



IT FEELS LIKE CHRISTMAS

Choreographers:	Release date: November 2008
Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium Tel: 00 32 65 73 19 40 annetteandfrank@gmail.com	Rhythm & Phase: Cha IV - Easy
	Music: Al Green “Feels like Christmas” CD – Track 9. Downloadable from Amazon among others.
	Time & Speed: 3:16 at unchanged speed
	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
	Sequence: Intro – A – B – C - D

INTRODUCTION

1	Wait;	BFLY WALL wt 1 meas;
2 - 3	Basic;;	Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R ;
4	Vine 4;	Sd L, XRib (<i>W XLib</i>), sd L, XRif (<i>W XLif</i>) ;
5	Traveling Door;	Rk sd L, rec R, XLif (<i>W XRif</i>)/sd R, XLif (<i>W XRif</i>) ;
6	Vine 3 & Kick Thru;	Sd R, XLib (<i>W XRib</i>), sd R, kick L if twd RLOD ;
7	Side Walks ½;	Sd L, cl R, sd L/cl R, sd L ;
8	Close Side Close Point;	Cl R, sd L, cl R, pt L to sd ;

PART A

1 – 2	Basic;;	Fwd L, rec R, sd L/cl R, sd L ; bk R, rec L, sd R/cl L, sd R ;
3 – 4	New Yorker in 4 Twice;;	Thru L to LOP, rec R to fc, sd L, rec R ; thru L to LOP, rec R to fc, sd L, rec R ; [look twd RLOD on “thru”, look at ptr on “sd”]
5	New Yorker;	Thru L w/ straight leg trng to LOP RLOD, rec R to fc ptr, sd L/cl R, sd L ;
6	Underarm Turn;	Raisg jnd ld hnds XRib, rec L to fc ptr, sd R/cl L, sd R (<i>W XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd L</i>) to mom BFLY WALL ;
7 – 8	Hand to Hand in 4 Twice;;	Rk bk L to OP LOD, rec R to fc, sd L, rec R; rk bk L to OP LOD, rec R to BFLY & stay in BFLY , sd L, rec R ;
9 – 10	Crab Walks;;	Twd RLOD XLif (<i>W XRif</i>), sd R, XLif (<i>W XRif</i>)/ sd R, XLif (<i>W XRif</i>) ; sd R, XLif (<i>W XRif</i>), sd R/cl L, sd R ;
11	Fence Line in 4;	In BFLY thruout thru L w/ bent knee, rec R, sd L, rec R ;
12	Fence Line;	XLif (<i>W XRif</i>) w/ bent knee, rec R, sd L/cl R, sd L ;
13	Aida;	Thru R, sd L trng RF, bk R/lk LIF, bk R to V-BK-TO-BK;
14	Switch Cross;	Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif (<i>W XRif</i>)/sd R, XLif (<i>W XRif</i>) lookg RLOD ;
15	Crab Walk Ending;	Sd R, XLif (<i>W XRif</i>), sd R/cl L, sd R ;
16	Fence Line in 4;	In BFLY thruout thru L w/ bent knee, rec R, sd L, rec R ;

PART B

1 - 2	Basic;;	Fwd L, rec R, sd L/cl R, sd L ; bk R, rec L, sd R/cl L, sd R ;
3	New Yorker in 4;	Thru L to LOP, rec R to fc, sd L, rec R ;
4	Spot Turn;	XLif (<i>W XRif</i>) stg RF trn, rec R contg to trn RF, compg full RF trn sip L/R, L to LOP-FCG WALL ;
5	Whip;	Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R (<i>W fwd L reachg if of M startg LF trn, fwd & sd R contg LF trn to fc M, sd L/cl R, sd L</i>) to BFLY COH;

6	Fence Line;	XLif (<i>W XRif</i>) w/ bent knee, rec R, sd L/cl R, sd L ;
7	New Yorker in 4;	Thru R to OP RLOD, rec L to fc, sd R, rec L ;
8	Spot Turn;	XRif (<i>W XLif</i>) trng 1/2 LF, rec L contg to trn to fc ptr, sd R/cl L, sd R;
9 - 10	Alemana;;	Fwd L, rec R, sip L/R, L (<i>W bk R, rec L, fwd R/cl L, fwd R</i>); XRib, rec L to fc ptr, sd R/cl L, sd R (<i>W swvlg 1/8 RF fwd L & swvl sharply 1/2 RF, fwd R & spin 3/8 RF, fwd L/cl R, sd L to fc ptr</i>) to BFLY COH ;
11	Hand to Hand in 4;	Rk bk L to OP RLOD, rec R to fc, sd L, rec R ;
12	Hand to Hand;	Rk bk L to OP RLOD, rec R to fc, sd L/cl R, sd L ;
13	Whip;	Bk R trng 1/4 LF, rec L trng 1/4 LF, sd R/cl L, sd R (<i>W fwd L reachg if of M startg LF trn, fwd & sd R contg LF trn to fc M, sd L/cl R, sd L</i>) to BFLY WALL;
14	Fence Line;	XLif (<i>W XRif</i>) w/ bent knee, rec R, sd L/cl R, sd L ;
15	Fence Line in 4;	In BFLY thruout thru R w/ bent knee, rec L, sd R, rec L ;
16	Spot Turn;	XRif (<i>W XLif</i>) trng 1/2 LF, rec L contg to trn to fc ptr, sd R/cl L, sd R ;
17	Shoulder to Shoulder;	Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ;
18	Underarm Turn;	Raisg jnd ld hnds XRib, rec L to fc ptr, sd R/cl L, sd R (<i>W XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd L</i>) to mom BFLY WALL ;
19	Hand to Hand;	Rk bk L to OP LOD, rec R to fc, sd L/cl R, sd L ;
20	Spot turn;	XRif (<i>W XLif</i>) trng 1/2 LF, rec L contg to trn to fc ptr, sd R/cl L, sd R ckg;

PART C

1	Vine 2 Face to Face;	Sd L, XRib (<i>W XLib</i>), sd L/cl R, trng 3/8 LF sd & fwd L to almost BK-TO-BK;
2	Vine 2 Back to Back;	Sd R, XLib (<i>W XLib</i>), sd R/cl L, trng 3/8 RF sd & fwd R to BFLY WALL, -;
3	Open Vine 4 to OPEN;	Sd L, trng to LOP RLOD XRib (<i>W XLib</i>), trng to fc ptr sd L, XRif (<i>W XLif</i>) to OP LOD ;
4	Step Kick Backward Hitch;	Sm fwd L, kick R fwd, bk R/cl L, fwd R ;
5	Slow Hitch 4;	Fwd L, cl R, bk L, cl R;
6	Step Kick Backward Hitch;	Sm fwd L, kick R fwd, bk R/cl L, fwd R ;
7 - 8	Sliding Door Both Ways;;	Sd apt L, rec R, relg hnds & chg sd bhd W XLif/sd R, XLif (<i>W XRif/sd L, XRif</i>) to LOP LOD; sd apt R, rec L, chg sd bhd W XRif/sd L/ XRif (<i>W XLif/sd R, XLif</i>) to OP LOD;
9 - 10	Circle Cha;;	Circ awy LF L, R, L/R, L; circ tog R, L, R/L, R to BFLY WALL;
11 - 13	Chase 3/4 to BFLY;;;	Fwd L trng 1/2 RF, rec R trng, fwd L/cl R, fwd L (<i>W bk R, rec L, fwd R/cl L, fwd R</i>) ; fwd R trng 1/2 LF, rec L trng (<i>W fwd L trng 1/2 RF, rec R</i>), fwd R/cl L, fwd R ; fwd L, rec R, bk L/cl R, bk L (<i>W fwd R trng 1/4 1/2 LF, rec L, fwd R/cl L, fwd R</i>) to BFLY WALL ;
14	Step Kick Step Step;	Sm fwd R, kick L outsd W (<i>W kick R btw M's ft</i>), sip L, sip R;
15	Quick Vine 8;	Sd L/XRib (<i>W XLib</i>)/sd L/XRif (<i>W XLif</i>)/sd L/XRib (<i>W XLib</i>)/sd L/XRif (<i>W XLif</i>);

PART D

1	Traveling Door;	Rk sd L, rec R, XLif (<i>W XRif</i>)/sd R, XLif (<i>W XRif</i>) ;
2	Vine 4;	Sd R, XLib (<i>W XRib</i>), sd R, XLif (<i>W XRif</i>) ;
3	Traveling Door;	Rk sd R, rec L, XRif (<i>W XLif</i>)/sd L, XRif (<i>W XLif</i>) ;
4	Vine 4;	Sd L, XRib (<i>W XLib</i>), sd L, XRif (<i>W XLif</i>) ;
5	Lace Across Cha;	Raisg jnd ld hnds & trvlg DLC bhd W fwd L, fwd R (<i>W trvlg DLW undr jnd hnds in frt of M fwd R, fwd L</i>), twds LOD fwd L/lk Rib, fwd L ;
6	Walk;	Fwd R, fwd L, fwd R/lk Lib (<i>W lk Rib</i>), fwd R;
7	Lunge Turn & Walk 2 to BFLY;	Fwd L trng 1/2 RF, rec R to OP RLOD, fwd L, trng 1/4 RF fwd R to BFLY COH;
8	Vine 4;	Sd L, XRib (<i>W XLib</i>), sd L, XRif (<i>W XLif</i>) ;
9	Lace Across Cha;	Raisg jnd ld hnds & trvlg DLC bhd W fwd L, fwd R (<i>W trvlg DLW undr jnd hnds in frt of M fwd R, fwd L</i>), twds RLOD fwd L/lk Rib, fwd L ;
10	Walk;	Fwd R, fwd L, fwd R/lk Lib (<i>W lk Rib</i>), fwd R;

11	Lunge Turn & Walk 2 to BFLY;	Fwd L trng ½ RF, rec R to OP LOD, fwd L, trng ¼ RF fwd R to BFLY WALL;
12	Vine 4 to OPEN;	Sd L, XRib (<i>W XLib</i>), sd L, XRif (<i>W XLif</i>) ;
13 - 14	Circle Cha;;	Circ awy LF L, R, L/R, L; circ tog R, L, R/L, R to BFLY WALL;
15 - 16	Traveling Sandstep 2x;;	Swvlg RF (<i>W LF</i>) on R tch L toe to instep of R ft, swvlg LF (<i>W RF</i>) on R sd L, swvlg RF (<i>W LF</i>) on L tch heel to floor toe ptd to DRW, swvlg LF (<i>W RF</i>) on L XRif (<i>W XLif</i>) ; Rpt meas 15 Part D ;
17 - 18	Side Walks;;	Sd L, cl R, sd L/cl R, sd L; cl R, sd L, cl R/sd L/cl R ;
19	Cucaracha L;	Sd L w/ partial wght, rec R, sip L/R, L ;
20	To RLOD 2 Side Closes;	Twd RLOD sd R, cl L, sd R, cl L ;
21	Traveling Door;	Rk sd R, rec L, XRif (<i>W XLif</i>)/sd L, XRif (<i>W XLif</i>) ;
22	Crab Walk Ending;	Sd L, XRif (<i>W XLif</i>), sd L/cl R, sd L ;
23 - 24	New Yorker in 4 Twice;;	Thru R to OP, rec L to fc, sd R, rec L ; thru R to OP, rec L to fc, sd R, rec L ;
25	Aida;	Thru R, sd L trng RF, bk R/lk LIF, bk R to V-BK-TO-BK;
26	Switch Rock;	<u>Sd & bk L to fc ptr, rec R, sd L/rec R, sd L;</u>
27	Spot Turn in 4;	XRif (<i>W XLif</i>) trng 1/2 LF, rec L contg to trn to fc ptr, sd R., rec L;
28	Spot Turn;	XRif (<i>W XLif</i>) trng 1/2 LF, rec L contg to trn to fc ptr, sd R/cl L, sd R ;
29 - 30	Alemana to CP;;	Fwd L, rec R, sip L/R, L (<i>W bk R, rec L, fwd R/cl L, fwd R</i>); XRib, rec L to fc ptr, sd R/cl L, sd R (<i>W swvlg 1/8 RF fwd L & swvl sharply ½ RF, fwd R & spin 3/8 RF, fwd L/cl R, sd L to fc ptr</i>) to BFLY WALL ;
31 -32	Side Walks;;	Sd L, cl R, sd L/cl R, sd L; cl R, sd L, cl R/sd L/cl R ;
33	Side Corte	Lun sd L keepg R leg xtnd to sd, -, -, -;



Al Green, is an American gospel and soul music singer who received great acclaim in the 1970s. At the beginning of his career Al produced non-religious albums which achieved much success. In 1974 he became a pastor after a “revelation changed his life” when a girl friend of his killed herself after he refused to marry her. He then dedicated many years to his parish, singing gospel music only. He eventually came back to soul music and nowadays he still continues to tour and to preach at the Full Gospel Tabernacle in Memphis, Tennessee. The picture shows him in concert at the Chumash Casino Resort in Santa Ynez, California on July 27, 2006.

IT FEELS LIKE CHRISTMAS – WOODRUFF – CH IV – 3:16 – AL GREENINTRO (8 meas)

BFLY WALL wait 1 ; Basic ;; Vine 4 ;
 Traveling Door ; Vine 3 & Kick thru ; Side Walks ½ ; Cl Sd Cl Point ;

PART A (16 meas)

Basic ;; New Yorker in 4 2x ;;
 New Yorker ; Underarm Turn ; Hand to Hand in 4 2x ;;
 Crab Walks ;; Fence Line in 4 ; Fence Line ;
 Aida ; Switch Cross ; Crab Walk Ending ; Fence Line in 4 ;

PART B (20 meas)

Basic ;; New Yorker in 4 ; Spot Turn ;
 Whip to BFLY ; Fence Line ; New Yorker in 4 ; Spot Turn ;
 Alemana ;; Hand to Hand in 4 ; Hand to Hand ;
 Whip to BFLY ; Fence Line ; Fence Line in 4 ; Spot Turn ;
 Shoulder to Shoulder ; Underarm Turn ; Hand to Hand ; Spot Turn ;

PART C (15 meas)

Vine 2 Fc to Fc ; Vine 2 Bk to Bk ; Open Vine 4 to OP ;
 Step Kick Bwd Hitch ; Slow Hitch 4 ; Step Kick Bwd Hitch ;
 Sliding Doors Both Ways ;; Circle Cha ;;
 Chase ¾ to BFLY ;; Step Kick Step Step ; Qk Vine 8 ;

PART D (33 meas)

Traveling Door ; Vine 4 ; Traveling Door ; Vine 4 ;
 Lace Across Cha ; Walk ; Lunge Turn & Walk 2 to BFLY ; Vine 4 ;
 Lace Across Cha ; Walk ; Lunge Turn & Walk 2 to BFLY ; Vine 4 to OP ;
 Circle Cha ;; Traveling Sand Step 2x ;;
 Side Walks ;; Cucaracha L ; To RLOD 2 Side Closes ;
 Traveling Door ; Crab Walk Ending ; New Yorker in 4 2x ;;
 Aida ; Switch Rock ; Spot Turn in 4 ; Spot Turn ;
 Alemana to CP ;; Side Walks ;; Side Corte ;