

I LET LOVE DO MY TALKIN'

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Record : Atlantic 7-87680 (Martin Delray) ([Flip Lillies WhiteLies](#))
Footwork : Directions for man (Lady's instructions between brackets).
Rhythm & phase : **Jive V**
Sequence : **Intro-AB-Int-AB*-Bridge-C-B*(9-15)-Ending**

MEAS

INTRODUCTION

1 - 4 WAIT;; LINK AND WHIP TURN;;

Lop fcg wait 2 meas;; Rk apt L, rec R, chasse fwd L/R,L trng ¼ RF to cp rlod; XRIB trng RF, sd L trng RF (W fwd L,R), sd R/L,R to cp wall;

5 - 8 R TURNING FALLAWAY TWICE;; DOUBLE ROCK BACK;

Rk bk L to scp, rec R to fc, sd L/R,L trng 1/2 RF; sd R/L,R, rk bk L, rec R; sd L/R,L trng 1/2 RF, sd R/L,R; rk bk L, rec R, rk bk L, rec R;

PART A

1 - 4 CHASSE L & R; WINDMILL RK REC;; RIVERBOAT SHUFFLE;

Cp wall sd L/R,L, sd R/L,R to bfly; rk apt L, rec R to slight bfly scar fwd & sd L/R,L stretching arms out trng 1/4 LF inclining body slightly to L (W fwd & sd R/L,R inclining body slightly to R); trng 1/4 LF fwd & sd R/L,R (W sd & bk L/R,L)straightening body, rk apt L, rec R rel both hnds; XLIF (W XIF)crossg arms in front of body & snapping fingers), sd R, XLIB (W XIB), sd R;

5 - 8 CHASSE L & R; WINDMILL RK REC;; RIVERBOAT SHUFFLE;

Bfly coh rep meas 1-4 part A; ; ; ;

9 - 12 CHASSE L & R; SPANISH ARMS ~ HANDS BEHIND BACK;; ; ;

Bfly sd L/R,L, sd R/L,R; rk apt L, rec R, fwd L/R,L trng 1/4 RF & raising L arm ldg W to wrap (W R/L,R trng 1/4 LF); in pl R/L,R trng 1/4 RF ldg W to unwrap (W R/L,R trng 1/4 RF), rk apt L, rec R lop fcg; sd & fwd L/R,L trng 1/4 LF (W fwd R/L,R trng 1/4 RF bhd M) chg W's R hnd into M's R beh bk, sd & bk R/L,R trng 1/4 LF (W sd L/R,L trng 1/4 RF) chg W's R hnd into M's L bhd bk end lop fcg;

13-17 SPANISH ARMS ~ HANDS BEHIND BACK;; ; ; LINK AND WHIP TURN;; ;

Rep meas 10 to 12 part A; ; ; rep meas 3-4 Intro; ;

PART B

1 - 5 CHASSE ROLLS BOTH WAYS WITH DOUBLE ROCK ~ SAILOR SHUFFLE;; ; ; ; ;

Rk bk L to scp, rec R to fc, rel trl hnds & lower ld hnds sd L/R,L trng RF to fc coh (W trn LF to fc wall); rel jnd hnds sd R/L,R trng RF to fc lod (W trn LF), sd L/R,L trng RF to 1/2 lop fc rlod; rk bk R, rec L, rk bk R, rec L; sd R/L,R trng LF to fc lod (W trn RF), sd L/R,L trng LF to fc rlod (W trn RF); sd R/L,R trn LF to fc wall jn both hnds low, XLIB/sd R, sd L;

6 - 8 SAILOR SHUFFLE ~ JIVE WALKS WITH SWIVELS;; ; ;

XRIB/sd L, sd R, rk apt L, rec R to scp; fwd L/R,L, R/L,R; fwd L, R, L, R (W swivels in R, out L, in R, out L);

9 - 12 THROWAWAY ; CHANGE L TO R TO TANDEM ~ CATAPULT;; ; ;

In pl L/R,L (W fwd R/L,R picking up), in pl R/L,R (W bk L/R,L) to lop fcg lod chg hnds to R-R; rk apt L, rec R, in pl L/R,L (W trn 1/2 LF und jnd hnds fwd R/L,R); sd R/L,R (W sd L/R,L endg tandem beh M) jn L-L hnds, rk fwd L (W rk bk R), rec R rel R-R hnds; in pl L/R,L (W fwd R/L,R passing M on his R sd & startg RF trn), rel L-L hnds in pl R/L,R (W full RF spin L/R,L) to lop fcg lod;

13-15 SHOULDER SHOVE ~ LINK ROCK;;;

Rk apt L, rec R trng 1/4 RF (W trn 1/4 LF), sd L/R,L twds ptr bringing M's L & W's R shoulders tog; push slightly against ptr's shoulder sd R/L,R trng LF (W trn RF) to lop fcg lod, rk apt L, rec R; fwd L/R,L to cp trng 1/4 RF to fc wall, sd R/L,R; *2ND AND 3RD TIME OMIT LINK ROCK
 REPLACE WITH **CHANGE L TO R**: Rk apt L, rec R; sd L/R,L trng 1/4 RF to fc wall (W fwd R/L,R trng LF und jnd ld hnds), sd R/L,R;

INTERLUDE**1 - 4 R TURNING FALLAWAY TWICE;;; DOUBLE ROCK BACK;**

Rep meas 5-8 Intro;;;;

BRIDGE**1 - 2 STOP AND GO;;**

Rk apt L, rec R, fwd L/R,L placing R hnd on W's R shldr blade (W trn 1/2 LF und jnd hnds R/L,R); rk fwd R, rec L (W rk bk L throw L arm up, rec R), bk R/L,R (W L/R,L trng 1/2 RF und jnd hnds);

PART C**1 - 4 TRIPLE WHEEL ~ SHE GO HE GO ;;;;**

Jn R-R hnds rk apt L, rec R, wheeling RF fwd L/R,L trng twds W to tch her bk with L hnd (W fwd R/L,R trng away from M); cont RF wheel fwd R/L,R trng way from W (W fwd L/R,L trng twds M to tch his bk with L hnd), cont RF wheel fwd L/R,L trng twds W to tch her bk (W fwd R/L,R trng away from M); fcg coh sd R/L,R (W spins 1 1/2 RF L/R,L to fc M) jn ld hnds, rk apt L, rec R; fwd L/R,L trng 1/4 RF (W fwd R/L,R trng 1/2 LF under jnd hnds on M's R sd), R/L,R trng 3/4 LF und jnd hnds (W in place L/R,L) endg lop fcg wall;

5 - 8 BASIC ~ JIVE WALKS WITH SWIVELS;;;;

Rk apt L, rec R, sd L/R,L; sd R/L,R to scp, rk bk L, rec R; rep meas 7-8 part B;;

ENDING**1 - 5 STOP & GO;; SPANISH ARMS ~ HANDS BEHIND BACK;;;;**

Rep meas 1-2 Bridge;; rep meas 10-12 Part A;;;

6 - 9 STOP & GO TWICE;;;;

Rep meas 1-2 Bridge;; rep meas 1-2 Bridge;;

10-15 SPANISH ARMS ~ HANDS BEHIND BACK;;; BASIC ~ R TURNING FALLAWAY;;;;

Rep meas 10-12 Part A;;; Rk apt L, rec R, sd L/R,L; sd R/L,R to cp, rk bk L to scp, rec R to fc; sd L/R,L trng 1/2 RF, sd R/L,R;

16-19 R TURNING FALLAWAY ~ JIVE WALKS WITH SWIVELS;;;;

Rk bk L, rec R, sd L/R,L trng 1/2 RF; sd R/L,R, rk bk L, rec R; rep meas 7-8 part B;;

20-22 2 TRIPLES; 4 POINT STEPS AND POINT HOLD;;

Rep meas 7 Part B; tiltg fwd point L, step L, tiltg bk lk rlod point R, step R; rep meas 21 Ending; blendg loose scp pt L lod lk at ptr & hold;

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INTRO (8 meas)

LOP-FCG WALL wait 2 ;; Link & Whip Turn ;; R Turning Fallaway 2x ;;
Double Rk Bk ;

PART A (17 meas)

Chasse L & R to BFLY ; Windmill ~ Rk Rec ;; Riverboat Shuffle ;
Chasse L & R ; Windmill ~ Rk Rec ;; Riverboat Shuffle ;
Chasse L & R ; Spanish Arms ~ Hands Behind the Back ;;
Spanish Arms ~ Hands Behind the Back ;;; Link & Whip Turn ;;

PART B (15 meas)

Chasse Roll ;; Double Rk ; Chasse Roll Bk ~ 2 Sailor Shuffles ~
Jive Walks with Swivels ;;;;; Throwaway ; Change L to R to TAND ~
Catapult ;;; Shoulder Shove ~ Link Rock ;;;

INTERLUDE (4 meas)

R Turning Fallaway 2x to BFLY ;;; Double Rk Apt ;

PART A (17 meas)

Chasse L & R to BFLY ; Windmill ~ Rk Rec ;; Riverboat Shuffle ;
Chasse L & R ; Windmill ~ Rk Rec ;; Riverboat Shuffle ;
Chasse L & R ; Spanish Arms ~ Hands Behind the Back ;;;
Spanish Arms ~ Hands Behind the Back ;;; Link & Whip Turn ;;

PART B (15 meas)

Chasse Roll ;; Double Rk ; Chasse Roll Bk ~ 2 Sailor Shuffles ~
Jive Walks with Swivels ;;;;; Throwaway ; Change L to R to TAND ~
Catapult ;;; Shoulder Shove ~ Change L to R ;;;

BRIDGE (2 meas)

Stop and Go to HNDSHK;;

PART C (8 meas)

Triple Wheel to fc COH ~ She Go He go ;;;
Basic to SCP ~ Jive Walks with Swivels ;;;

PART B (9-15)

Throwaway ; Change L to R to TAND ~ Catapult ;;;
Shoulder Shove ~ Change L to R ;;;

ENDING (22 meas)

Stop and Go ;; Spanish Arms ~ Hands Behind the Back ;;;
Stop and Go 2x ;;;;; Spanish Arms – Hands Behind the Back ;;;
Basic to CP ~ R Turning Fallaway 2x ~ Jive Walks with Swivels ;;;;;;;
2 Triples ; 4 Point Steps & Point Hold ;;