



# HONKY TONK MOON

<b>Choreographers:</b>	<b>Music:</b> Randy Travis Greatest Hits
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Rue du Camp, 87	<b>Rhythm:</b> Westcoast Swing/Jive
7034 Mons, Belgium	<b>Phase:</b> IV+1 [Uncomplicated Review of standards]
Tel: 00 32 65 73 19 40	<b>Release date:</b> February 2009
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> 2:43 @ CD speed + 3%
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## INTRODUCTION

<b>1</b>	<b>Wait;</b>	Bk-to-Bk M fcg RLOD ld hnds jnd low trl ft ptd sd wt 1 meas;
<b>2</b>	<b>Close &amp; Swivel to Face;</b>	Cl R, -, swvl LF on R ft to fc ptr, -;

## PART A

<b>1 - 3</b>	<b>Sugar Push ~</b>	Bk L, cl R, tch L, fwd L ( <i>W fwd R, fwd L, tch R, bk R</i> ); anchor R/L, R, Bk L, XRif trng RF ( <i>W fwd R, fwd L twd M's R sd</i> ); contg RF trn sd L/rec R, fwd L ( <i>W trng LF undr jn hnds fwd &amp; sd R/XLif contg to trn LF, bk R compg ½ LF trn</i> ), anchor R/L, R to LOP-FCG RLOD;
	<b>Underarm Turn;;;</b>	
<b>4 - 5</b>	<b>Tummy Whip;;</b>	Bk L, rec R movg to W's R sd relg jnd hnds com ¼ RF trn, placg R hnd on W's R hip sd L contg RF trn arnd W/fwd R, sd & fwd L ( <i>W fwd R, fwd L, fwd R/cl L, bk R</i> ); relg W's hip XRib trng ½ RF, fwd L ( <i>W bk L, bk R</i> ), anchor R/L, R to LOP-FCG RLOD;
<b>6 - 8</b>	<b>Left Side Pass ~</b>	Bk L stg LF trn, rec R compg ½ LF trn ( <i>W fwd R, fwd L twd M's L sd</i> ), fwd L/R, L ( <i>W fwd R/L, R trng ½ LF on R ft</i> ); anchor R/L, R to LOP-FCG LOD,
	<b>Tuck &amp; Twirl;;;</b>	Bk L, cl R ( <i>W fwd R, fwd L</i> ); tch L, raisg jnd ld hnds fwd L ( <i>W tch R, trng RF under jnd hnds fwd R twd LOD &amp; spin RF on R ft to fc ptr</i> ), anchor R/L, R to LOP-FCG LOD;
<b>9 - 11</b>	<b>Sugar Push ~</b>	Rpt meas 1-3 Part A;;;
	<b>Underarm Turn;;;</b>	
<b>12 - 13</b>	<b>Wrapped Whip;;</b>	Bk L to dble hndhld, fwd & sd R startg RF trn movg to W's R sd, contg trn brg jnd ld hnds in & ovr W's hd fwd L/cl R, fwd L to WRP both fcg LOD M bhd W on her L sd ( <i>W fwd R, fwd L, fwd R/cl L, bk R</i> ); XRIB contg RF trn & relg trl hnds, sd & fwd L trng RF to fc RLOD ( <i>W bk L, bk R</i> ), anchor R/L, R to LOP-FCG RLOD;
<b>14 - 16</b>	<b>Left Side Pass ~</b>	Bk L stg LF trn, rec R compg ½ LF trn ( <i>W fwd R, fwd L twd M's L sd</i> ), fwd L/R, L ( <i>W fwd R/L, R trng ½ LF on R ft</i> ); anchor R/L, R to LOP-FCG LOD,
	<b>Tuck &amp; Spin;;;</b>	Bk L, cl R ( <i>W fwd R, fwd L</i> ); tch L, fwd L ( <i>W tch R relg hndhold, trng RF fwd R twd LOD &amp; spin RF on R ft to fc ptr</i> ), anchor R/L, R to LOP-FCG LOD;

## PART B

<b>1 - 6</b>	<b>Underarm Turn to Triple Travel with Roll ~</b>	Bk L trng RF, fwd R compg ¼ RF ( <i>W fwd R, fwd L twd M's R sd</i> ), bk L/rec R, cl L to R/H STAR WALL ( <i>W trng LF undr jnd ld hnds fwd &amp; sd R/XLif contg to trn LF, bk R compg ¾ LF trn to R/H STAR COH</i> ); sd R/cl L, sd R, roll RF compg 1 ½ trn L, R ( <i>W comp 1 ½ RF trn</i> ) to L/H STAR COH; sd L/cl R, sd L trng ½ LF ( <i>W ½ LF</i> ) to R/H STAR WALL, sd R/cl L, sd R trng ½ RF ( <i>W ½ RF</i> ) to L/H STAR COH; sd L/cl R, sd L trng ¼ LF, roll LF R, L compg 1 ¼ trn ( <i>W also LF</i> ) to LOP-FCG RLOD; anchor R/L, R to LOP-FCG RLOD,
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	<b>Left Side Pass;;;;;</b>	Bk L stg LF trn, rec R compg ½ LF trn ( <i>W fwd R, fwd L twd M's L sd</i> ); fwd L/R, L ( <i>W fwd R/L, R trng ½ LF on R ft</i> ); anchor R/L, R to LOP-FCG LOD;
<b>7 - 8</b>	<b>Chicken Walks;;</b>	Bk L, -, R, -; bk L, R, L, R to LOP-FCG LOD;
<b>9 - 11</b>	<b>Sugar Push ~ Underarm Turn;;;</b>	Rpt meas 1-3 Part A;;;
<b>12 - 14</b>	<b>Left Side Pass ~</b>	Bk L stg LF trn, rec R compg ½ LF trn ( <i>W fwd R, fwd L twd M's L sd</i> ), fwd L/R, L ( <i>W fwd R/L, R trng ½ LF on R ft</i> ); anchor R/L, R to LOP-FCG LOD,
	<b>Tuck &amp; Spin;;;</b>	Bk L, cl R ( <i>W fwd R, fwd L</i> ); tch L, fwd L ( <i>W tch R relg hndhold, trng RF fwd R twd LOD &amp; spin RF on R ft to fc ptr</i> ), anchor R/L, R to LOP-FCG LOD;

**PART C**

<b>1 - 3</b>	<b>Together 2 &amp; Turning Basic to fc COH ~</b>	Wlk tog L, R to CP, trng RF sd L/cl R, sd & bk L; cont RF trn sd R, cl L, sd & fwd R to CP COH;
	<b>Jive Walks;;;</b>	Rk bk L to SCP RLOD, rec R; fwd L/R, L ( <i>W trng bdy twd ptr sd R/cl L, fwd R</i> ), fwd L/R, L;
<b>4</b>	<b>Swivel Walk 4;</b>	Fwd L, R, L, R ( <i>W XRif trng bdy twd ptr, fwd L, XRif trng bdy twd ptr, fwd L</i> );
<b>5</b>	<b>Throwaway;</b>	Chasse fwd L/R, L ( <i>W pk up R/L, R</i> ), chasse sd & fwd R/L, R ( <i>W chasse sd &amp; bk L/R, L</i> ) to LOP-FCG LOD;
<b>6 - 8</b>	<b>Change Hands Behind Back ~</b>	Rk apt L, rec R, chasse fwd L/R, L trng ¼ LF & chg W's hnd to own R hnd bhd bk ( <i>W chasse fwd R/L, R trng ¼ RF</i> ); chasse sd & bk R/L, R chg W's hnd to own L hnd bhd bk ( <i>W chasse sd L/R, L trng ¼ RF</i> ) to LOP-FCG LOD,
	<b>American Spin;;;</b>	Rk apt L, rec R; sip L/R,L bracc L arm ( <i>W sd R/cl L, sd &amp; fwd R spng RF full trn</i> ), sd R/cl L, sd R to LOP-FCG LOD;

**Repeat PART B**

**ENDING**

<b>1 - 2</b>	<b>Side Whip;;</b>	Bk L, fwd & sd R trng ¼ RF to L-shaped SCP placg R hnd on W's bk, pt L, hold ( <i>W fwd R, fwd L trng ½ RF, bk R/cl L, fwd R</i> ); hold, fwd L trng ¼ LF ( <i>W fwd L, fwd R trng ½ LF</i> ), anchor R/L, R to LOP-FCG LOD;
<b>3 - 5</b>	<b>Sugar Push ~</b>	Rpt meas 1-3 Part A;;;
	<b>Tuck &amp; Spin;;;</b>	
<b>6</b>	<b>Forward &amp; Swivel Bk-to-Bk &amp; Point Sd;</b>	Step fwd L together, swvl ½ LF to Bk-to-Bk pos keepg ld hnds jnd low, pt trail foot sd ;



Randy Travis was born in Marshville, N.C., in 1959. He grew up a hellraiser, by drinking, fighting, dabbling in drugs and committing petty crimes on a path heading straight toward prison. But the rebel ninth-grade dropout "found himself" in the spotlight of a Charlotte nightclub, where he won a talent show. With the help and direction of the club's owner, Lib Hatcher, the teenager underwent a startling transformation. Five years later he and Hatcher moved to Nashville where Hatcher took a job managing a nightclub with Travis becoming its dishwasher and short-order cook. He recorded an independent album under the name Randy Ray and that album was enough for Hatcher to secure Travis a deal with Warner Bros. Records. By the time he turned 30 in 1989, he'd sold more than 13 million records. Travis and Hatcher married in 1991, and, in 1994, Travis launched his film career with a variety of roles. "Acting was a way for me to learn something new," Travis explains. "Learning keeps you young."