



J'AI DEUX AMOURS



Choreographers:	Release date: July 2006
Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium Tel: 00 32 65 73 19 40	Rhythm & Phase: Foxtrot IV+2 (Double Reverse, Top Spin)
	Music: Tony Evans Orchestra CD "Dance a Little Closer", Track 4
	Time & Speed: 2:48 at unchanged speed
	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
annetteandfrank@gmail.com	Sequence: Intro - AA - B - C - C(1-8) - AA- B(1-5) - Ending

INTRODUCTION

1 - 2	Wait;;	LOP-FCG DLW wt 2 meas;;
3	Tog Tch;	Tog L, -, tch R, -;
4	Feather Finish;	Bk R stg LF trn, -, sd & fwd L contg LF trn, fwd R to BJO DLC;

PART A

1	Telemark to SCP;	Fwd L com LF trn, -, sd R contg LF trn, sd & fwd L (<i>W bk R com LF trn bringing L ft beside R w/ no wgt, -, contg trng LF on R heel & chg wgt to L, sd & sltly fwd R</i>) to SCP DLW;
2	Chair & Slip;	Lun fwd R w/ bent knee & upper bdy erect as if sitg in chair, -, rec L trng 1/8 LF, trng 1/8 LF slip R bhd L (<i>W swvl LF on R & step fwd L outsd M's R ft</i>) to CP DLC;
3 - 4	Reverse Wave;;	Fwd L stg LF bdy trn, -, trng LF sd R twd LOD, bk L (<i>W bk R stg LF trn, -, cont LF trn on heel of R ft & cl L risg to ball, fwd R</i>) to CP DRC; w/ slight LF crv bk R, -, L, R (<i>W fwd L w/ heel ld, -, fwd R heel to ball, fwd L on ball</i>) to CP RLOD;
5	Back Feather;	Bk L, -, bk R w/ R shldr ld, bk L to CBMP (<i>W fwd R w/ heel ld between M's ft, fwd L on ball w/ L shldr ld, fwd R outsd ptr to BJO</i>);
6	Feather Finish... to...;	Bk R stg LF trn, -, trng LF sd L, fwd R to BJO DLW;
7	...a Top Spin checking;;	Spin 1/8 LF on ball of R ft keepg L leg xtnd/trng 3/8 LF ovr next 4 steps bk L, bk R, sd & fwd L, fwd R to BJO DRC;
8	Hesitation Change;	Bk L trng RF, - sd R contg RF trn to CP DLC, draw L;

PART B

1	Double Reverse Spin;	Fwd L comg LF trn, -, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed (<i>W bk R com LF trn on R heel, -, cont trn on R heel & cl L, sd & bk R contg trn/XLif</i>) to CP LOD;
2	Drag Hesitation;	Fwd L, -, stg LF trn sd R, contg LF trn draw L to BJO DRC;
3	Impetus to SCP;	Com bdy RF trn bk L, -, cont RF trn on L heel & cl R risg to ball, fwd L (<i>Wcom bdy RF fwd R w/ heel ld & pvt 1/2, -, sd & fwd L contg trn & brush R to L, fwd R</i>) to SCP DLC;
4	Cross Hesitation;	Fwd R, -, trn 1/4 LF on ball of R ft, - (<i>W fwd L stg LF trn, -, sd R arnd M trng LF, contg LF trn cl L</i>) to BJO DRC;
5	Back Feather;	Bk L, -, bk R w/ R shldr ld, bk L to CBMP (<i>W fwd R w/ heel ld, fwd L on ball w/ L shldr ld, fwd R</i>) to BJO DRC;
6	Outside Check;	Bk R, -, w/ 1/4 LF trn sd L, fwd R to BJO DRW;
7	Outside Change;	Bk L, -, trng LF bk & sd R, contg LF trn sd & fwd L (<i>W fwd R, fwd L trng LF, fwd R trng LF</i>) to BJO DLW;
8	Closed Wing;	Fwd R, -, draw L w/ LF upper bdy trn, contg bdy trn tch L (<i>W bk L, -, sd R acrs M trng LF, fwd L w/ LF bdy trn</i>) to SCAR DLC;

PART C

1	Telemark to SCP LOD;	
2	Thru Side Behind to LOP;	Thru R, -, sd L trng RF to fc ptr, relg W contg RF trn bk R to LOP RLOD;
3	Roll 3;	Contg RF trn roll twd LOD bk L, -, sd R, fwd L to SD-BY-SD LOD;
4	Underturned Open Natural to HNDSHK;	Fwd R trng RF jng R hnds, -, sd L contg manuv, bk R (<i>W fwd L, -, fwd R, fwd L</i>) to fc DRW w/R hnds jnd;
5 - 7	Bk Cross Hover 3x w/ Hnd Chg;;;	Bk L twd DLC, -, sd R trng RF, rec L to fc DRC chg hndhold to L/L; Bk R twd DLW, - sd L trng LF, rec R to fc DRW chg hndhold to R/R; Bk L twd DLC, -, sd R trng RF, rec L to fc DRC; [on each xtnd free hnd to sd]
8	Overturned Back Cross Hover to L HNDSHK;*	Bk R twd LOD trng LF, -, sd L cont LF trn, rec R to fc DLW chg hndhold to L/L; [*2 nd time to CP LOD]
9 - 11	Cross Hover 3x w/ Hnd Chg;;;	Fwd L twd DLW, -, sd R trng LF, rec L to fc DLC chg hndhold to R/R; fwd R twd DLC, -, sd L trng RF, rec R chg hnd hold to L/L; fwd L twd DLW, -, sd R trng sltly RF, rec L to fc LOD chg hndhold to R/R; [on each xtnd free hnd to sd]
12	Natural turn ½ ;	Fwd R trng RF in manuv action, -, sd L cont RF trn, bk R to CP RLOD;
13	Back Feather;	Bk L,-, bk R w/ R shldr ld, bk L to CBMP (<i>W fwd R w/ heel ld between M's ft, fwd L on ball w/ L shldr ld, fwd R outsd ptr to BJO</i>);
14	Back Three Step;	Bk R, -, bk L, bk R (<i>W fwd L w/ heel ld, fwd R heel to toe btw M's ft, fwd L on toe</i>);
15	Closed Impetus;	Comg RF upper bdy trn bk L, -, heel trn on L & close R, sd & bk L (<i>W comg RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn, brush R to L & fwd R btw M's ft</i>) to CP DLW;
16	Feather Finish;	Bk R stg LF trn, -, sd & fwd L contg LF trn, fwd R to BJO DLC;

ENDING

1	Feather Finish;	Bk R stg LF trn, -, sd & fwd L contg LF trn, fwd R to BJO DLW;
2 - 3	Apt in 3 slows to LOP-FCG & point;;	Small apt L, -, R, -; apt L to LOP-FCG, -, pt R, -; [Slide arms apt as in Merengue Arm Slide then release trail hnds to end at lead arms length with only fingers tchg – look at ptr of course, smile only if you feel like it]

[J'ai Deux Amours \(made famous by Josephine Baker, 1930\)](#)

On dit qu'au delà des mers
 Là-bas sous le ciel clair
 Il existe une cité
 Au séjour enchanté
 Et sous les grands arbres noirs
 Chaque soir
 Vers elle s'en va tout mon espoir



Le voir un jour
 C'est mon rêve joli
 J'ai deux amours
 Mon pays et Paris

Manhattan est belle
 Mais à quoi bon le nier
 Ce qui m'ensorcelle
 C'est Paris, c'est Paris tout entier

J'ai deux amours
 Mon pays et Paris
 Par eux toujours
 Mon cœur est ravi

*I have two loves
 My country and Paris
 By them always
 My heart is delighted*

**Teaching tip: follow this dance with its twin, “Three O’Clock in the Morning”, same figures, same open work. Two Phase V figures added: Natural Weave and a forward Lilt 3 in the ending., which makes it a soft Phase V.

J'AI DEUX AMOURS – WOODRUFF – FT IV+2 – 2 :48 – TONY EVANSINTRO (4 meas)

LOP-FCG DLW Wait 2 ;; Together Touch ; Feather Finish ;

PART A (8 meas)

Telemark to SCP ; Chair & Slip ; Reverse Wave ;;
Back Feather ; Feather Finish to a **Top Spin** Checking ;;
Hesitation Change ;

PART A (8 meas)

Telemark to SCP ; Chair & Slip ; Reverse Wave ;;
Back Feather ; Feather Finish to a **Top Spin** Checking ;;
Hesitation Change ;

PART B (8 meas)

Double Reverse ; Drag Hesitation ; Impetus to SCP ; Cross Hesitation;
Back Feather ; Outside Check ; Outside Change to BJO ; Closed Wing ;

PART C (16 meas)

Telemark to SCP ; Thru Side Behind to LOP ; Roll 3 ;
Underturned Open Natural to HNDSHK ; Back Cross Hover 3x with Hand
Change ;;; Overturned Back Cross Hover to L-HNDSHK ;
Cross Hover 3x with Hand Change ;;; Natural Turn ½ ;
Back Feather ; Back Three Step ; Closed Impetus ; Feather Finish ;

PART C (1-8)

Telemark to SCP ; Thru Side Behind to LOP ; Roll 3 ;
Underturned Open Natural to HNDSHK ; Back Cross Hover 3x with Hand
Change ;;; Overturned Back Cross Hover to CP ;

PART A (8 meas)

Telemark to SCP ; Chair & Slip ; Reverse Wave ;;
Back Feather ; Feather Finish to a **Top Spin** Checking ;;
Hesitation Change ;

PART A (8 meas)

Telemark to SCP ; Chair & Slip ; Reverse Wave ;;
Back Feather ; Feather Finish to a **Top Spin** Checking ;;
Hesitation Change ;

PART B (1-5)

Double Reverse ; Drag Hesitation ; Impetus to SCP ; Cross Hesitation;
Back Feather ;

ENDING (3 meas)

Feather Finish ; Apart in 3 Slows and Point ;;