



HAPPY, HAPPY BIRTHDAY, BABY

Choreographers:	Music: Rawhide vinyl 45 rpm RWH-830
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Variable
7034 Mons, Belgium	Phase: Variable
Tel: 00 32 65 73 19 40	Release date: December 2008
Fax: 00 32 65 73 19 41	Time & Speed: 2:35 @ 45 rpm
E-mail: anfrank@voo.be	Sequence: Intro – AA – B – C – Interlude – B – A – CC - Ending

We all have birthday celebrations in our clubs, so we can all use a birthday dance. We could be cueing at a square dance at the time, or holding a phase V workshop, so this is an experimental “variable” dance that can be customized at will. Except for the Introduction, Interlude and Ending, all the parts are composed of 8-measure modules, so mix and match as you please: choose one A module for Part A, one B module for Part B and one C module for part C. You may decide to have the whole dance in two-step (A1, B1, C1) or the dance in a popular foxtrot-jive combination (A2, B2, C2) or the whole dance in slow-2-step (A3, B3, C3) but you could also have Two-step, foxtrot and slow-2-step all in one dance (A1, B2, C3) for instance. Many combinations are possible. Once your choice is made, arrange the modules **according to the sequence indicated above**. You may also, of course, substitute one or several modules of your own to fit whatever you have been teaching lately in class.

INTRODUCTION (2-step II)

1	Wait;	CP WALL wt 1 meas;
2	Vine 4;	Sd L, XRib (<i>W Xib</i>), sd L, XRif (<i>W Xif</i>);
3	Walk & Pick Up;	Fwd L, -, fwd R ldg W to CP LOD (<i>W fwd R, -, trng LF fwd L foldg in frt of M</i>), -;
4	Walk 2	Fwd L, -, fwd R, -;

INTERLUDE (2-step II)

1	Side Draw Close;	Sd L, draw R, cl L, -;
2	Vine 4;	Sd L, XRib (<i>W XLib</i>), sd L, XRif (<i>W Rif</i>);
3	Walk & Pick Up;	Fwd L, -, fwd R ldg W to CP LOD (<i>W fwd R, -, trng LF fwd L foldg in frt of M</i>), -;
4	Walk 2	Fwd L, -, fwd R, -;

ENDING (2-step II)

1	Side Touch L & R;	Sd L, tch R, sd R, tch L;
2	Side-2-Step;	Sd L, cl R, sd L, -;
3	Behind Side Thru;	XRib (<i>W XLib</i>), sd L, XRif (<i>W XLif</i>), -;
4	Vine 4;	Sd L, XRib (<i>W XLib</i>), sd L, XRif (<i>W XRif</i>);
5	Apart Point;	Apt L, -, pt R twd ptr, -;

MODULE A1 (2-step II+1)

1 - 2	2 Forward 2s;;	Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3 - 4	Progressive Scissors Checking;;	Sd L, cl R, XLif (<i>W XRib</i>) to SCAR DLW, -; sd R, cl L, XRif (<i>W XLib</i>) ckg to BJO DLC,-;
5	Fishtail;	XLib w/ slit LF trn, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW;
6	Walk & Face;	Fwd L, -, fwd R to face ptr & WALL, -;
7 - 8	2 Turning 2s;;	Sd L stg RF trn, cl R contg RF trn, bk L compg ½ RF trn, -; sd R contg RF trn, cl L, fwd R pvtg RF, -; [1st & 2nd time: to fc LOD. 3 rd time to fc WALL]

MODULE A2 (Foxtrot IV)

1 - 2	Reverse Wave;;	Fwd L com LF trn, -, sd R cont trn, bk L (<i>W bk R com LF trn, -, cont w/ heel trn on R & cl L, fwd R</i>) to CP DRC; bk R curvg LF, -, bk L cont curv, bk R to CP RLOD;
3	Back Feather;	Bk L, -, bk R w/ R shldr lead, bk L (<i>W fwd R btw M's ft, -, fwd L, fwd R outsd M</i>) to BJO RLOD;
4	Back Three-Step;	Bk R, -, bk L, bk R (<i>W fwd L heel ld, -, fwd R heel ld btw M's ft, fwd L</i>) to CP RLOD;
5	Back Feather;	Rpt meas 3 Module A2;
6	Feather Finish;	Bk R trn LF, -, sd & fwd L contg LF trn, fwd R outsd W to BJO DLW;
7	Hover Telemark;	Fwd L, -, sd & fwd R rise slightly w/ 1/8 RF bdy trn, fwd L (<i>W bk R, -, sd & bk L w/ 1/8 RF bdy trn & brush R near L, fwd R</i>) to SCP DLW;
8	Chair & Slip;	[1 st & 2 nd time] Lun thru R, -, rec L, trng LF 1/8 slip R bhd L (<i>W lun thru L, -, rec R, swvlg LF on R slip fwd L outsd M's R ft</i>) to CP LOD;
Or 8*	Chair Recover Side;	[3 rd time] Lun thru R, -, rec L, sd R to CP WALL;

MODULE A3 (Slow-2-step III+2)

1	Left Turn Inside Roll;	Fwd L com LF trn raisg jnd ld hnds to ld W's LF trn, -, sd R compg ¼ LF trn, XLif (<i>W bk R com LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R</i>) to LOP-FCG COH;
2	Basic Ending to BFLY;	Sd R blendg to BFLY, -, XLib (<i>W XRib</i>), rec R;
3 - 4	Lunge Basic 2x to Maneuver;;	Sd L ckg, -, rec R, XLif (<i>W XRif</i>); sd R ckg, -, rec L, XRif stg to fold RF in frt of W;
5	R Turn Outside Roll;	Sd & bk L Xg in frt of W, -, raisg jnd ld hnds to ld W's RF trn sd & bk R trng ¼ RF, XLif (<i>W fwd R com RF trn undr ld hnds, -, fwd L contg to trn, fwd & sd R contg to trn to fc ptr</i>) to LOP-FCG WALL;
6	Basic Ending;	Sd R, blendg to CP -, XLib (<i>W XRib</i>), rec R;
7 - 8	Open Basic 2x;	Sd L trng to ½-LOP RLOD, -, XRib (<i>W XLib</i>), rec L trng to fc; sd R trng to ½ OP LOD, -, XLib (<i>XRib</i>), rec R (<i>W 1st & 2nd time fwd L stg to fold LF in frt of M. 3rd time rec to fc M & COH</i>);

MODULE B1 (2-step II)

1	½ Box Forward;	Sd L, cl R, fwd L, -;
2	Rock Forward Recover;	Rk fwd R, -, rec L, -;
3	½ Box Back;	Sd R, cl L, bk R, -;
4	Dip back Recover to Face WALL;	Rk bk L lowering into soft knee, -, trng RF on L rec R to CP WALL, -;
5	Side-2-Step;	Sd L, cl R, sd L, -;
6	Behind Side Thru;	XRib (<i>W XLib</i>), sd L, XRif (<i>W XLif</i>), -;
7	Vine 4;	Sd L, XRib (<i>W XLib</i>), sd L, XRif (<i>W XLif</i>);
8	Walk 2 to BFLY;	Fwd L, -, trng RF fwd R, -; [1 st time end BFLY WALL]
Or 8*	Walk & Pick up ;	2 nd time rpt meas 3 Intro to end in CP LOD;

MODULE B2 (Foxtrot IV+1)

1	Three-Step;	Fwd L heel ld, -, fwd R heel ld, fwd L on toes to CP DLW;
2 - 3	Natural Weave;;	Fwd R stg trn RF, -, sd L cont trn, w/ R sd ld bk R twd DLC; bk L to BJO DRW, stg LF trn bk R to CP, sd & fwd L, fwd R to BJO DLW;
4	Change of Direction;	Fwd L, -, fwd & sd R trng LF, draw L to R to CP DLC;
5 - 6	Diamond Turn ½;;	Fwd L com ¼ LF trn, -, cont trn sd R, bk L to BJO DRC; staying in BJO bk R com ¼ LF trn, -, cont trn sd L, fwd R to BJO DRW;
7	Quick Diamond 4;	Fwd L com ¼ LF trn, cont LF trn sd R, contg trn bk L, bk R to CP DLW;
8	Dip Bk & rec;	Rk bk L lowering into soft knee, -, rec R, -; [1 st time recover trng to fc WALL. 2 nd time stay in CP DLW]

MODULE B3 (Slow-2-Step V)

1 - 8	Triple Traveler with Basic Ending 2x;;;;;;;	Fwd L com LF upper bdy trn raisg jnd ld hnds to ld W into LF trn, -, fwd R, fwd L (<i>W bk R trng 1/4 LF, -, sd L trng 1/2 undr jnd ld hnds, sd & fwd R contg trn to LOP LOD</i>); fwd R spiral LF undr jnd hnds, - fwd L, fwd R (<i>W fwd L, -, fwd R, fwd L</i>); fwd L bring jnd hnds dwn & bk in cont circ motion to ld W into RF trn, -, fwd & sd R to fc ptr, XLif (<i>W fwd R com RF trn, -, sd L cont RF trn undr ld hnds, fwd R to fc ptr</i>) to LOP-FCG COH; sd R, -, XLib, rec R (<i>W sd L, -, XRib, fwd L trng LF stg to fold in frt of M</i>); rpt meas 1-3 to LOP-FCG WALL;;; sd R, XLib (<i>W XRib</i>), rec R [1 st time to CP WALL. 2 nd time W starts to fold in frt of M]
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MODULE C1 (2-step II)

1	Side Touch L & R;	BFLY WALL sd L, tch R, sd R, tch L;
2	Vine 3;	Sd L, XRib (<i>W XLib</i>), sd L, -;
3	Side Touch R & L;	Sd R, tch L, sd L, tch R;
4	Wrap in 3;	Raising ld hnds sd R, XLib, sd R (<i>W 3/4 LF trn undr jnd hnds L, R, L</i>) to WRP LOD, -;
5	Forward Kick Back Touch;	Fwd L, kick R fwd, bk R, tch L;
6	Unwrap ;	Relg ld hnds sip L, R, L (<i>W rolg RF full trn unwrp R, L, R</i> to OP LOD, -;
7	Forward Kick Back Touch;	Still in OP at arms length fwd R, kick L fwd, bk L, tch R;
8	Vine 3;	Tog sd R, XLib (<i>W XRib</i>) trng to BFLY WALL, sd R, -;

MODULE C2 (Jive III)

1	Jive Chasse L & R;	Sd L/cl R, sd L, sd R/cl L, sd R;
2 - 4	Hands Behind the Back ~	Rk apt L, rec R, slightly fwd L/cl R, fwd L trng 1/4 LF (<i>W rk apt R, rec L, fwd R/cl L, fwd R trng 1/4 RF</i>) chg W's R hnd to M's R hnd; slightly sd & bk R/cl L, sd R cont trn 1/4 LF (<i>W sd L/cl R, sd & bk L trng 1/4 RF</i>) chg W's R hnd to M's L hnd to LOP-FCG COH,
	Change R to L;;;	Rk apt L, rec R; sd L/cl R, sd L trn 1/4 LF, sd & fwd R/cl L, sd R (<i>W rk apt R, rec L, sd R/cl L, fwd R trng 3/4 RF undr ld hnds, sd & slightly bk L/cl R, sd & bk L</i>) to LOP- FCG RLOD;
5 - 7	Hands Behind the Back ~	Rk apt L, rec R, slightly fwd L/cl R, fwd L trn 1/4 LF (<i>W rk apt R, rec L, fwd R/cl L, fwd R trn 1/4 RF</i>) chg W's R hnd to M's R hnd; slightly sd & bk R/cl L, sd R cont trn 1/4 LF (<i>W sd L/cl R, sd & bk L trn 1/4 RF</i>) chng W's R hnd to M's L hnd to LOP-FCG LOD,
	Change L to R to SCP;;;	Rk apt L, rec R; sd L/cl R, sd L trng 1/4 RF, sd R/cl L, sd R trng 1/4 RF (<i>W rk apt R, rec L; fwd R/cl L, fwd R trng 3/4 LF undr ld hnds, sd L/cl R, sd L trng 1/8 LF</i>) to SCP LOD;
8	Rock Recover Side Close;	Rk bk L, rec R, sd L trng to fc ptr, cl R;

MODULE C3 (Slow-2-step III+1)

1	Underarm Turn;	Sd L raisg jn ld hnds palm-to-palm, -, XRib, rec L (<i>W sd R com RF trn undr jnd ld hnds, -, XLif cont RF trn 1/2, rec R compg full trn to fc ptr</i>) to CP;
2	Basic Ending start Maneuver;	Sd R, -, XLib (<i>W XRib</i>), rec R stg to fold RF in frt of W (<i>W rec L to fc LOD</i>);
3 - 6	Switch 4x;;;	Sd L Xg in frt of W to 1/2-LOP, -, fwd R, fwd L (<i>W fwd R, -, fwd L, fwd R com to fold in frt of M</i>); fwd R, -, fwd L, fwd R com to fold in frt of W (<i>W sd L Xg in frt of M to 1/2-OP, fwd R, sm fwd L</i>); rpt meas 3 Part B; fwd R, -, fwd L, fwd R (<i>W sd L Xg in frt of M to 1/2-OP, fwd R, sm fwd L</i>) trng to CP WALL;
7	Twisty Basic;	Sd L, -, XRib, rec L;
8	Basic Ending;	Sd R, -, XLib (<i>W XRib</i>), rec R;