



IT TAKES TWO TO TANGO

Choreographers:	Release date: March 2007
Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium Tel: 00 32 65 73 19 40	Rhythm & Phase: Cha V+1 (in fact just a phase IV + Advanced Alemana)
	Music: Raul Malo CD "Today", Track 7
	Time & Speed: 2:57 at unchanged speed
annetteandfrank@gmail.com	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
	Sequence: Intro - ABC - B mod - A*C* - B (1-7) - Ending

INTRODUCTION

		LOP-FCG WALL wt cymbal + 2 drum beats
1	½ Basic;	Fwd L, rec R, sd L/cl R, sd L;
2	Aida;	Thru R, sd L trng RF, bk R/lk LIF, bk R to V-BK-TO-BK;
3	Switch Rock;	Sd & bk L trng LF to fc ptr, rec R, sd L/cl R, sd L;
4	Spot Turn in 3;	XRif trng LF, rec L compg full LF trn to fc ptr, sd R, -;
5	Aida;	Thru L, sd R to fc, trng LF bk L/lk RIF (<i>W lk IF</i>), bk L to V-BK-TO-BK;
6	Switch Rock;	Sd & bk R trng RF to fc ptr, rec L, sd R/cl L, sd R;
7	Fence Line in 4;	Thru L w/ bent knee, rec R, sd L, rec R;
8	Fence Line Point;	Thru L w/ bent knee, rec R, pt L to sd, -;
9 - 12	Chase;;;	Fwd L trng ¼ RF, rec R trng ¼ RF, fwd L/cl R, fwd L (<i>W bk R, rec L, fwd R/cl L, fwd R</i>); fwd R trng ¼ LF, rec L trng ¼ LF (<i>W fwd L trng ¼ RF, rec R trng ¼ RF</i>), fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L (<i>W fwd R trng ¼ LF, rec L trng ¼ LF, fwd R/cl L, fwd R</i>) to BFLY WALL; bk R, rec L, sd R/cl L, sd R;

PART A

1	Shoulder to Shoulder;	Fwd L to BFLY SCAR, rec R still in SCAR, sd & bk L/cl R, sd & bk L;
2	Underarm Turn to CP;	Raisg jnd ld hnds XRif, rec L to fc ptr, sd R/cl L, sd R (<i>W XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd L</i>) to CP WALL;
3	Latin Whisk;	Trng hips but not head XLib to mod SCP, rec R to CP, sd L/cl R, sd L;
4	Fan;	Bk R, rec L, sd R/cl L, sd R (<i>W fwd L into M, rec R com LF trn, compg ¼ LF trn bk L/lk Rif, bk L</i>) to FAN pos WALL;
5 - 6	Hockey Stick;;;	Fwd L, rec R, XLib/cl R, sm sd L raisg jnd ld hnds to form window (<i>W cl R, fwd L, fwd R/lk Lib, fwd R</i>); sm bk R, rec L, lwrng hnds fwd R/lk Lib, fwd R (<i>W fwd L, fwd R & spiral LF 5/8 undr jnd hnds, bk L, lk Rif, bk L</i>) to LOP-FCG DRW;
7	Open Break;	Raisg trl hnd straight up apt L, rec R, sd L/cl R, sd L;
8	Spot Turn OR *Spot Turn in 3;	[1 st time] XRif trng LF, rec L contg LF trn to fc ptr, sd R/cl L, sd R; [2 nd time] XRif trng LF, rec L cont LF trn to fc ptr, sd R, -;

PART B

1 - 2	Back Break to Triple Cha Forward;;;	XLib to OP LOD, rec R, w/ bdy trn twd ptr fwd L/lk Rib, fwd L; w/ bdy trn awy from ptr fwd R/lk Lib, fwd R, w/ bdy trn twd ptr fwd L/lk Rib, fwd L;
3 - 6	Aida to Triple Cha Back and Forward;;;	Thru R, sd L trng RF, bk R/lk LIF, bk R to V-BK-TO-BK; bk L/lk Rif, bk L to FCG-V, bk R/lk LIF, bk R to V-BK-TO-BK; bk L, rec R, w/ bdy trn awy from ptr fwd L/lk Rib, fwd L; w/ bdy trn twd ptr fwd R/lk Lib, fwd R, w/ bdy trn awy from ptr fwd L/lk Rib, fwd;

7	Roll 2 IN cha;	Roll LF R, L, sd R/cl L, sd R to BFLY WALL;
8	Hand to Hand in 4;	Rk bk L to OP LOD, rec R to fc, sd L, rec R;

PART C

1 - 2	Advanced Alemana;;;	Fwd L, rec R, trng 1/8 RF sd L/cl R, sd L (<i>W bk R, rec L fwd R/lk Lib, fwd R com RF trn</i>); XRib trng RF, sd L compg RF trn to fc COH, sd R/cl L/sd R (<i>W trng RF undr hnds fwd L, fwd R cont trn, contg RF trn to fc ptr fwd L/cl R, sd L</i>) to LOP-FCG COH ;
3	½ Basic;	Fwd L, rec R, sd L/cl R, sd L;
4	Whip to a Fan;	Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R contg LF trn to FAN pos WALL (<i>W fwd L in frt of M startg to trn LF, fwd & sd R contg LF trn to fc M, compg ¾ LF trn bk L, lk Rif, bk L</i>);
5 - 6	Alemana;;;	Fwd L, rec R, ip L/R, L & raise jnd ld hnds (<i>W cl R, fwd L, crvg RF to fc M fwd R/cl L, fwd R</i>); XRib, rec L to fc ptr, sd R/cl L, sd R (<i>W undr jnd ld hnds fwd L & swvl sharply RF, brushg R against L fwd R contg RF trn, fwd L/cl R, sd L to fc ptr</i>);
7	Open Break;	Raisg trl hnd straight up apt L, rec R, sd L/cl R, sd L;
8	Spot Turn OR *Spot Turn in 3;	[1 st time] XRif trng LF, rec L contg LF trn, sd R/cl L, sd R; [2 nd time] XRif trng LF, rec L cont LF trn to fc ptr, sd R, -;

PART B MOD

1 - 2	Back Break to Triple Cha Forward;;;	Rpt meas 1-7 Part B;;;;;;;
3 - 6	Aida to Triple Cha Back and Forward;;;	
7	Roll 2 IN cha;	
8	Fence Line in 4;	Rpt meas 7-8 Intro;;;
9	Frence Line Point;	

ENDING

1	Fence Line w/ Side Close;	Thru L w/ bent knee, rec R, sd L, cl R to Low BFLY;
2 - 3	Quick Side Close Freeze 2x;;;	Sd L/cl R, -, -; sd L/cl R, -, -;
4 - 5	Roll 4 to BFLY;;;	Slo Roll LF to LOD L, -, R, -; L, -, R, -;
6	Side Lunge ;	BFLY lun sd L, -, -, -;

Raul Francisco Martinez-Malo, Jr. (born August 7, 1965 in Miami, Florida) is an American singer, songwriter and record producer. He was the lead singer of successful country music band The Mavericks and has since pursued a solo career which encompasses numerous genres of American and Cuban music.

Malo's first album as a solo artist, Today, reflects his Cuban background, but doesn't entirely leave out the deep-twang guitar of country music. His exuberance flows as he mingles the pop sounds of the '60s with salsa and country. Released by Omtown/Higher Octave Music in October 2001, the album also features Shelby Lynne on vocals and a backup band of 11 that produces the big band sounds of which Malo is becoming fond. Malo sings Today in both Spanish and English, reflecting calypso, carnival, jazz, salsa, and country influences playing out the theme of universal love.



IT TAKES TWO TO TANGO – WOODRUFF – CH V+1 – 2:57 – RAUL MALOINTRO (12 meas)

LOP-FCG WALL wait cymbal + 2 drum beats ~
 ½ Basic ; Aida ; Switch Rk ; Spot Turn in 3 ;
 (To RLOD) Aida ; Switch Rk ; Fence Line in 4 ; Fence Line Point ;
 Chase ;;;

PART A (8 meas)

Shoulder to Shoulder ; Underarm Turn to CP ; Latin Whisk to a Fan ;;
 Hockey Stick ;; Open Break ; Spot Turn ;

PART B (8 meas)

Break to Triple Cha Fwd ;; Aida to Triple Cha Bk & Fwd ;;;
 Roll 2 IN Cha ; Hand to Hand in 4 ;

PART C (8 meas)

Advanced Alemana ;; ½ Basic ; Whip to a Fan ;
 Alemana ;; Open Break ; Spot Turn ;

PART B Mod (9 meas)

Break to Triple Cha Fwd ;; Aida to Triple Cha Bk & Fwd ;;;
 Roll 2 IN Cha ; Fence Line in 4 ; Fence Line Point ;

PART A (8 meas)

Shoulder to Shoulder ; Underarm Turn to CP ; Latin Whisk to a Fan ;;
 Hockey Stick ;; Open Break ; Spot Turn 3 ;

PART C (8 meas)

Advanced Alemana ;; ½ Basic ; Whip to a Fan ;
 Alemana ;; Open Break ; Spot Turn 3 ;

PART B (1-7)

Break to Triple Cha Fwd ;; Aida to Triple Cha Bk & Fwd ;;;
 Roll 2 IN Cha ;

ENDING (6 meas)

Fence Line Side Close ; Qk side close/freeze 2x ;;
 Roll 4 to BFLY ; Side Lunge ;