

I LET LOVE DO MY TALKIN'

Choreo : Annette and Frank Woodruff, rue du Camp, 87, B7034
Mons, Belgium (tel 32-65-731940) anfrank@skynet.be
Record : Atlantic 7-87680 (Martin Delray) (Flip Lillies WhiteLies)
Footwork : Directions for man (Lady's instructions between brackets).
Rhythm & phase : Jive V Sequence: Intro-AB-Int-AB*-Bridge-C-B*(9-15)-E

MEAS

INTRODUCTION

- 1 - 4 WAIT;; LINK AND WHIP TURN;;**
Lop fcg wait 2 meas;; Rk apt L, rec R, chasse fwd L/R,L trng ¼ RF to cp rlod; XRIB trng RF, sd L trng RF (W fwd L,R), sd R/L,R to cp wall;
- 5 - 8 R TURNING FALLAWAY TWICE;;; DOUBLE ROCK BACK;**
Rk bk L to scp, rec R to fc, sd L/R,L trng 1/2 RF; sd R/L,R, rk bk L, rec R; sd L/R,L trng 1/2 RF, sd R/L,R; rk bk L, rec R, rk bk L, rec R;

PART A

- 1 - 4 CHASSE L & R; WINDMILL RK REC;; RIVERBOAT SHUFFLE;**
Cp wall sd L/R,L, sd R/L,R to bfly; rk apt L, rec R to slight bfly scar fwd & sd L/R,L stretching arms out trng 1/4 LF inclining body slightly to L (W fwd & sd R/L,R inclining body slightly to R); trng 1/4 LF fwd & sd R/L,R (W sd & bk L/R,L)straightening body, rk apt L, rec R rel both hnds; XLIF (W XIF)crossg arms in front of body & snapping fingers), sd R, XLIB (W XIB), sd R;
- 5 - 8 CHASSE L & R; WINDMILL RK REC;; RIVERBOAT SHUFFLE;**
Bfly coh rep meas 1-4 part A;;;;
- 9 - 12 CHASSE L & R; SPANISH ARMS ~ HANDS BEHIND BACK;;;;**
Bfly sd L/R,L, sd R/L,R; rk apt L, rec R, fwd L/R,L trng 1/4 RF & raising L arm ldg W to wrap (W R/L,R trng 1/4 LF); in pl R/L,R trng 1/4 RF ldg W to unwrap (W R/L,R trng 1/4 RF), rk apt L, rec R lop fcg; sd & fwd L/R,L trng 1/4 LF (W fwd R/L,R trng 1/4 RF bhd M) chg W's R hnd into M's R beh bk, sd & bk R/L,R trng 1/4 LF (W sd L/R,L trng 1/4 RF) chg W's R hnd into M's L bhd bk end lop fcg;
- 13-17 SPANISH ARMS ~ HANDS BEHIND BACK;;; LINK AND WHIP TURN;;**
Rep meas 10 to 12 part A;;; rep meas 3-4 Intro;;

PART B

- 1 - 5 CHASSE ROLLS BOTH WAYS WITH DOUBLE ROCK ~ SAILOR SHUFFLE;;;;**
Rk bk L to scp, rec R to fc, rel trl hnds & lower ld hnds sd L/R,L trng RF to fc coh (W trn LF to fc wall); rel jnd hnds sd R/L,R trng RF to fc lod (W trn LF), sd L/R,L trng RF to 1/2 lop fc rlod; rk bk R, rec L, rk bk R, rec L; sd R/L,R trng LF to fc lod (W trn RF), sd L/R,L trng LF to fc rlod (W trn RF); sd R/L,R trn LF to fc wall jn both hnds low, XLIB/sd R, sd L;
- 6 - 8 SAILOR SHUFFLE ~ JIVE WALKS WITH SWIVELS;;;;**
XRIB/sd L, sd R, rk apt L, rec R to scp; fwd L/R,L, R/L,R; fwd L, R, L, R (W swivels in R, out L, in R, out L);
- 9 - 12 THROWAWAY ~ CHANGE L TO R TO TANDEM ~ CATAPULT;;;;**
In pl L/R,L (W fwd R/L,R picking up), in pl R/L,R (W bk L/R,L) to lop fcg lod chg hnds to R-R; rk apt L, rec R, in pl L/R,L (W trn 1/2 LF und jnd hnds fwd R/L,R); sd R/L,R (W sd L/R,L endg tandem beh M) jn L-L hnds, rk fwd L (W rk bk R), rec R rel R-R hnds; in pl L/R,L (W fwd R/L,R passing M on his R sd & startg RF trn), rel L-L hnds in pl R/L,R (W full RF spin L/R,L) to lop fcg lod;

13-15 SHOULDER SHOVE ~ LINK ROCK;;;

Rk apt L, rec R trng 1/4 RF (W trn 1/4 LF), sd L/R,L twds ptr bringing M's L & W's R shoulders tog; push slightly against ptr's shoulder sd R/L,R trng LF (W trn RF) to lop fcg lod, rk apt L, rec R; fwd L/R,L to cp trng 1/4 RF to fc wall, sd R/L,R; *2ND AND 3RD TIME OMIT LINK ROCK REPLACE WITH CHANGE L TO R: Rk apt L, rec R; sd L/R,L trng 1/4 RF to fc wall (W fwd R/L,R trng LF und jnd ld hnds), sd R/L,R;

INTERLUDE

1 - 4 R TURNING FALLAWAY TWICE;;; DOUBLE ROCK BACK;

Rep meas 5-8 Intro;;;

BRIDGE

1 - 2 STOP AND GO;;

Rk apt L, rec R, fwd L/R,L placing R hnd on W's R shldr blade (W trn 1/2 LF und jnd hnds R/L,R); rk fwd R, rec L (W rk bk L throw L arm up, rec R), bk R/L,R (W L/R,L trng 1/2 RF und jnd hnds);

PART C

1 - 4 TRIPLE WHEEL ~ SHE GO HE GO ;;;;

Jn R-R hnds rk apt L, rec R, wheeling RF fwd L/R,L trng twds W to tch her bk with L hnd (W fwd R/L,R trng away from M); cont RF wheel fwd R/L,R trng way from W (W fwd L/R,L trng twds M to tch his bk with L hnd), cont RF wheel fwd L/R,L trng twds W to tch her bk (W fwd R/L,R trng away from M); fcg coh sd R/L,R (W spins 1 1/2 RF L/R,L to fc M) jn ld hnds, rk apt L, rec R; fwd L/R,L trng 1/4 RF (W fwd R/L,R trng 1/2 LF under jnd hnds on M's R sd), R/L,R trng 3/4 LF und jnd hnds (W in place L/R,L) endg lop fcg wall;

5 - 8 BASIC ~ JIVE WALKS WITH SWIVELS;;;;

Rk apt L, rec R, sd L/R,L; sd R/L,R to scp, rk bk L, rec R; rep meas 7-8 part B;;

ENDING

1 - 5 STOP & GO;; SPANISH ARMS ~ HANDS BEHIND BACK;;;;

Rep meas 1-2 Bridge;; rep meas 10-12 Part A;;;;

6 - 9 STOP & GO TWICE;;;;

Rep meas 1-2 Bridge;; rep meas 1-2 Bridge;;

10-15 SPANISH ARMS ~ HANDS BEHIND BACK;;; BASIC ~ R TURNING FALLAWAY;;;;

Rep meas 10-12 Part A;;; Rk apt L, rec R, sd L/R,L; sd R/L,R to cp, rk bk L to scp, rec R to fc; sd L/R,L trng 1/2 RF, sd R/L,R;

16-19 R TURNING FALLAWAY ~ JIVE WALKS WITH SWIVELS;;;;

Rk bk L, rec R, sd L/R,L trng 1/2 RF; sd R/L,R, rk bk L, rec R; rep meas 7-8 part B;;

20-22 2 TRIPLES; 4 POINT STEPS AND POINT HOLD;;

Rep meas 7 Part B; tiltg fwd point L, step L, tiltg bk lk rlod point R, step R; rep meas 21 Ending; blendg loose scp pt L lod lk at ptr & hold;