



ISLAND SONG

Choreographers : Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium	Release Date: May 2013 Rhythm & Phase: Two Step II+1 (Whaletail) +1 (Slow Hover 4) Average
	Music: Island Song, Zac Brown Band CD, Tr 5 or mp3 download from Amazon and other download sites.
Tel: 32-65-731940 annetteandfrank@gmail.com	Time & Speed: 3:41@ unchanged speed Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>) Sequence: Intro – AB – Interlude – ABC – BB - Ending

INTRODUCTION

1	Wait ;	CP LOD ld ft free wt 1 meas;
2 – 3	Progressive Scissors 2x Checking ;;	Sd L, cl R, XLif to SCAR DLW, - ; sd R, cl L, XRif ckg to BJO DLC, - ;
4 – 5	Whaletail ;;	XLib, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW ; sd L commencing LF bdy trn, cl R compg ¼ LF bdy trn, XLif commg RF bdy trn, sd R compg ¼ RF bdy trn to BJO DLW ;
6	Walk & Face ;	Fwd L, -, fwd R trng RF to fc ptr & WALL, - ;
7	Twirl Vine 3 to SCP ;	Raising jnd ld hnds sd L, XRib, sd L (<i>W twirls full RF trn under jnd ld hnds fwd R, sd & bk L, sd & fwd R</i>) to SCP LOD, - ;
8	Run 3 ;	Fwd R, L, R, - ;

PART A

1 - 2	2 Forward 2s ;;	In SCP fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, - ;
3	Cut Back 2x ;	In LSCP XLif (<i>W XRif</i>), bk R, XLif (<i>W XRif</i>), bk R ;
4	Back Hitch 4 ;	Bk L, cl R, fwd L, cl R ;
5 - 6	2 Backward 2s ;;	Bk L, cl R, bk L, - ; bk R, cl L, bk R, - ;
7	Dip Back Recover to Face ;	Rk bk L lowering into soft knee, - , rec R trng to fc ptr, - ;
8	Side Draw Close ;	Sd L stg w/ insd edge of ft, draw R, cl R, - ;
9 – 10	Side-2-Step L & R ;;	Sd L, cl R, sd L, -; sd R, cl L, sd R, - ;
11 – 12	Back Apart in 2 two-steps ;;	Both bkg apt bk L, cl R, bk L, - ; bk R, cl L, bk R, - ;
13 – 14	Scoot & Walk 2 Together to BFLY ;;	Trvlg twd each other fwd L, cl R, fwd L, cl R ; fwd L, -, fwd R to BFLY WALL, - ;
15 – 16	Vine 8 ;;	Trvlg down LOD sd L, XRib (<i>W XLib</i>), sd L, XRif (<i>W XLif</i>) ; rpt meas 15 Part A ;

PART B

1	Face to Face ;	Blendg to BFLY sd L, cl R, sd & fwd L trng LF 3/8 to V-BK-TO-BK, - ;
2	Back to Back to OP ;	Sd R, cl L, sd R trng RF to OP LOD, - ;
3	Lunge Turn in ;	Fwd L w/ lun action trng ¼ RF, - , rec R trng ¼ RF to LOP RLOD, - ;
4	Walk 2 ;	Fwd L, -, fwd R, - ;
5	Lunge Turn Out ;	Fwd L w/ lun action trng ¼ RF, - , rec R trng ¼ RF to OP LOD, - ;
6	Walk 2 ;	Fwd L, -, fwd R, - ;
7 – 8	Forward Lock Forward Out & In to BFLY ;;	Twds DLC (<i>W twds DLW</i>) fwd L, lk Rib (<i>W lk Lib</i>), fwd L, - ; swvlg ¼ RF on L sd & fwd R twds DLW (<i>W twds DLC</i>), lk Lib (<i>W lk Rib</i>), fwd R trng an extra 1/8 RF to BFLY WALL, - ;
9 - 12	Traveling Door ;;;	Rk sd L, -, rec R, - ; XLif (<i>W XRif</i>), sd R, XLif (<i>W XRif</i>), - ; rk sd R, -, rec L, - ; XRif (<i>W XLif</i>), sd L, XRif (<i>W XLif</i>) to OP LOD, - ;
13 - 14	Basketball Turn to SCP ;;	Fwd L w/ lun action trng ¼ RF, - , rec R trng ¼ RF to L-SD-BY-SD RLOD, - ; fwd L w/ lun action trng ¼ RF, - , rec R trng ¼ RF to SCP LOD, - ;
15 – 16	Double Hitch ;;	Fwd L, cl R, bk L, - ; bk R, cl L, fwd R, - ;

INTERLUDE

1	Walk & Pick Up ;	Fwd L, -, sm fwd R ldg W in frt (<i>W trng LF fwd L & swvl LF on ball of L ft</i>) to CP LOD, -;
2 - 3	Progressive Scissors 2x Checking ;;	
4 - 5	Whaletail ;;	
6	Walk & Face ;	Repeat meas 2-8 Introduction ;;;;;;
7	Twirl Vine 3 to SCP ;	
8	Run 3 ;	

Repeat Parts A & B**PART C**

1	Walk 2 ;	Fwd L, -, fwd R, -;
2 - 3	Slow Away Kick Tog Touch ;;	Blending to loose ½ OP sm sd apt L, -, kick R acrs L, - ; sd tog R trng to CP, -, tch L, - ;
4	2 Side Closes ;	Sd L, cl R, sd L, cl R ;
5 - 6	Slow Hover 4 ;;	Fwd L, -, fwd & sd R, - ; sd & fwd L to SCP, -, thru R, - ;
7 - 8	Open Vine 4 to SCP ;;	Trng to fc ptr sd L twd LOD, -, XRib (<i>WXLib</i>) trng to LOP RLOD, - ; sd L to fc, -, XRif (<i>WXLib</i>) to SCP LOD, - ;
9	Walk 2 to ½ OP ;	Fwd L, -, Fwd R dropping ld hnds, - ;
10 - 11	Slow Away Kick Tog Touch ;;	Rpt meas 2-3 Part C ;;
12 - 15	Slow Twisty Vine 8 ;;;;	Sd L, -, XRib - ; sd L, -, XRif to BJO LOD, - ; trng to fc rpt meas 12-13 Part C ;;
16	2 Side Closes ;	Trng to fc WALL sd L, cl R, sd L, cl R ;

Repeat Part B 2x**ENDING**

1	Apart Point ;	Trng to fc ptr apt L, -, pt R twd ptr, - ;
----------	----------------------	--



Zac Brown was born in 1978 in Cumming, Georgia. He was raised by his mom and step-dad, a dentist, on Lake Lanier. The 11th of 12 children, Brown graduated from Lumpkin County High School and attended the University of West Georgia. He learned to play classical guitar at the age of 7. As a teenager, he played solo gigs in local venues.

In 2002, the Zac Brown Band was formed (originally 3 members : Brown + 1 drummer and 1 bass guitarist) and they began traveling with a heavy tour schedule of approximately 200 dates a year. 2004 saw the release of the Zac Brown Band's first independent album, *Far from Einsteine*. Between 2004 and 2008, additional members joined the band: violinist/fiddler and tenor vocalist Jimmy De Martini, John Driskell Hopkins, bass guitarist and baritone vocalist Coy Bowles alternating on guitar and keyboards and drummer Chris Fryar. In 2008 "Chicken Fried" reached No. 1 on the country charts. In 2009, Clay Cook joined the band as its multi-instrumentalist and high tenor vocalist. In 2012, percussionist Daniel de los Reyes was the final addition to the band. The new CD they produced, *Uncaged*, was said to be best country album of the year. In January 2013, the Zac Brown Band performed the National Anthem during the NFC Championship Game between the Atlanta Falcons and the San Francisco 49ers at the Georgia Dome in Atlanta, GA. From 55 nominations the group received, they won 7 awards.

ISLAND SONG – WOODRUFF – MARCH 2013 - TS II+1+1– 3:41 – ZAC BROWN

INTRO (8 meas)

CP LOD Wait 1; Progr Scissors 2x to BJO ;; **Whaletail** ;;
Walk & Fc ; Twirl Vine 3 to SCP ; Run 3 ;

PART A (16 meas)

2 Fwd 2s ;; Cut Bk 2x ; Bk Hitch 4 ;
2 Bwd 2s ;; Dip bk Rec to Fc ; Side Draw Cl ;
Side-2-Step L & R ;; Bk Apt in 2 2-steps ;;
Tog Scoot & Walk 2 to BFLY ;; Vine 8 ;;

PART B (16 meas)

Fc to Fc ; Bk to Bk to OP ; Lunge Turn in ; Walk 2 ;
Lunge Turn Out ; Walk 2 ; Fwd Lk Fwd Out & In to BFLY ;;
Traveling Door ;;; Basketball Turn to SCP ;; Double Hitch ;;

INTERLUDE (8 meas)

Walk & Pick Up ; Progr Scissors 2x to BJO ;; **Whaletail** ;;
Walk & Fc ; Twirl Vine 3 to SCP ; Run 3 ;

PART A (16 meas)

2 Fwd 2s ;; Cut Bk 2x ; Bk Hitch 4 ;
2 Bwd 2s ;; Dip bk Rec to Fc ; Side Draw Cl ;
Side-2-Step L & R ;; Bk Apt in 2 2-steps ;;
Tog Scoot & Walk 2 to BFLY ;; Vine 8 ;;

PART B (16 meas)

Fc to Fc ; Bk to Bk to OP ; Lunge Turn in ; Walk 2 ;
Lunge Turn Out ; Walk 2 ; Fwd Lk Fwd Out & In to BFLY ;;
Traveling Door ;;; Basketball Turn to SCP ;; Double Hitch ;;

PART C (16 meas)

Walk 2 ; Slo Away Kick Tog Tch to CP ; 2 Side Closes ;
Slow Hover 4 ;; Open Vine 4 ;;; Walk 2 to ½ OP ;
Slo Away Kick Tog Tch to CP ;; Slow Twisty Vine 8 ;;;
2 Qk Side Closes to BFLY WALL ;

PART B (16 meas)

Fc to Fc ; Bk to Bk to OP ; Lunge Turn in ; Walk 2 ;
Lunge Turn Out ; Walk 2 ; Fwd Lk Fwd Out & In to BFLY ;;
Traveling Door ;;; Basketball Turn to SCP ;; Double Hitch to BFLY;;

PART B (16 meas)

Fc to Fc ; Bk to Bk to OP ; Lunge Turn in ; Walk 2 ;
Lunge Turn Out ; Walk 2 ; Fwd Lk Fwd Out & In to BFLY ;;
Traveling Door ;;; Basketball Turn to SCP ;; Double Hitch ;;

ENDING (1 meas)

Face for an Apt Pt ;