

HOOKED ON CHA

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Record: Special pressing Hooked on Music, same as Jive VI by Ed & Carolyn Raybuck to whom gratitude is extended for allowing use of the music. Record is available from Palomino or the Raybucks, 556 Red/and Rd, Advance, NC 27006, tel 910-998-4216.

Footwork: Opposite unless otherwise indicated (lady 's footwork in parentheses)

Rhythm & RAL Phase: Cha cha IV+1 (Cuban break) +1 (Cuban 8) & two-step (dbl timing)

Sequence: Intro - A-B-C-A Mod1 - D - A Mod2 - B Mod - C Mod - Ending

Time 3.41 @ speed 45

INTRODUCTION

Wait for words "It was New Year's eve I was four..." start dance on "...teen".

PART A

1 - 4 BASIC CHA;; NEW YORKER; AIDA;

BFLY WALL fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R; {Ny} XLIF trng to LOP, rec R to fc ptr, sd L/cl R, sd L; {Aida} thru R, trng RF sd L to fc ptr, cont RF trn bk R/lk LIB, bk R to V-bk-to-bk RLOD;

5 - 8 SWITCH ROCK; CRAB WALKS;; SPOT TURN BFLY;

Swvlg LF on R sd L to fc ptr, rec R, sd L/cl R, sd L to BFLY WALL; {Crb Wiks} XRIF, sd L, XRIF/sd L, XRIF; sd L, XRIF, sd L/cl R, sd L; {Spt trn} com full LF trn XRIF, cont trn rec L, sd R/cl L, sd R to BFLY WALL;

9 - 11 QUICK VINE 8; TRAVELING DOORS;;

Sd L/ XRIB (W XIB), sd L/XRIF (W XIF), sd L/XRIB (W XIB), sd L/ XRIF (W XIF); {Trav dr} sd L. rec R, XLIF (W XIF)/sd R, XLIF (W XIF); sd R, rec L, XRIF (W XIF)/sd L, XRIF (W XIF);

PART B

1 - 4 TWIRL 2 CHA OP; WALK; SLIDING DOOR; BK FC SGL CUBAN BREAK;

Sd L, thru R to OP LOD (W twrls RF fwd R, L undr jnd ld hnds) fwd L/cl R, fwd L; {Wik} fwd R, L, fwd R/cl L, fwd R; {Slidg dr} Apt sd L, rec R, relg trl hnds XLIF/sd R/XLIF chg sd bhd W; {Bk fc sgl cuban brk} bk R, sd L to BFLY COH, XRIF (W XIF)/rec L, sd R;

5 - 8 NEW YORKER; WHIP BFLY; CHASSE L & R W/ KICK & KNEE 2X;;

Rpt meas 2 Part A; {Whp} Bk R trng 1/4 LF, fwd L tmg 1/4 LF (W fwd L reachg in frt of M com LF trn, fwd & sd R cont LF trn to fc ptr) sd R/cl L, sd R to BFLY WALL; {Chasse L & R} sd L/cl R. sd L/ kick R thru , sd R/cl L, sd R raise L knee across; rpt meas 7 Part B;

9 - 12 1/2 BASIC; CUBAN 8; FENCE LINE; FENCELINE IN 4 SCP;

Fwd L, rec R, sd L/cl R, sd L; {Cuban 8} XRIF (W XIF)/rec L, sd R/rec L, XRIF (W XIF)/rec L, sd R/rec L; {Fnc Line} XRIF w/ bent knee (W XIF), rec L, sd R/cl L, sd R; {Fnc Line 4} XLIF w/ bent knee (W XIF), rec R, sd L, cl R to SCP LOD;

PART C

1 -4 2 FWD TRIPLES; OP VINE 4; 2 TURNING TRIPLES; TWIRL-VINE 2 & WALK 2 SCP;

Fwd L/cl R, fwd L, fwd R/cl L, fwd R; {Op Vin 4} sd L, XRIB (W XIB) to LOP RLOD, sd L to CP, XRIF (W XIF); {2 trng tripl} trng RF sd L/cl R, bk L to CP RLOD, sd R/cl L, fwd R to SCP LOD; {TwrI vin 2 & wlk 2} rpt meas 2 Part C (W twrls RF R, L, fwd R, L) to SCP LOD;

5-8 2 FWD TRIPLES; SLO TWISTY VINE 4 CHECKG; WHALETAIL; 2 FWD LK WALK 2 BFLY;

Rpt meas 1 Part C; {Slo twst vin 4} sd ., XRIB (W XIF), sd L to CP, XRIF (W XIB) chkg to BJO LOD, {WhtI} XLIB/sd R trng RF, fwd L/lk RIB, sd L trng LF/cl R, XLIB trng RF, sd R; {2 Fwd Lk Wik 2} fwd L/lk RIB, fwd L/lk RIB, fwd L, fwd R trng to BFLY WALL;

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PART A MOD 1

1 - 4 BASIC CHA;; NEW YORKER; AIDA;

Rpt meas 1-4 Part A;;;;

5 - 8 SWITCH ROCK; CRAB WALKS;; CRAB WALK 4;

Rpt meas 5-7 Part A;;;; {Crb wlk 4} XRIF (W XIF), sd L, XRIF, sd L;

9- 12 SPOT TURN BFLY; QUICK VINE 8; TRAVELING DOORS;;

Rpt meas 8-11 Part A;;;;

PART D

- 1 - 4** CHASSE & FLICK + TURN TO BK-TO-BK; CHASSE & KICK + TURN TO FC; HITCH APT BJO + WHEEL 1/2 BFLY; CHASSE & FLICK + TURN TO BK-TO-BK;
Sd L/cl R, sd L/flick R IB, trng 1/2 RF sd R/cl L, fwd R; {Chasse & kick + trn to fc} sd L/cl R, sd L/kick R across, trng 1/2 RF sd R/cl L, fwd R to BFLY WALL; {Htcb apt + whl 1/2} Bk L (W bk R)/cl R, fwd L to BJO WALL. whlg 1/2 RF fwd R/L, R to BFLY COH; Rpt meas 1 Part D;
- 5 - 8** CHASSE & KICK + TURN TO FC; HITCH APT BJO + WHEEL 1/2 BFLY; CHASSE L + CHASSE-WRAP; WHEEL 1/2 + BACK TRIPLE;
Rpt meas 2 & 3 Part D;; {Chasse L & chasse-wrp} sd L/cl R, sd L, ldgW to wrp & trng ¼ LF sd R/ cl L, sd R (W sd R/cl L, sd R, trng 1/2 LF undr ld hnds wrp L/R, L) to WRP LOD; {Whl 1/2 & bk tripl} Whlg RF 1/2 fwd L/R, L to WRP RLOD, bk R/L, R;
- 9 - 12** UNWRAP + CHANGE SIDES OP; VINE APT + SINGLE CUBAN BREAK; CROSS SD CROSS + FWD HITCH BELY; SUZIE Q;
Sip L/R, L trng 1/4 RF (W trng 3/4 RF unwrp R/L, R) to OP FCG COH, ldg W to chg sd fwd R/L, R (W undr trl hnds fwd L/R, L) to OP LOD; {Vin apt & Cuban brk} relg hnds sd L/XRIB, sd L, XRIF (W XIF)/rec L, sd R; {X sd X & fwd htch} XLIF (W XIF)/sd R/XLIF (W XIF), fwd R/cl L, bk R trng RF to BFLY WALL, {Suzie Q} XLIF (W XIF)/sd R, XLIF (W XIF)/flare R CCW, XRIF (W XIF)/sd L, XRIF (W XIF);

PART A MOD 2

- 1 - 4** BASIC CHA;; NEW YORKER; AIDA;
Rpt meas 1-4 Part A;;;;
- 5 - 8** SWITCH ROCK; SPOT TURN CP; QUICK TWISTY VINE 8; FWD HITCH + HITCH & SCISSOR THRU;
Rpt meas 5 Part A; Rpt meas 8 Part A to CP WALL; {Qk twst vin 8} Sd L/ XRIB (W XIF), sd L /XRIF (W XIB), sd L/XRIB (W XIF), sd LI XRIF (W XIB) to BJO LOD; {Fwd htch + Htch & scis thru} Fwd L/cl R, bk L, bk R/cl L, fwd R (W bk R/cl L. fwd R, trng RF sd L/cl R, XLIF) to SCP LOD;

PART B MOD

- 1 - 4** TWIRL 2 CHA OP; WALK 2 CHA; SLIDE THE DOOR; BK FC CUBAN BREAK;
Rpt meas 1-4 Part B;;;;
- 5 - 8** NEW YORKER; WHIP BFLY; ALEMANA BFLY;;
Rpt meas 5 & 6 part B;; Fwd L, rec R, bk L/cl R, sip L; raisg jnd ld hnds XRIB, rec L, sd R/cl L, sd R (W trng RF undr jnd ld hnds fwd L, fwd R, fwd L/cl R, sd L to fc ptr) to BFLY WALL;
- 9 - 12** 1/2 BASIC; CUBAN 8; FENCE LINE; FENCE LINE 4 SCP;
Rpt meas 9-12 Part B;;;;

PART C MOD

- 1 - 4** 2 FWD TRIPLES; OPEN VINE 4; 2 TURNING TRIPLES; QUICK TWISTY VINE 8;
Rpt meas 1 -3 Part C;;; Rpt meas 7 Part A Mod 2;
- 5 - 8** STROLLING VINE;; SHOULDER TO SHOULDER 2X;;
Sd L, XRIB (W XIF), trng 1/2 LF sd L/cl R, fwd L; sd R, XLIB (W XIF), trng 1/2 RF sd R/cl L, fwd R to CP WALL; {Shldr to Shldr} fwd L to SCAR, rec R. fcg ptr sd L/cl R, sd L; fwd R to BJO, rec L, fcg ptr sd R/ cl L, sd R;
- 9 - 11** FWD REC SD CHECK; WHALETAIL; 2 FWD LOCKS + WALK & FACE;
Fwd L to SCAR, rec R, sd L to fc ptr, fwd R to BJO chkg; rpt meas 7 & 8 Part C.;

ENDING

- 1** SLOW SIDE CLOSE + QUICK SIDE CLOSE LUNGE & TWIST;
Sd L, cl R, sd L/ cl R, sd lunge L, twist upper bdy twds RLOD;

HOOKED ON CHA – WOODRUFF – CHA IV+1+1 – 3:41INTRO (none)

BFLY WALL wait for words start on “teen”

PART A (11 meas)

Basic Cha ;; New Yorker ; Aida ;
Switch Rock ; Crab Walks ;; Spot Turn to BFLY ;
Quick Vine 8; Traveling Doors 2x ;;

PART B (12 meas)

Twirl 2 Cha to OP ; Walk ; Sliding Door ; Bk Fc **Single Cuban** ;
New Yorker ; Whip to BFLY ; Chasse L & R with Kick & Knee 2x ;;
½ Basic ; **Cuban 8** ; Fence Line ; Fence Line in 4 to SCP ;

PART C (8 meas)

2 Fwd Triples ; Open Vine 4 ; 2 Turning Triples ;
Twirl-Vine 2 & Walk 2 to SCP ;
2 Fwd Triples ; Slow Twisty Vine 4 Checking ; Whaletail ;
2 Forward Locks & Walk 2 to BFLY ;

PART A Mod 1 (12 meas)

Basic Cha ;; New Yorker ; Aida ;
Switch Rock ; Crab Walks ;; Crab Walk 4 ;
Spot Turn to BFLY ; Quick Vine 8 ; Traveling Doors 2x ;;

PART D (12 meas)

Chasse with Flick & Turn to BK-TO-BK ; Chasse with Flick & Turn
To Fc ; Hitch Apt to BJO & Wheel ½ to BFLY ;
Chasse with Flick & Turn to BK-TO-BK ; Chasse with Flick & Turn
To Fc ; Hitch Apt to BJO & Wheel ½ to BFLY ;
Chasse L & Chasse-Wrap; Wheel ½ & Bk Triple ;
Unwrap & Change Sides to OP ; Vine Apt & **Single Cuban** ;
Cross Side Cross & Fwd Hitch to BFLY ; Suzie Q ;

PART A Mod 2 (8 meas)

Basic Cha ;; New Yorker ; Aida ;
Switch Rock ; Spot Turn to CP ; Qk Twisty Vine 8 ; Fwd Hitch
Hitch & Scissor Thru ;

PART B Mod (12 meas)

Twirl 2 Cha to OP ; Walk ; Sliding Door ; Bk Fc **Single Cuban** ;
New Yorker ; Whip to BFLY ; Alemana to BFLY ;;
½ Basic ; **Cuban 8** ; Fence Line ; Fence Line in 4 to SCP ;

PART C Mod (11 meas)

2 Fwd Triples ; Open Vine 4 ; 2 Turning Triples ;
Qk Twisty Vine 8 ; Strolling Vine ;; Shoulder to Shoulder 2x ;;
Fwd Rec Side Check ; Whaletail ; 2 Fwd Locks Walk & Fc ;

ENDING (1 meas)

Slow Side Close ~ Qk Side Close Lunge & Twist