



Dani Klein

## HEADING FOR A FALL

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**Choreo** : Annette and Frank Woodruff, rue du Camp, 87, B7034 Mons, Belgium (tel 32-65-731940, annetteandfrank@gmail.com)  
**Record** : Ariola 74321 10781 7 (Artist : Vaya con Dios),  
**Footwork** : Directions for man (*lady's instructions between brackets*).  
**Rhythm & phase** : Cha V + 1 (Turkish Towel)  
**Sequence** : **Intro-ABC-ABC(1-8)-Ending** Oct 1992, Re-visited Dec 2015

MEAS

### INTRODUCTION

**1 - 5 WAIT;; THREE UNDERARM TURNS;;;**

Lop fcg M's R & W's L ft free wait 2 meas;; rk bk R, rec L, sd R/L,R (*XLIF trng RF under jnd hnds, fwd R cont full trn, sd L/R,L*); XLIF to fc RLOD, rec R to fc wall, sd L/R, L (*W XRIF trng LF under jnd hnds, fwd L cont trn, sd R/L,R*); rep meas 3 Intro to bfly;

**6 - 9 SHOULDER TO SHOULDER; SPOT TURN; HAND TO HAND BOTH WAYS;;;**

Fwd L to scar, rec R, sd L/R,L; rel hnds XRIF trng LF (*W XIF*, rec L cont full trn, sd R/L,R to bfly; XLIB to op LOD (*W XIB*), rec R to fc, sd L/R,L to bfly; XRIB to lop RLOD (*W XIB*), rec L tofc, sd R/L,R to cp;

### PART A

**1 - 4 BASIC TO FAN;; EXIT TO FC LOD; AIDA;**

Fwd L, rec R, sd L/R,L; bk R, rec L rel M's R & W's L hnds, sd R/L,R (*W fwd L into M, rec R startg 1/4 LF trn, bk L/lk R,bk L*); fwd L, rec R startg 1/4 LF trn, sm fwd L/R,L to fc LOD placing R hnd on W's R shldrblade (*W cl R, fwd L, fwd R/L,R trng 1/2 RF to fc LOD on M's R sd ld hnds still joined in front of waist & L hnd extended over jnd hnds*); thru R, sd L trng RF, bk R/lk L, bk R to V bk-to-bk;

**5 - 8 SWITCH CROSS & SWIVEL; TO CRAB WALKS;; WHIP;**

Sd & bk L to fc, rec R, XLIF/sd R, XLIF (*W XIF*) swivel LF on ball of L ft to bfly with slight lift of R knee; XRIF, sd L, XRIF/sd L/XRIF (*W XIF*); sd L, XRIF (*W XIF*), sd L/cl R, sd L; bringing trl hnds over ld hnds bk R trng 1/4 LF, rec L trng 1/4 LF, sd R/L,R to fc COH (*W fwd L IF of M trng 1/4 LF, sd & fwd R trng 1/4 LF, sd L/R,L*);

**9 - 14 NEW YORKER; AIDA; SWITCH CROSS & SWIVEL; TO CRAB WALKS;; WHIP;**

XLIF to lop LOD (*W XIF*), rec R to fc, sd L/R,L; rep meas 4 to 8 part A endg in bfly;;;

**15 FENCELINE IN 4;**

XLIF (*W XIF*) with bent knee, rec R, sd L, rec R to HNSHK;

### PART B

**1 - 6 Turkish Towel ;;;; Lady Around & Spin ; Cucaracha R ;**

Fwd L, rec R, bk L/slip R, cl L (*W bk R, rec L, fwd R/cl L, fwd R*); raising jnd R hnds bk R, rec L, sd R/cl L, sd R (*W full RF trn under jnd R hnds L, R, around M L/R, L*) & jn L hnds to end in M's VARS COH ; ck bk L (*W fwd R*), rec R, sd L/cl R, sd L to M's L-VARS; ck bk R (*W fwd L*), rec L, sd R/cl L, sd R to M's VARS COH; rel R hnds & pull L hnds gently to ld W ard sd L with part weight, rec R bracing L arm, rel L hnds in pl L/R,L (*W around M ccw fwd R, L, L/R, L to fc ptr & pushing off jnd L hnds spin RF on R ft full trn*) to bfly; sd R with part weight, rec L, in pl R/L, R ;

**7 - 10 SHOULDER TO SHOULDER 3 TIMES WITH ARMS;;; SPOT TURN to HNDSHK;**

Fwd L to scar L hnd on hip R arm straight up (*W same armwork, rec R to fc, sd L/R,L; fwd R to bjo R hnd on hip L arm straight up (W same armwork), rec L to fc, sd R/L,R; rep meas 7 Part B; rep meas 7 Intro jn R-R hnds;*

**11-13 OPEN HIP TWIST; FACING FAN ;; HESITATION TO;**

Fwd L, rec R, sm bk L/cl R, bk L bracing R arm at hip (*W bk R, rec L, fwd R/cl L, fwd R straight twd M swivel 1/4 RF on R to fc LOD*); bk R leading W twd LOD, rec L trng 1/4 LF, fwd R/L,R following W w/ aggressive steps to get close to W bending R elbows so that jnd R hnds are pointed up between both chests (*W fwd L twd LOD, side & bk R trng sharply 3/8 LF, bk L/lk R, bk L DW*) ; fwd L with strong cross at thighs stretching upper body twds W, rec R, fwd L same style, rec R (*W bk R crossing at thighs, rec L, bk R same style, rec L*);

**PART C**

**1 - 5 HOCKEY STICK (Underturned) TO TRIPLE CHA FWD AND BACK;;;;**

Fwd L, rec R, sm bk L/R,L to fc wall (*W bk R, rec L, fwd R/L,R twd RLOD*); bk R, rec L (*W fwd L, swvl on ball of L ft trng 5/8 LF under jnd R hnds bk R*), twds RLOD fwd R/lk L, fwd R; chg to L/L palms fwd L/lk R, fwd L, chg to R/R palms fwd R/lk L, fwd R; fwd L, rec R, bk L/lk R, bk L; chg to L/L palms bk R/lk L, bk R, chg to R/R palms bk L/lk R, bk L;

**6 - 9 CROSS BODY TO TRIPLE CHA FWD;; FWD BASIC; UNDERARM TURN;**

Pulling W gently bk R trng 1/4 LF, rec L trng 1/4 LF (*W XLIF trng 1/4 LF, sd & bk R trng 1/4 LF*), twds LOD fwd R/lk L, fwd R; chg to L/L palms fwd L/lk R, fwd L, chg to R/R palms fwd R/lk L, fwd R; fwd L, rec R chg to M's L W's R hnds jnd, bk L/R,L with slight RF curve to fc wall; bk R raising jnd ld hnds, rec L, sd R/L,R (*W full trn und jnd hnds fwd L, R, sd L/R,L*) to bfly WALL; Note: Forward poise throughout triple cha figure; free hand extended behind.

REPEAT ABC. OMIT LAST MEAS PART C.

**ENDING**

**1 - 5 THREE UNDERARM TURNS;;; SHOULDER TO SHOULDER; LUNGE THRU,-,-,-;**

Rep meas 3 to 6 Intro;;; thru R in chair action with ld hnds tilted slightly down and hold 3 bts;

Vaya Con Dios, a World-class group born in Belgium and centered around the personality of singer Dani Klein, a fantastic woman who was born on 31 December 1953 and recorded worldwide hits such as Puerto Rico, Nah neh nah, Don't cry for Louie,... Her powerful, emotion-charged voice has been compared more than once with the great soul singers.

She took Germany, France and Scandinavia by storm. Between the many journeys, she sang for the film "Suite 16" by Dominique Deruddere. A hectic existence, that leaves its marks. Moreover, it is difficult to create strong ties with musicians that you only see for a couple of months of the year. After a tour in which her son, Simon Schoovaerts, played keyboards, she brought Vaya Con Dios to an end. Up to that point, over 7 million records had been sold.

Things were quiet for a couple of years, until she joined a group of Brussels friends for fun in 1998. The band, Purple Prose, deliberately chose a relaxed, spontaneous approach, and are not seeking star status. In the spring of 1999, they released their first CD, with numbers in which rock, song, blues, folk and tango melt into each other effortlessly.

HEADING FOR A FALL – WOODRUFF – CH V+1 – 3:34 – Vaya con Dios

INTRO (9 meas)

LOP-FCG WALL trl ft free wait 2 ;; Three Underarm Turns ;;  
Shoulder to Shoulder ; Spot Turn ; Hand to Hand Both Ways ;;

PART A (15 meas)

Basic to Fan ;; Exit to both Fc LOD ; Aida ;  
Switch Cross & Swivel ; Crab Walks ;; Whip ;  
New Yorker ; Aida ; Switch Cross & Swivel ; Crab Walks ;;  
Whip ; Fence Line in 4 ;

PART B (13 meas)

**Turkish Towel** ;;;; Lady Around & Spin ; Cucaracha R ;  
With Arms Shoulder to Shoulder 3x ;;; Spot Turn to HNDSHK ;  
Open Hip Twist ; Facing Fan ; Hesitation to...;

PART C (9 meas)

... a Hockey Stick w/ Triple Cha Fwd & Bk ;;;;  
Cross Body to a Triple Cha Fwd ;; Fwd Basic to Underarm Turn  
to BFLY WALL ;;

PART A (15 meas)

Basic to Fan ;; Exit to both Fc LOD ; Aida ;  
Switch Cross & Swivel ; Crab Walks ;; Whip ;  
New Yorker ; Aida ; Switch Cross & Swivel ; Crab Walks ;;  
Whip ; Fence Line in 4 ;

PART B (13 meas)

**Turkish Towel** ;;;; Lady Around & Spin ; Cucaracha R ;  
With Arms Shoulder to Shoulder 3x ;;; Spot Turn to HNDSHK ;  
Open Hip Twist ; Facing Fan ; Hesitation to...;

PART C (1-8)

... a Hockey Stick w/ Triple Cha Fwd & Bk ;;;;  
Cross Body to a Triple Cha Fwd ;; Fwd Basic ;

ENDING (5 meas)

Three Underarm Turns ;; Shoulder to Shoulder ; Lunge Thru ;