



Dani Klein

HEADING FOR A FALL

Choreo : Annette and Frank Woodruff, rue du Camp, 87, B7034 Mons, Belgium (tel 32-65-731940, anfrank@skynet.be)

Record : Ariola 74321 10781 7 (Artist : Vaya con Dios),

Footwork : Directions for man (*lady's instructions between brackets*).

Rhythm & phase : Cha IV + 2 **Sequence: Intro-ABC-ABC(1-8)-Ending**

MEAS

INTRODUCTION

1 - 5 WAIT;; THREE UNDERARM TURNS;;

Lop fcg M's R & W's L ft free wait 2 meas;; rk bk R, rec L, sd R/L,R (W XLIF trng RF under jnd hnds, fwd R cont full trn, sd L/R,L); XLIF to fc RLOD, rec R to fc wall, sd L/R, L (W XRIF trng LF under jnd hnds, fwd L cont trn, sd R/L,R); rep meas 3 Intro to bfly;

6 - 9 SHOULDER TO SHOULDER; SPOT TURN; HAND TO HAND BOTH WAYS;;

Fwd L to scar, rec R, sd L/R,L; rel hnds XRIF trng LF (W XIF, rec L cont full trn, sd R/L,R to bfly; XLIB to op LOD (W XIB), rec R to fc, sd L/R,L to bfly; XRIB to lop RLOD (W XIB), rec L tofc, sd R/L,R to cp;

PART A

1 - 4 BASIC TO FAN;; EXIT TO FC LOD; AIDA;

Fwd L, rec R, sd L/R,L; bk R, rec L rel M's R & W's L hnds, sd R/L,R (W fwd L into M, rec R startg 1/4 LF trn, bk L/lk R,bk L); fwd L, rec R startg 1/4 LF trn, sm fwd L/R,L to fc LOD placing R hnd on W's R shldrblade (W cl R, fwd L, fwd R/L,R trng 1/2 RF to fc LOD on M's R sd ld hnds still joined in front of waist & L hnd extended over jnd hnds); thru R, sd L trng RF, bk R/lk L, bk R to V bk-to-bk;

5 - 8 SWITCH & SWIVEL; TO CRAB WALKS;; WHIP;

Sd & bk L to fc, rec R, XLIF/sd R, XLIF (W XIF) swivel LF on ball of L ft to bfly with slight lift of R knee; XRIF, sd L, XRIF/sd L/XRIF (W XIF); sd L, XRIF (W XIF), sd L/cl R, sd L; bringing trl hnds over ld hnds bk R trng 1/4 LF, rec L trng 1/4 LF, sd R/L,R to fc COH (W fwd L IF of M trng 1/4 LF, sd & fwd R trng 1/4 LF, sd L/R,L);

9 - 14 NEW YORKER; AIDA; SWITCH & SWIVEL; TO CRAB WALKS;; WHIP;

XLIF to lop LOD (W XIF), rec R to fc, sd L/R,L; rep meas 4 to 8 part A endg in bfly;;;;;

15 FENCELINE IN 4;

XLIF (W XIF) with bent knee, rec R, sd L, rec R;

PART B

1 - 6 FENCELINE; SPOT TURN TO HANDSHAKE; LOW LARIAT TO PEEK-A-BOO;; FINISH LARIAT WITH SPIN;

XLIF (W XIF) with bent knee, rec R, sd L/R,L; rep meas 3 Intro (W overturns slightly to end in front of M's R shldr) join R hnds; sd L with part weight, rec R, sd L/R,L (keeping joined R hands low W arnd M ccw fwd R, L, R/L,R to tandem W bhd M) join L hnds; lunge sd R with R knee bent L leg straight lookg at W over L shldr (W lk at M), rec L, in pl R/L,R; lunge sd L with L knee bent R leg straight lookg at W over R shldr (W lk at M), rec R, in pl L/R,L; rel R hnds & pull L hnds gently to ld W ard sd R with part weight, rec L bracing L arm, rel L hnds in pl R/L,R (W around M ccw fwd L, R to fc ptr, pushing off jnd L hnds full spin RF L/R,L) to bfly;

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7 - 10 SHOULDER TO SHOULDER 3 TIMES WITH ARMS;;; SPOT TURN;

Fwd L to scar L hnd on hip R arm straight up (*W same armwork*, rec R to fc, sd L/R,L; fwd R to bjo R hnd on hip L arm straight up (*W same armwork*), rec L to fc, sd R/L,R; rep meas 7 Part B; rep meas 7 Intro jn R-R hnds;

11-13 HIP TWIST; FAN MAN FOLLOWS;; HESITATION TO;

Fwd L, rec R, sm bk L/cl R, bk L bracing R arm at hip (*W bk R, rec L, fwd R/cl L, fwd R straight twd M swivel 1/4 RF on R to fc LOD*); bk R leading W twd LOD, rec L trng 1/8 LF, follwg W fwd R/L,R aggressive steps to get close to W bending R elbows so that jnd R hnds are pointed up between both chests (*W fwd L twd LOD, side & bk R trng sharply 3/8 LF, bk L/lk R, bk L DW*); fwd L with strong cross at thighs stretching upper body twds W, rec R, fwd L same style, rec R (*W bk R crossing at thighs, rec L, bk R same style, rec L*);

PART C

1 - 5 HOCKEY STICK (MODIFIED) TO TRIPLE CHA FWD AND BACK;;;;;

Fwd L, rec R, sm bk L/R,L to fc wall (*W bk R, rec L, fwd R/L,R twd RLOD*); bk R, rec L (*W fwd L, swvl on ball of L ft trng 5/8 LF under jnd R hnds bk R*), fwd R/lk L, fwd R twds DRW; chg to L/L palms fwd L/lk R, fwd L, chg to R/R palms fwd R/lk L, fwd R; fwd L, rec R, bk L/lk R, bk L; chg to L/L palms bk R/lk L, bk R, chg to R/R palms bk L/lk R, bk L;

6 - 9 CROSS BODY TO TRIPLE CHA FWD;; FWD BASIC; UNDERARM TURN;

Pulling W gently bk R trng 1/8 LF, rec L trng 1/8 LF (*W XLIF trng 1/8 LF, sd & bk R trng 1/8 LF*), twds DLC fwd R/lk L, fwd R; chg to L/L palms fwd L/lk R, fwd L, chg to R/R palms fwd R/lk L, fwd R; fwd L, rec R chg to M's L W's R hnds jnd, bk L/R,L with slight RF curve to fc wall; bk R raising jnd ld hnds, rec L, sd R/L,R (*W full trn und jnd hnds fwd L, R, sd L/R,L*) to bfly; Note: Forward poise throughout triple cha figure; free hand extended behind.

REPEAT ABC. OMIT LAST MEAS PART C.

ENDING

1 - 5 THREE UNDERARM TURNS;;; SHOULDER TO SHOULDER; LUNGE THRU,-,-,-;

Rep meas 3 to 6 Intro;;; thru R in chair action with ld hnds tilted slightly down and hold 3 bts;

Vaya Con Dios, a World-class group born in Belgium and centered around the personality of singer Dani Klein, a fantastic woman who was born on 31 December 1953 and recorded worldwide hits such as Puerto Rico, Nah neh nah, Don't cry for Louie,... Her powerful, emotion-charged voice has been compared more than once with the great soul singers.

She took Germany, France and Scandinavia by storm. Between the many journeys, she sang for the film "Suite 16" by Dominique Deruddere. A hectic existence, that leaves its marks. Moreover, it is difficult to create strong ties with musicians that you only see for a couple of months of the year. After a tour in which her son, Simon Schoovaerts, played keyboards, she brought Vaya Con Dios to an end. Up to that point, over 7 million records had been sold.

Things were quiet for a couple of years, until she joined a group of Brussels friends for fun in 1998. The band, Purple Prose, deliberately chose a relaxed, spontaneous approach, and are not seeking star status. In the spring of 1999, they released their first CD, with numbers in which rock, song, blues, folk and tango melt into each other effortlessly.