



I CAN LOVE YOU LIKE THAT

Choreographers:	Release date: Apr 2005	(For R. Knight)
Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium	Rhythm & Phase: Bolero/Cha IV - Easy	
	Music: All 4 One CD or MP3 download from Amazon or others	
	Time & Speed: Music faded out at 3:20, unchanged speed	
	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)	
annetteandfrank@gmail.com	Sequence: A-B-Inter – Bridge – A-B-Inter – C - Ending	

INTRODUCTION - BOLERO

1	Wait ;	BFLY WALL wait 1 meas ;
2 - 3	Fence Line 2x ; ;	BFLY thruout Sd L, -, XRIF, rec L ; sd R, -, XLIF, rec R ;
4	Side draw close ;	Side L, -, draw R, cl R to CP WALL ;
5 - 6	Vine 8 ; ;	Sd L, XRib (<i>W XLib</i>), sd L, XRIF (<i>W XLif</i>) ; Rpt to LOP-FCG WALL ;
7	Spot turn to HNDSHK ;	Sd L, -, XRif trng LF, contg to trn LF rec L & jn R hands [they'll stay joined for a long time] ;
8	Hip Lift ;	Side R, -, tch L toe with soft L knee & lift L hip by pushing on L toe to straighten L knee, relax L hip & knee ;

PART A – BOLERO (R hands joined meas 1-9)

1	Cross Body ;	Sd & bk L trng LF, - bk R trng LF, fwd L trng LF (<i>W sd & fwd R, -, fwd L Xg in frt of M trng LF, sm sd R</i>) to HNDSHK COH ;
2	Shadow New Yorker ;	Sd R, -, trng to LOD fwd L, bk R to HNDSHK COH ;
3	Twisty Vine 4 ;	Sd L, XRib, sd L, XRif ;
4	Hip Lift ;	Sd L, -, tch R toe with soft R knee & lift R hip by pushing on R toe to straighten R knee, relax R hip & knee ;
5	Shadow Break ;	Sd R, -, XLib trng to RLOD, rec R to fc ptr ;
6	Cross Body ;	Sd L, -, slip bk R trng LF, rec L to fc WALL & ptr in HNDSHK pos ;
7	2 Side Closes ;	Twd RLOD sd R, cl L, sd R, cl L ;
8	Contra Break ;	Sd R, -, fwd L w/ contra-check action, rec R ;
9	Prepare Aida ;	Sd L, -, thru R, sd L ;
10	Aida Line & Hip Rocks ;	Step bk R to Aida Line [NOW JOIN LEAD HANDS], -, rock fwd L, rec R ;
11	Switch Cross ;	Bk & sd L trng LF to fc ptr, sd R, XLif ;
12	Spot Turn to BFLY ;	Sd R twd RLOD, -, XLif trng RF (<i>W XRif trng LF</i>), cont to turn RF & rec R ;
13	Side Draw Close ;	Sd L, -, draw R, cl R ;

PART B - CHA

1 - 2	Alemana to CP ; ;	Fwd L, rec R, ip L/R, L (<i>W bk R, rec L, fwd R/cl L, fwd R twd M's L sd</i>) ; XRib, rec L to fc ptr, sd R/cl L, sd R (<i>Swvlg 1/8 on R ft W fwd L & swvl sharply 3/8 RF, brushg R against L fwd R twd WALL & swvl sharply 3/8 RF, compg full RF trn fwd L/cl R, sd L</i>) to CP WALL ;
3 - 4	Basic to a Fan ; ;	Fwd L, rec R, sd L/cl R, sd L ; Bk R, rec, XRif/rec L, sd R (<i>W fwd L into M, rec R trng 1/4 LF & relg L hnd, bk L/lk R, bk L</i>) to FAN pos WALL ;
5 - 6	Hockey Stick to fc WALL ; ;	Fwd L, rec R, XLib/cl R, sm sd L raisg jnd ld hnds to form window (<i>W cl R, fwd L, fwd R/lk Lib, fwd R</i>) ; sm bk R, rec L, lwrq hnds fwd R/lk Lib, fwd R (<i>W fwd L, fwd R & spiral LF 5/8 undr jnd hnds, bk L, lk Rif, bk L</i>) to LOP-FCG WALL ;
7	New Yorker ;	XLif (<i>W XRif</i>) w/ straight leg trng to LOP RLOD, rec R to BFLY, sd L/cl R, sd L ;
8	Spot Turn to BFLY ;	Releasing hnds XRif (<i>W XLif</i>) trng LF, rec L contg LF trn to fc ptr, sd R/cl L, sd R to BFLY WALL ;

INTERLUDE - BOLERO

1 - 2	Fence Line 2x ; ;	Sd L, -, XRif (W XLif), rec L; sd R, - XLif (W XRif), rec R ;
3	Side Draw Close ;	Sd L, -, draw R, cl R ;
4	Vine 4 ;	Sd L, XRib (W XLib), sd L, XRIF ;

BRIDGE – BOLERO

1	Underarm Turn ;	Sd L, -, XRib, rec L (W sd R, -, trng full R trn undr jnd ld hnds fwd L, R) ;
2	Hip Lift ;	Sd R, -, tch L toe with soft L knee & lift L hip by pushing on L toe to straighten L knee, relax L hip & knee ;

PART C - MIXED

1	1/2 Basic Cha;	Fwd L, rec R, sd L/cl R, sd L;
2 - 3	Cha Crab walks;;	Twd LOD XRif (W XLif), sd L, XRif (W XLif) / sd L, XRif (W XLif); sd L, XRif (W XLif), sd L/cl R, sd L;
4	Cha Spot turn to BFLY;	Releasing hnds XRif (W XLif) trng LF, rec L contg LF trn to fc ptr, sd R/cl L, sd R to BFLY WALL ;
5 - 6	Vine 8;;	Sd L, XRIB (W XIB), sd L, XRIF; Rpt to LOP-FCG WALL (= ld hnds joined);
7 - 8	Bolero Fence line 2x;;	Side L, -, XRIF, rec L;
9	Lunge & Twist;	Side L w/ lun action, -, w/ no change of weight trn upper bdy twd RLOD, -;
10	Behind side close (QQS);	XRIB (W XIB), sd L to fc ptr, cl R, -;
11	Side draw close;	Sd L, -, draw R, cl R;

ENDING - CHA

1 - 2	Alemana to CP ; ;	Repeat meas 1-6 Part B ; ; ; ; ;
3 - 4	Basic to a Fan ; ;	
5 - 6	Hockey Stick ; ;	
7	Side Lunge ;	Lun sd L & hold ;



All-4-One consists of four talented members: Jamie Jones, Alfred Nevarez, Delious, and Tony Borowiak. They released their first single “So Much In Love” in 1994. “The Music Speaks” was their second album, which included the Grammy nominated single for *Song of the Year*, I Can Love You Like That.

I Can Love You Like That

They read you Cinderella,
 You hoped it would come true,
 And one day a Prince Charming
 Would come rescue you,
 You like romantic movies,
 And you never will forget,
 The way you felt when Romeo kissed Juliet.
 And all this time that you've been waiting,
 You don't have to wait no more,

I can love you like that,
 I would make you my world,
 Move heaven and earth,
 If you were my girl,
 I would give you my heart,
 Be all that you need,
 Show you you're everything that's precious to me,
 If you give me a chance,
 I can love you like that.

I never make a promise,
 I don't intend to keep,
 So when I say forever,
 Forever's what I mean,
 Well I'm no Casanova,

But I swear this much is true,
 I'll be holding nothing back when it comes to you,
 You dream of love that's everlasting,
 Well baby open up your eyes

If you want tenderness,
 I got tenderness,
 And I see through to the heart of you.
 If you want a man,
 Who can understand,
 You don't have to look very far,
 I can love you,
 I can love you, love you,
 I can love you like that,

I would make you my world,
 Move heaven and earth,
 If you were my girl,
 I would give you my heart,
 Be all that you need,
 Show you you're everything that's precious to me,
 If you give me a chance,
 I can love you like that,
 If ya let me love ya,
 You're everything to me

I CAN LOVE YOU LIKE THAT - WOODRUFF APR 005 – BL/CH IV – 3:20**INTRO – 8 meas**

BFLY WALL Wait 1 meas ; Bolero Fence Line 2x ;; Side Draw Close ;
Vine 8 ;; Spot Turn to HNDSHK ; Hip Lift ;

PART A – 13 meas

Cross Body ; Shadow New Yorker ; Twisty Vine 4 ; Hip Lift ;
Shadow Break ; Cross Body ; 2 Side Closes ; Contra Break ;
Aida ; Aida Line & Hip Rocks ; Switch Cross ; Spot Turn to BFLY ;
Side Draw Close ;

PART B – 8 meas

Cha Alemana to CP ;; Basic to a Fan ;;
Hockey Stick to fc WALL ;; New Yorker ; Spot Turn to BFLY ;

INTER – 4 meas

Bolero Fence Line 2x ;; Side Draw Close ; Vine 4 ;

BRIDGE – 2 meas

Underarm Turn ; Hip Lift ;

PART A – 13 meas

Cross Body ; Shadow New Yorker ; Twisty Vine 4 ; Hip Lift ;
Shadow Break ; Cross Body ; 2 Side Closes ; Contra Break ;
Aida ; Aida Line & Hip Rocks ; Switch Cross ; Spot Turn to BFLY ;
Side Draw Close ;

PART B – 8 meas

Cha Alemana to CP ;; Basic to a Fan ;;
Hockey Stick to fc WALL ;; New Yorker ; Spot Turn to BFLY ;

INTER – 4 meas

Bolero Fence Line 2x ;; Side Draw Close ; Vine 4 ;

PART C – 11 meas

½ Basic Cha ; Crab Walks ;; Spot Turn to BFLY ;
Vine 8 ;; Bolero Fence Line 2x ;;
Lunge & Twist ; Behind Sd Cl ; Side Draw Close ;

ENDING – 7 meas

Cha Alemana to CP ;; Basic to a Fan ;;
Hockey Stick to fc WALL ;; Side Lunge ;