I WANNA GO HOME

Choreographers:	Release Date : October 2008
Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium Tel: 00 32 65 73 19 40	**Rhythm & Phase: Slow-2-Step IV+1** (Half Moon)
	Music: "Sloop John B" on CD "The Skiffle Sessions Live in Belfast", Lonnie Donegan & Van Morrison. OR Kingston TrioThe Wreck of the Sloop John B.
	Time & Speed: Donegan**:** 3:30, length and speed unchanged**.** Kingston Trio: 3:12 @ speed -20% & edited.
annetteandfrank@gmail.com	**Footwork:** Opposite except where indicated (*W's footwork in parentheses*)
	Sequence: Lonnie Donegan: **Intro –AB –Inter - AB – Inter – Ending** Kingston Trio**: Intro – AB – AB – B - Ending**

INTRODUCTION

1 - 2	Wait;;	CP WALL wt pick up notes + 2 meas;;
3 - 4	Basic;;	Sd L, -, XRib *(W XLib)*, rec L; sd R, -, XLib *(W XRib)*, rec R;

PART A

1 – 2	Twisty Basic;;	Sd L, -, XRib *(W XLif)*, rec L; sd R, -, XLib *(W XRif)*, rec R;
3	Underarm Turn;	Sd L raisg jnd ld hnds palm-to-palm, -, XRib, rec L *(W sd R com RF trn undr jnd ld hnds, -, XLif cont RF trn ½, rec R compg full trn)* to CP;
4	Basic Ending;	Sd R, -, XLib *(W XRib)*, rec R to CP WALL;
5	Side Basic;	Sd L, -, XRib *(W XLib)*, rec L;
6	Reverse Underarm Turn;	Relg trl hnds sd R raisg jnd ld hnds palm-to palm, -, XLif, rec R *(W sd L com LF trn undr jnd ld hnds, -, XRif cont LF trn ½, rec |L compg full trn)* to BFLY;
7 – 8	Lunge Basic 2x [picking up];;	Sd L, -, rec R, XLif *(W XRif)*; sd R, -, rec L, trng LF sm fwd R *(W sd L, rec R, XLif trng LF to fold if of M)* to CP LOD*;*
9	Left Turn Inside Roll;	Fwd L com LF trn raisg jnd ld hnds to ld W's LF trn, -, sd R compg ¼ LF trn, XLif *(W bk R com LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R)* to CP COH;
10	Basic Ending;	Sd R, -, XLib *(W XRib)*, rec R to BFLY;
11	To RLOD Roll 3;	Twds RLOD individually roll LF *(W RF)* L, -, R, L to OP RLOD;
12	Pick Up Fan Touch;	Fwd R, -, leadg W to fold in frt tch L, - *(W trng LF fwd L w/ soft knee foldg in frt of M, fan R CCW & tch R straightening knee)* to CP RLOD;
13	Left Turn Inside Roll;	Fwd L com LF trn raisg jnd ld hnds to ld W's LF trn, - sd R compg ¼ LF trn, XLif *(W bk R com LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R)* to CP WALL;
14	Basic Ending;	Sd R, -, XLib *(W XRib)*, rec R to BFLY WALL;
15 – 16	Solo Turn 6 to CP;;	Rollg individually LF *(W RF)* fwd L, -, sd R, bk L to mom LOP RLOD; contg roll bk R, -, sd L, cl R to CP WALL;

PART B

1 – 2	Basic (maneuvering);;	Sd L, -, XRib *(W XLib)*, rec L; sd R, -, XLib *(W XRib)*, rec R starting to fold in frt of W;
3 – 6	Switch 4x;;;;	Sd L Xg in frt of W to L-½-OP, -, fwd R, fwd L *(W fwd R, -, fwd L, fwd R com to fold in frt of M)*; fwd R, -, fwd L, fwd R com to fold in frt of W *(W sd L Xg in frt of M to ½-OP, fwd R, sm fwd L)*; rpt meas 3 Part B; fwd R, -, fwd L, fwd R *(W sd L Xg in frt of M to ½-OP, fwd R, sm fwd L)* trng to CP WALL;
7 – 8	Open Basic 2x [maneuvering];;	Sd L trng to ½ LOP RLOD, -, XRib *(W XLib)*, rec L trng to fc; sd R trng to ½ OP LOD, -. XLib *(XRib)*, rec R starting to fold in frt of W;
9	Right Turn Outside Roll;	Sd & bk L Xg in frt of W , -, raisg jnd ld hnds to ld W's RF trn sd & bk R trng ¼ RF, XLif *(W fwd R com RF twrl undr ld hnds, -, fwd L contg to trn, fwd & sd R contg to trn to fc ptr)* to CP COH;
10	Basic Ending;	Sd R, -, XLib *(W XRib)*, rec R;
11	Cross Body to R HNDSHK;	Sd L, - slip bk R trng LF, rec L to fc COH *(W sd R, -, fwd L trng LF, fwd & sd R contg LF trn to fc M)* & jn R hnds;

12 – 15	Half Moon 2x;;;;	Sd R, -, XLif *W XRif*) to fc RLOD in MOD SHAD, rec R to fc; sd L, - slip bk R trng LF, sd & fwd L to fc COH *(W sd R, -, fwd L trng LF, fwd & sd R contg LF trn to fc M)*; sd R, -, XLif *W XRif)* to fc LOD in Mod SHA*D*, rec R to fc; sd L, - slip bk R trng LF, sd & fwd L to fc WALL *(W sd R, -, fwd L trng LF, fwd & sd R contg LF trn to fc M)*;
16	**Twisty Basic Ending;**	Sd R, -, XLib *(W XRif)*, rec R to BFLY WALL;

INTERLUDE

1	**Vine 3;**	Sd L, -, XRib *(W XLib)*, sd L;
2	**Thru Side Behind;**	Thru R, -, sd L, XRib *(W XLib)*;
3	**Roll 3;**	Roll individually LF *(W RF)* L, -, R, L to OP LOD;
4	**Thru Face Close;**	Thru R, -, sd L to fc ptr, cl R;

ENDING

1	**Roll 3;**	Roll LF L, -, R, L to OP LOD;
2	**Thru Face Close;**	Thru R, -, sd L to fc ptr, cl R to CP;
3	**Side Corte**	Sd L w/ soft knee keepg bdy erect & leavg R leg extended to side, -, -, - ;

Lonnie Donegan was born as Anthony James Donegan in Glasgow, Scotland, the son of a professional violinist. He moved with his mother to London at an early age, after his parents divorced. Inspired by blues music and New Orleans jazz bands he heard on the radio, he resolved to learn the guitar, and bought his first at the age of fourteen.

The first band he ever played in was the trad jazz band led by Chris Barber, who approached him on a train asking him if he wanted to audition for his group. Barber had heard that Donegan was a good banjo player; in fact, Donegan had never played the banjo at this point, but he bought one and managed to bluff his way through the audition. In 1952, he formed his first own group and on one occasion they opened for the blues musician Lonnie Johnson at the Royal Festival Hall. The story goes that the host at the concert got the musicians' names confused, calling them "Tony Johnson" and "Lonnie Donegan", and Donegan was happy to keep the name. Later, he joined the Ken Colyer's Jazzmen.

SLOOP JOHN B was a West Indies folk song from around 1927 (Carl Sandburg). "The John B. was an old sponger boat whose crew were in the habit of getting notoriously merry, whenever they made port," say the notes to an album of Blind Blake, a popular Nassau entertainer. Most popular version, performed by The Beach Boys, hit #3 on the Top 40 charts in 1966

Lyrics in the Lonnie Donegan and Van Morrison recording of "I WANNA GO HOME"

Sailed on the Sloop John B
My granddaddy and me
Round Nassau town we did roam
We've been drinking all night
Then got into a fight
And I feel so broke up
I want to go home

So hoist up the john b sail
See how the main sail sets
Send for the captain ashore
And let me go home
I want to go home,
I wanna go home
"cause I feel so broke up
I wanna go home yes I do
Feel so broke up

I wanna go home

The captain is a wicked man
He gets drunk any time he can
And he don't give a damn for Gran Pappy no, nor me
He kicks us around and he knocks up about

I feel so broke up and I wanna go home

So hoist up the John B sail
See how the main sail sets
Call for the captain ashore
And Let me go home
I want to go home, I wanna go home
I feel so broke up, I want to go home
I feel so broke up that I wanna go home
Home

There is a Twin dance to this one: I cross my Heart (George Strait), same routine plus Traveling Chasses.

I WANNA GO HOME – WOODRUFF – STS IV+0+1 – 3:30 - DONNEGAN

INTRO (4 meas)

CP WALL wait notes + 2 ;; Basic ;;

PART A (16 meas)

Twisty Basic ;; Underarm Turn ; Basic Ending ;
Side Basic ; Reverse Underarm Turn to BFLY ; Lunge Basic 2x to Pick Up ;;
L Turn Inside Roll ; Basic Ending ; To RLOD Roll 3 ; Pick Up Fan Tch ;
L Turn Inside Roll ; Basic Ending ; Solo Roll 6 to CP ;;

PART B (16 meas)

Basic to Maneuver ;; Switch 4x ;;;;
Open Basic 2x to Maneuver ;; R Turn Outside Roll ; Basic Ending ;
Cross Body to HNDSHK ; Half Moon 2x ;;;; Twisty Basic Ending ;

INTERLUDE (4 meas)

Vine 3 ; Thru Side Behind ; Roll 3 ; Thru Face Close ;

PART A (16 meas)

Twisty Basic ;; Underarm Turn ; Basic Ending ;
Side Basic ; Reverse Underarm Turn to BFLY ; Lunge Basic 2x to Pick Up ;;
L Turn Inside Roll ; Basic Ending ; To RLOD Roll 3 ; Pick Up Fan Tch ;
L Turn Inside Roll ; Basic Ending ; Solo Roll 6 to CP ;;

PART B (16 meas)

Basic to Maneuver ;; Switch 4x ;;;;
Open Basic 2x to Maneuver ;; R Turn Outside Roll ; Basic Ending ;
Cross Body to HNDSHK ; Half Moon 2x ;;;; Twisty Basic Ending ;

INTERLUDE (4 meas)

Vine 3 ; Thru Side Behind ; Roll 3 ; Thru Face Close ;

ENDING (3 meas)

Roll 3 ; Thru Face Close to CP ; Side Corte ;

I WANNA GO HOME – WOODRUFF – STS IV+0+1 – 3:12 – Kingston Trio

INTRO (4 meas)

CP WALL wait notes + 2 ;; Basic ;;

PART A (16 meas)

Twisty Basic ;; Underarm Turn ; Basic Ending ;
Side Basic ; Reverse Underarm Turn to BFLY ; Lunge Basic 2x to Pick Up ;;
L Turn Inside Roll ; Basic Ending ; To RLOD Roll 3 ; Pick Up Fan Tch ;
L Turn Inside Roll ; Basic Ending ; Solo Roll 6 to CP ;;

PART B (16 meas)

Basic to Maneuver ;; Switch 4x ;;;;
Open Basic 2x to Maneuver ;; R Turn Outside Roll ; Basic Ending ;
Cross Body to HNDSHK ; Half Moon 2x ;;;; Twisty Basic Ending ;

PART A (16 meas)

Twisty Basic ;; Underarm Turn ; Basic Ending ;
Side Basic ; Reverse Underarm Turn to BFLY ; Lunge Basic 2x to Pick Up ;;
L Turn Inside Roll ; Basic Ending ; To RLOD Roll 3 ; Pick Up Fan Tch ;
L Turn Inside Roll ; Basic Ending ; Solo Roll 6 to CP ;;

PART B (16 meas)

Basic to Maneuver ;; Switch 4x ;;;;
Open Basic 2x to Maneuver ;; R Turn Outside Roll ; Basic Ending ;
Cross Body to HNDSHK ; Half Moon 2x ;;;; Twisty Basic Ending ;

PART B (16 meas)

Basic to Maneuver ;; Switch 4x ;;;;
Open Basic 2x to Maneuver ;; R Turn Outside Roll ; Basic Ending ;
Cross Body to HNDSHK ; Half Moon 2x ;;;; Twisty Basic Ending ;

ENDING (3 meas)

Roll 3 ; Thru Face Close to CP ; Side Corte ;

(Music: The Wreck of the Sloop John B, slowed and shortened @ 3:12.)