



# Hey Oh Cappuccino!

Choreographers:	<b>Release date:</b> May 2009
<b>Annette &amp; Frank Woodruff</b> Rue du Camp, 87 7034 Mons, Belgium Tel: 00 32 65 73 19 40	<b>Rhythm:</b> Mambo/Merengue IV soft (4 figures only)
	<b>Music:</b> Akros Musica Latin Illusion 12 or download from iTunes
	<b>Time &amp; Speed:</b> 3:11 @ unchanged speed
<b>annetteandfrank@gmail.com</b>	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
	<b>Sequence:</b> Intro – ABC – Amod – BC – AB – Bridge – A - C*

## INTRODUCTION

Wait	Loose CP WALL wait for announcement “Get Ready for Capuccino” & start immediately.
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## PART A

1 - 2	<b>Mambo Basic;;</b>	Loose CP WALL fwd L, rec R, sd L, -; bk R, rec L, sd R, -;
3	<b>New Yorker to CP;</b>	Thru L w/ straight leg to LOP RLOD, rec R to fc WALL, sd L to Loose CP, -;
4	<b>Back ½ Basic;</b>	Bk R, rec L, sd R, -;
5	<b>Open Break to BFLY;</b>	Relg trail hnds & xtndg them to sd rk apt on L to LOP-FCG, rec R, sd L to BFLY WALL, -;
6 - 7	<b>Crab Walks;;</b>	XRif ( <i>WXLif</i> ), sd L, XRif ( <i>WXLif</i> ), -; sd L, XRif ( <i>WXLif</i> ), sd L, -;
8	<b>Whip to CP;</b>	Bk R start LF trn, rec L cont trn, sd & fwd R compg trn ( <i>W fwd L stg LF trn, fwd R cont LF trn, sd &amp; bk L compg trn</i> ) to Loose CP COH, -;
9 - 10	<b>Basic;;</b>	Man facing COH rpt meas 1-8 Part A in opp dir to end BFLY WALL;;;;;;;
11	<b>New Yorker to CP;</b>	
12	<b>Back ½ Basic;</b>	
13	<b>Open Break to BFLY;</b>	
14 - 15	<b>Crab Walks;;</b>	
16	<b>Whip to BFLY;</b>	

## PART B

1 - 2	<b>Shoulder to Shoulder 2x to L HND STAR;;</b>	Fwd L to BFLY SCAR, rec R to face, sd L to BFLY WALL, -; fwd R to BFLY BJO, rec L trng to face, sd R contg trn to fc RLOD ( <i>W fc LOD</i> ) in L Hnd Star Pos, -;
3 - 6	<b>Umbrella Turn;;;</b>	Fwd L, rec R, bk L ( <i>W bk R, rec L, fwd R</i> ), -; bk R, rec L, fwd R ( <i>W fwd L trn 1/2 RF undr jn hnds, rec R, fwd L</i> ), -; fwd L, rec R, bk L ( <i>W fwd R trn 1/2 LF undr jn hnds, rec L, fwd R</i> ), -; bk R, rec L trn 1/4 LF to fc ptr, sd R ( <i>W fwd L trn 1/2 RF undr jn hnds, rec R cont trn to fc ptr, sd L</i> ) to BFLY WALL, -;
7	<b>Hand to Hand;</b>	Contg to trn LF XLib ( <i>W trng RF XRib</i> ) to OP LOD, rec R to fc ptr, sd L to mom BFLY WALL, -;
8	<b>Spot Turn to CP;</b>	XRif stg LF trn on R, rec L trn LF to fc WALL, sd R ( <i>W XLif stg RF trn on L, rec R trn RF to fc COH, sd L</i> ) to Loose CP WALL, -;
9 - 10	<b>Slow Merengue Basic;;</b>	Sd L, -, cl R, -; sd L, -, cl R, -;
11 - 12	<b>Slow Glide;;</b>	Sd L, cl R, sd L, cl R; sd L, draw R, cl R, -;
13 - 14	<b>Slow Merengue Basic;;</b>	Sd L, -, cl R, -; sd L, -, cl R, -;
15 - 16	<b>Slow Glide;;</b>	Sd L, cl R, sd L, cl R; sd L, draw R, cl R, -;

**PART C**

1	½ Mambo Basic;	Fwd L, rec R, sd L, -;
2	Aida to face RLOD;	Thru R trn RF, sd L cont RF trn, bk R ( <i>W thru L trn LF, sd R cont LF trn, bk L</i> ) to LOP RLOD, -;
3	Back ½ Basic;	[Balancing all arms back & fwd] back L, rec R, fwd L, -;
4	Pattycake Tap;	Lift R knee swvl 1/4 LF on L to fc W plc trl hnd palm to palm look LOD & XRif w/o wgt tapg R toe twd LOD, -, lift R knee swvl 1/4 RF on L & bk R to LOP RLOD, -;
5	Back ½ Basic to Face;	[Balancing all arms back & fwd] back L, rec R, fwd L trng to fc ptr, -;
6	Spot Turn to Low BFLY;	Rpt meas 8 Part B to Low BFLY WALL;
7 - 8	Side Walks;;	Sd L, cl R, sd L, -; cl R, sd L, cl R, -;
9	Side Draw Close to CP;	Sd L, draw R, cl R to CP WALL, -;
9*	[Last Time] Lunge side;	Lun sd L xtndg arms to wide BFLY, -, -, -;

**PART A Modified**

1 - 2	Mambo Basic;;	Rpt meas 1-7 Part A;;;;;;
3	New Yorker to CP;	
4	Back ½ Basic;	
5	Open Break to BFLY;	
6 - 7	Crab Walks;;	Rpt meas 8 Part B to BFLY WALL;
8	Spot Turn to BFLY;	

**Repeat Parts B & C**  
**Repeat Parts A & B**

**BRIDGE**

1	Side Draw Close;	Sd L, draw R, cl R, -;
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**Repeat Part A to CP**  
**Repeat Part C\***



Artist: Boom Boxx

**HEY OH CAPPUCCINO! - WOODRUFF – MB/MR IV – 3:11 – BOOM BOXX**INTRO (none)

Start dancing immediately after announcement “Get Ready for Cappuccino”

PART A (16 meas)

Mambo Basic ;; New Yorker to CP ; Bk ½ Basic ;  
Open Break to BFLY ; Crab Walks ;; Whip to CP ;  
Basic ;; New Yorker to CP ; Bk ½ Basic ;  
Open Break to BFLY ; Crab Walks ;; Whip to BFLY ;

PART B (16 meas)

Shoulder to Shoulder 2x to L/H STAR ;; Umbrella Turn ;;;  
Hand to Hand ; Spot turn to CP ;  
Slow Merengue Basic ;; Slow Glide ;; Slow Merengue Basic ;; Slow Glide ;;

PART C (9 meas)

½ Mambo Basic ; Aida to fc RLOD ; Bk ½ Basic ; Pattycake Tap ;  
Bk ½ Basic to Fc ; Spot Turn to Low BFLY ; Side Walks ;;  
Side Draw Close to CP ;

PART A Mod (8 meas)

Mambo Basic ;; New Yorker to CP ; Bk ½ Basic ;  
Open Break to BFLY ; Crab Walks ;; Spot Turn to BFLY ;

PART B (16 meas)

Shoulder to Shoulder 2x to L/H STAR ;; Umbrella Turn ;;;  
Hand to Hand ; Spot turn to CP ;  
Slow Merengue Basic ;; Slow Glide ;; Slow Merengue Basic ;; Slow Glide ;;

PART C (9 meas)

½ Mambo Basic ; Aida to fc RLOD ; Bk ½ Basic ; Pattycake Tap ;  
Bk ½ Basic to Fc ; Spot Turn to Low BFLY ; Side Walks ;;  
Side Draw Close to CP ;

PART A (16 meas)

Mambo Basic ;; New Yorker to CP ; Bk ½ Basic ;  
Open Break to BFLY ; Crab Walks ;; Whip to CP ;  
Basic ;; New Yorker to CP ; Bk ½ Basic ;  
Open Break to BFLY ; Crab Walks ;; Whip to BFLY ;

PART B (16 meas)

Shoulder to Shoulder 2x to L/H STAR ;; Umbrella Turn ;;;  
Hand to Hand ; Spot turn to CP ;  
Slow Merengue Basic ;; Slow Glide ;; Slow Merengue Basic ;; Slow Glide ;;

BRIDGE (1 meas)

Side Draw Close ;

PART A (16 meas)

Mambo Basic ;; New Yorker to CP ; Bk ½ Basic ;  
Open Break to BFLY ; Crab Walks ;; Whip to CP ;  
Basic ;; New Yorker to CP ; Bk ½ Basic ;  
Open Break to BFLY ; Crab Walks ;; Whip to BFLY ;

PART C (9 meas)

½ Mambo Basic ; Aida to fc RLOD ; Bk ½ Basic ; Pattycake Tap ;  
Bk ½ Basic to Fc ; Spot Turn to Low BFLY ; Side Walks ;; Lunge Side ;