



# IF I SAID

Choreographers:	<b>Release date:</b> Dec 2005
<b>Annette &amp; Frank Woodruff</b>	<b>Rhythm &amp; Phase:</b> Two-step III <b>Teaching Tip:</b> Left turning two-step
Rue du Camp, 87	<b>Music:</b> Bellamy Brothers CD Greatest Hits, "If I said You had a Beautiful Body would you Hold it against Me".
7034 Mons, Belgium	<b>Time &amp; Speed:</b> 3:04 at unchanged CD speed
Tel: 00 32 65 73 19 40	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
<b>annetteandfrank@gmail.com</b>	<b>Sequence:</b> Intro-AB-AB-A*-Ending

## INTRODUCTION

<b>1</b>	<b>Wait;</b>	CP LOD, wt 1 meas;
<b>2</b>	<b>Forward Hitch;</b>	Fwd L, cl R, bk L, -;
<b>3</b>	<b>Back-2-step;</b>	Bk R, cl L, bk R, -;
<b>4</b>	<b>Dip back &amp; Recover;</b>	Bk L w/ soft knee, -, rec R, -;

## PART A

<b>1 - 2</b>	<b>2 Forward-2-steps;;</b>	Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
<b>3</b>	<b>Scissor to SCAR;</b>	Sd L trng sltly RF, cl R, XLif to SCAR DLW, -;
<b>4</b>	<b>½ Box Fwd to face LOD;</b>	Trng LF sd R, cl L contg LF trn, fwd R to CP LOD, -;
<b>5 - 6</b>	<b>2 LF Turning-2-steps;;</b>	Trng LF sd L, cl R contg trn, fwd L compg 3/8 LF trn, -; trng LF sd R, cl L contg trn, bk R compg 3/8 LF trn to CP WALL, -;
<b>7</b>	<b>2 Side Closes;</b>	Sd L, cl R, sd L, cl R;
<b>8</b>	<b>Side &amp; Pick up;</b>	Sd L, -, thru R ldg W in frt ( <i>W trng LF thru L in frt of M &amp; pvt on L ball of ft</i> ) to CP LOD, -;
<b>9 - 10</b>	<b>2 Forward-2-steps;;</b>	Rpt meas 1-8 Part A;;;;;;;
<b>11</b>	<b>Scissor to SCAR;</b>	
<b>12</b>	<b>½ Box Fwd to face LOD;</b>	
<b>13-14</b>	<b>2 LF Turning-2-steps;;</b>	
<b>15</b>	<b>2 Side Closes;</b>	
<b>16</b>	<b>Side &amp; Pick up;</b>	
<b>*16</b>	<b>Side Thru;</b>	[3 <sup>rd</sup> time] Side L, -, thru R to SCP LOD, -;

## PART B

<b>1 - 2</b>	<b>2 Forward-2-steps;;</b>	Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
<b>3 - 4</b>	<b>Progressive Scissors to SCAR &amp; BJO checking;;</b>	Sd L trng sltly RF, cl R, XLif to SCAR DLW, -; trng LF sd R, cl L, XRif to BJO DLC ckg, -;
<b>5</b>	<b>Fishtail;</b>	XLib, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW;
<b>6</b>	<b>Walk &amp; Manuver;</b>	Fwd L, -, trng RF fwd R to CP DRW, -;
<b>7 - 8</b>	<b>2 Turning-2-steps;;</b>	Sd L trng RF, cl R contg RF trn, pvt bk L compg 3/8 RF trn, -; sd R contg RF trn, cl L contg trn, pvt fwd R compg 1/2 RF trn to CP WALL, -;
<b>9</b>	<b>Twisty Vine 2;</b>	Sd L, -, XRib, -;
<b>10-11</b>	<b>2 LF Turning-2-steps to face RLOD;;</b>	Trng LF sd L, cl R contg trn, fwd L compg 3/8 LF trn, -; trng LF sd R, cl L contg trn, bk R compg 3/8 LF trn to CP RLOD, -;
<b>12</b>	<b>Dip back &amp; Recover;</b>	Bk L w/ soft knee, -, rec R, -;
<b>13</b>	<b>Forward Hitch;</b>	Fwd L, cl R, bk L, -;
<b>14</b>	<b>Back-2-step;</b>	Bk R, cl L, bk R, -;
<b>15</b>	<b>Pivot ½;</b>	Bk L pvtg ¼ RF, -, fwd R pvtg ¼ RF to CP LOD, -;
<b>16</b>	<b>Walk 2;</b>	Fwd L, -, fwd R, -;

**ENDING**

1 - 4	Strolling Vine;;;;	Sd L, -, XRib com LF trn, -; trng 3/8 LF ovr next 3 steps sd L, cl R, fwd L, -; sd R, -, XLib com RF trn, -; trng 3/8 RF ovr next 3 steps sd R, cl L, fwd R to CP WALL, -;
5	Apart Point;	Apt L, -, pt R twd ptr, -;



The **Bellamy Brothers** pushed the borders of country music, adding strong elements of rock, reggae, and even rap. Nearly a decade after their first hit -- the 1975 pop chart-topping, Southern rock-tinged "Let Your Love Flow" -- the brothers had earned a stack of best-selling records, and critical respect came by the late '80s. By that time, they had firmly established themselves as the top duo of the '80s, both in terms of popularity and musical diversity.

IF I SAID – WOODRUFF – TS III – 3:04 – BELLAMY BROS

INTRO (4 meas)

CP LOD Wait 1 ; Forward Hitch ; Back-2-Step ; Dip Bk & Rec ;

PART A (16 meas)

2 Fwd 2s ;; Scissors to SCAR ; ½ Box Fwd to fc LOD ; 2 L Turning 2s ;;  
 2 Side Closes ; Side & Pick Up ;  
 2 Fwd 2s ;; Scissors to SCAR ; ½ Box Fwd to fc LOD ; 2 L Turning 2s ;;  
 2 Side Closes ; Side & Pick Up ;

PART B (16 meas)

2 Fwd 2s ;; 2 Progressive Scissors Checking ;; Fishtail ;  
 Walk & Maneuver ; 2 Turning 2s ;; Twist 2 ; 2 L Turning 2s to fc RLOD ;;  
 Dip Bk & Rec ; Forward Hitch ; Back-2-Step ; Pivot ½ ; Walk 2 ;

PART A (16 meas)

2 Fwd 2s ;; Scissors to SCAR ; ½ Box Fwd to fc LOD ; 2 L Turning 2s ;;  
 2 Side Closes ; Side & Pick Up ;  
 2 Fwd 2s ;; Scissors to SCAR ; ½ Box Fwd to fc LOD ; 2 L Turning 2s ;;  
 2 Side Closes ; Side & Pick Up ;

PART B (16 meas)

2 Fwd 2s ;; 2 Progressive Scissors Checking ;; Fishtail ;  
 Walk & Maneuver ; 2 Turning 2s ;; Twist 2 ; 2 L Turning 2s to fc RLOD ;;  
 Dip Bk & Rec ; Forward Hitch ; Back-2-Step ; Pivot ½ ; Walk 2 ;

PART A (16 meas)

2 Fwd 2s ;; Scissors to SCAR ; ½ Box Fwd to fc LOD ; 2 L Turning 2s ;;  
 2 Side Closes ; Side & Pick Up ;  
 2 Fwd 2s ;; Scissors to SCAR ; ½ Box Fwd to fc LOD ; 2 L Turning 2s ;;  
 2 Side Closes ; Side Thru ;

ENDING (5 meas)

Strolling Vine ;;;; Apart Point ;