	To DLW fwd L, cl R, fwd L, -;
15	Side Close to BJO ;	Trng LF ¼ to BJO DLC sd R, -, cl L, -;
16	Forward-2-Step checking ;	To DLC fwd R, cl L, fwd R ckg, -;

17	Fishtail ;	XLib w/ slt LF trn, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW ;
18	Walk & Face ;	Fwd L, -, fwd R trng to fc ptr, - ;
19 – 20	Slow Twisty Vine 4 ;;	Sd L, -, XRib, -; sd L, -, XRif, - ;
21 – 22	Twisty Vine 8 ;;	Sd L, XRib, sd L, XRif; sd L, XRib, sd L, XRif to BJO DLW ;
23	Apart Point ;	Relg ld hnds apt L, -, pt R twd ptr, - ;
24	Together Touch to BFLY WALL ;	Tog R, -, tch L to BFLY WALL, - ;

PART C

1 – 2	Slow Side Close Open Kick ;;	Sd L, -, cl R, - ; sd L trng to OP, -, kck R, - ;
3 – 4	Slow Face Close Left-Open Kick ;;	Trng to fc sd R, -, cl L, - ; sd R trng to LOP, -, kck L, - ;
5 – 6	BFLY Step Kick 2x ;;	In BFLY sm sd L, -, kck R btw W's legs, - ; sm sd R, -, kck L (<i>W kck R btw M's legs</i>), - ;
7 – 8	Away Kick BFLY Touch ;;	Trng to OP sd L, -, kck R twd COH, - ; trng to fc sd R, -, tch L to BFLY WALL, - ;

PART D

1	Face to Face to OP ;	Sd L, cl R, sd & fwd L trng RF ¼ to OP, - ;
2	Forward-2-Step to BFLY ;	Fwd R, cl L, fwd R & trn to fc, - ;
3	Face to Face to OP ;	Sd L, cl R, sd & fwd L trng RF ¼ to OP, - ;
4	Forward-2-Step to Manuver :	Fwd R, cl L, fwd R & trn to CP DRW, - ;
5 – 6	2 Turning 2s ;;	Sd L stg RF trn, cl R contg RF trn, bk L compg ½ RF trn, - ; sd R contg RF trn, cl L, fwd R pvtg to fc WALL, - ;
7	In BFLY Side-2-Step ;	Blendg to BFLY sd L, cl R, sd L, - ;
8	Close/Point Hold ;	Cl R/pt L to sd, -, -, - ;
9	Face to Face to OP ;	Rpt meas 1-4 Part D ;;;;;
10	Forward-2-Step to BFLY :	
11	Face to Face to OP ;	
12	Forward-2-Step to Manuver :	
13 - 14	2 Turning 2s to face LOD ;;	Sd L stg RF trn, cl R contg RF trn, bk L compg 1/4 RF trn, - ; sd R contg RF trn, cl L, fwd R pvtg to CP LOD, - ;
15	Forward-2-Step ;	Fwd L, cl R, fwd L, - ;
16	Close/Point Hold ;	Cl R/pt L to sd, -, -, - ;

BRIDGE

1 – 2	Slow Whaletail Ending ;;	Sd L w/ slight LF trn, -, cl R, - ; XLib allowing bdy to trn slightly LF, -, sd R straighteng bdy to CP LOD, - ;
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ENDING

1 – 2	Slow Hover 4 to BJO checking ;;	Fwd L, -, fwd & sd R w/ slt LF trn, -; rec L to BJO DLC, -, fwd R ckg, -;
3	Fishtail ;	Rpt meas 10-15 Part A ;;;;;
4	Walk & Face ;	
5 – 8	Slow Twisty Vine 8 ;;;;	
9	Apart Point ;	Relg ld hnds apt L, -, pt R twd ptr, - ;
10	Hold ;	Hold, -, -, - ;
11 - 12	Together-2-step & Hug ;;	Step tog R, relg hnds & opening arms wide sip L, R, - ; Hug ;

"Grim Grinning Ghosts" (complete title: "**Grim Grinning Ghosts (The Screaming Song)**") is the theme song for the Haunted Mansion attractions at Disney theme parks. It was composed by Buddy Baker, with lyrics written by X Atencio. Its melody has been adapted for numerous uses since its composition in the late 1960s. Given its title, the song is appropriate for the holiday of Halloween.

GRIM GRINNING GHOSTS – WOODRUFF – QS/TS III+1 – 2:09INTRO (8 meas)

OP-FCG LOD Wait 2 ;; Mean Circle Away & Tog in 4 Two Steps to CP ;;;
Fwd-2-step ; Close/Point Hold ;

PART A (16 meas)

¼ Turn & Progr Chasse ~ Forward Fwd Lk Fwd ;;;; Manuver Sd Cl ;
Pivot ½ ; Walk 2 ; Walk to BJO & Check ; Fishtail ; Walk & Fc ;
Slow Twisty Vine 8 ;;;; Walk & Fc ;

PART B (24 meas)

Strolling Vine 2x to Pick Up ;;;;; Forward Point ; Bk-2-step ;
Back Point ; Fwd-2-step ; Side Close to SCAR ; Fwd-2-step ;
Side Close to BJO ; Fwd-2-step Checking ; Fishtail ; Walk & Fc ;
Slow Twisty Vine 4 ;; Twisty Vine 8 ;; Apart Pt ; Tog Tch to BFLY ;

PART C (8 meas)

Slow Side Close Step to OP & Kick ;; Slow Face Close Step to LOP
& Kick ;; In BFLY Step Kick 2x ;; Away Kick BFLY Touch ;;

PART D (16 meas)

Fc to Fc to OP ; Fwd-2-step to BFLY ; Fc to Fc to OP ; Fwd-2-step to
Maneuver ; 2 Turning 2s ;; In BFLY Side-2-step ; Close/Point Hold ;
Fc to Fc to OP ; Fwd-2-step to BFLY ; Fc to Fc to OP ; Fwd-2-step to
Maneuver ; 2 Turning 2s to fc LOD ;; Fwd-2-Step ; Close/Point Hold ;

PART A (1-10)

¼ Turn & Progr Chasse ~ Forward Fwd Lk Fwd ;;;; Manuver Sd Cl ;
Pivot ½ ; Walk 2 ; Walk to BJO & Check ; Fishtail ;

BRIDGE (2 meas)

Slow Whaletail Ending ;;

PART A (1-10)

¼ Turn & Progr Chasse ~ Forward Fwd Lk Fwd ;;;; Manuver Sd Cl ;
Pivot ½ ; Walk 2 ; Walk to BJO & Check ; Fishtail ;

ENDING (12 meas)

Slow Hover 4 to BJO Checking ;; Fishtail ; Walk & Fc;
Slow Twisty Vine 8 ;;;; Apart Point ; Hold ; Tog-2-step & Hug ;;