JAILHOUSE KING

Choreographers:	**Music:** Billy Swan, Jailhouse Rock/King Creole, Track 9 of "Like Elvis Used to Do" or several download sites.
Annette & Frank Woodruff	**Footwork:** Opposite except where indicated (*W's footwork in parentheses*)
Rue du Camp, 87	**Rhythm:** Jive/Cha
7034 Mons, Belgium	**Phase:** IV+2 (Stop & Go, Whip Throwaway) + 1 (Glide to the Side)
Tel: 00 32 65 73 19 40	**Release date:** August 2009
Fax: 00 32 65 73 19 41	**Time & Speed:** Shortened to 2:47 at unchanged speed (cut at 2:47 & faded out from 2:42)
E-mail: anfrank@voo.be	**Sequence: Intro - AB – AB – Ending**

INTRODUCTION

1	**R-HNDSHK RLOD Wait;**	Fcg RLOD & ptr in R-HNDSHK pos wt 1 meas; [Start immediately after "1, 2, 3, 4". The R-HNDSHK pos is maintained thruout meas 1-15]
2 - 15	**Triple Wheel No Spin WALL ~**	Rk apt L, rec R, wheel RF sd L/cl R sd L trng in twd W to tch her bk *(W rk apt R, rec L, wheel RF sd R/cl L, sd R trng bdy away from M)*; cont RF wheel sd R/cl L, sd R trng bdy away from W *(W cont RF wheel sd L/cl R sd L trng in twd M to tch his bk)*, cont RF wheel sd L/cl R sd L trng in twd W to tch her bk *(W cont RF wheel sd R/cl L, sd R trng bdy away from M)*; sd R/cl L, sd R to fc WALL R hnds still jnd, *[Note no spin in this Triple Wheel – optionally W may spin RF 1 ½ undr jnd R arms on last step of 3rd triple. If you prefer this option, you may wish to cue it as* **Triple Wheel w/ Underarm**]
	Shadow Break 2x ~	XLib to fc LOD Sd-by-Sd R hnds still jnd in frt of bdy L hnds xtnd to sd, rec R to fc; sd L/cl R, sd L, XRib to fc RLOD Sd-by-Sd, rec L to fc; sd R/cl L, sd R to R HNDSHK WALL,
	Flirt ~	Fwd L, rec R; sd L/cl R, sd L *(W bk R, rec L trn LF; cont trn sd R/ cl L, sd R)* to VARS WALL, bk R, rec L; sd R/cl L, sd R *(W bk L, rec R; sd L/cl R, sd L sliding in frt of M)* to L VARS WALL,
	Rock and Slide to Varsou ~	Bk L, rec R; sd L/cl R, sd L *(W bk R, rec L; sd R/ cl L, sd R sliding in frt of M)* to VARSOU WALL,
	Rock and Lady Out to Face ~	Bk R, rec L; sd R/cl L, sd R *(W bk L, rec R trng ½ RF; sd & bk L/lk Rif, sd & bk L)* to R HNDSHK WALL,
	Shadow New Yorker ~	Thru L w/ straight leg trng to fc RLOD w/ M's L arm xtnd behind W, rec R to fc ptr; sd L/cl R, sd L to R HNDSHK WALL,
	Whip ~	Bk R trng ¼ LF, rec L trng ¼ LF; sd R/cl L, sd R *(W fwd L, fwd & sd R trng LF to fc M; sd L/cl R, sd L)* to R HNDSHK COH,
	Shadow New Yorker ~	Thru L w/ straight leg trng to fc LOD w/ M's L arm xtnd behind W, rec R to fc ptr; sd L/cl R, sd L to R HNDSHK COH,
	Whip ~	Bk R trng ¼ LF, rec L trng ¼ LF; sd R/cl L, sd R *(W fwd L, fwd & sd R trng LF to fc M; sd L/cl R, sd L)* to R HNDSHK WALL,
	Triple Wheel w/ Spin to DOUBLE HNDHOLD LOD;;;;;;;;;;;;;;	Rk apt L, rec R; wheel RF sd L/cl R sd L trng in twd W to tch her bk *(W rk apt R, rec L, wheel RF sd R/cl L, sd R trng bdy away from M)*, cont RF wheel sd R/cl L, sd R trng bdy away from W *(W cont RF wheel sd L/cl R sd L trng in twd M to tch his bk)*; cont RF wheel sd L/cl R sd L trng in twd W to tch her bk & ld her to spin RF *(W cont RF wheel sd R/cl L trng away from M, sd R spinning 1 ½ RF on R to fc M)* , sd R/cl L, sd R to DBLE HNDHOLD LOD;
16	**Double Rock Apart;**	Apt L, rec R, apt L, rec R;

PART A

1	**Chasse L & R;**	Sd L/cl R, sd L, sd R/cl L, sd R;
2 - 3	**Change L to R w/ Continuous Chasse;;**	Rk apt L, rec R, sd L/cl R, sd L trng ¼ RF *(W trn ¾ LF undr jnd ld hnds R/L, R)* to LOP-FCG WALL w/ free hnd folded in frt of bdy; twd RLOD sd R/cl L, sd R/cl L, sd R/cl L, sd R [w/ slight bdy tilt L shldr low R shldr high] xtndg free hnd out progressively];
4 - 6	**R-Turning Fallaway ~**	Rk bk L to SCP LOD, rec R, trng 1/2 RF ovr next 2 triples sd & fwd L/cl R, sd & fwd L; sd & bk R/cl L, sd & bk R to CP COH,
	Change R to L;;;	Rk bk L to SCP RLOD, rec R; sd L/cl R, sd L trn 1/4 LF *(W rk bk R to SCP, rec L, sd R/cl L, fwd R trn 3/4 RF undr ld hnds),* sd & fwd R/cl L, sd R *(W sd & slightly bk L/cl R, sd & bk L)* to LOP- FCG RLOD;
7 - 16	**Change Hands Behind Back ~**	Rk apt L, rec R, chg W's R hnd to own R hnd bhd bk fwd L/cl R, fwd L trng 1/4 LF *(W fwd R/L, R trng RF)*; contg LF trn & chg M's R hnd to own L hnd sd & bk R/cl L, sd R *(W contg RF trn fwd & sd L/cl R, sd L)* to LOP-FCG LOD,
	Stop & Go 2x ~	Rk apt L, rec R; ldg W to trn LF fwd L/cl R/ fwd L *(W rk bk R, rec L, fwd R/cl L, bk R trng 1/2 LF undr ld hnds to end at M's R side)*, catch W with R hnd on W's L shldr blade rk fwd R, rec L; sm bk R/cl L, bk R *(W rk bk L, rec R, fwd L/cl R, bk L trn 1/2 RF undr ld hnds)* to LOP-FCG LOD, rk apt L, rec R; ldg W to trn LF fwd L/cl R/ fwd L *(W rk bk R, rec L, fwd R/cl L, bk R trng 1/2 LF undr ld hnds to end at M's R side)*, catch W with R hnd on W's L shldr blade rk fwd R, rec L; sm bk R/cl L, bk R *(W rk bk L, rec R, fwd L/cl R, bk L trn 1/2 RF undr ld hnds)* to LOP-FCG LOD,
	Lindy Catch ~	Rk apt L, rec R; twds W's R fwd L/R, L trng RF arnd W relg L hnd & placing R hnd on frt of W's R hip *(W rk apt R, rec L; fwd R/L, R extg both arms IF leang fwd in reachg action)*, cont arnd W fwd R, fwd L to fc RLOD; cont circ fwd R/L, R to fc LOD & W *(W bk L, bk R; bk L/cl R, bk L)* to LOP-FCG LOD,
	Link & Whip Throwaway ~	Rk apt L, rec R; chasse fwd L/R, L to CP DLW, XRib *(W sd L)* , sd L *(W fwd R btw M's ft)*; chasse sd & bk R/L, R apart to LOP-FCG LOD,
	Rk Rec;;;;;;;;;;	Rk apt L, rec R;

PART B

1	**Chasse L & R;**	Sd L/cl R, sd L, sd R/cl L, sd R;
2 - 4	**Link to Triple Whip Throwaway to fc RLOD;;;**	Apt L, rec R, fwd triple L/R, L to CP; XRib *(W sd L)*, sd L *(W XRif btw M's ft)*, XRib *(W sd L)*, sd L *(W XRif btw M's ft)*; XRib *(W sd L)*, sd L *(W XRif btw M's ft),* chasse sd & apt R/L, R to LOP-FCG RLOD;
5 - 7	**Change Hands Behind Back ~**	Rk apt L, rec R, chg W's R hnd to own R hnd bhd bk fwd L/cl R, fwd L trng 1/4 LF *(W fwd R/L, R trng RF)*; contg LF trn & chg M's R hnd to own L hnd sd & bk R/cl L, sd R *(W contg RF trn fwd & sd L/cl R, sd L)* to LOP-FCG LOD,
	Link Rock to SCP LOD;;;	Apt L, rec R; fwd L/cl R, fwd L to CP, sd R/cl L, sd R using the 2 triples to trn ¼ RF endg CP WALL;
8 - 11	**Glide to the Side w/ Double Glide* ~**	Rk bk L to SCP LOD , rec R , fwd and sd L comm RF trn/cl R contg trn , sd L contg trn & relg hold to end in LOP-FCG COH; twds LOD sd R , XLif w/ soft R knee *(W XLif)* , sd R , XLif w/ soft R knee *(W XLif)*; sd R/ cls L , sd R,
	Shoulder Shove;;;;	Rk apt L, rec R; trng RF 1/4 sd L/cl R, sd L to tch ld shldrs tog, trng 1/4 LF sd R/cl L, sd R to LOP-FCG COH;
12 - 15	**Glide to the Side w/ Double Glide* ~**	Rk bk L to SCP RLOD , rec R , fwd and sd L comm RF trn/cl R contg trn , sd L contg trn & relg hold to end in LOP-FCG WALL; twds RLOD sd R , XLif w/ soft R knee *(W XLif)* , sd R , XLif w/ soft R knee *(W XLif)*; sd R/ cls L , sd R,
	Fallaway Throwaway to DOUBLE HNDHOLD LOD ~	Rk bk L to SCP LOD, rec R, sm fwd L/cl R, fwd L *(W fwd R/cl L, fwd R trng LF to end if of M)*; sip R/L, R *(W bk L/cl R, bk L)* jng both hnds at waist level,
16	**Double Rock Apart;;;;;**	Apt L, rec R, apt L, rec R;

ENDING

1	**Chasse L & R to R-HNDSHK;**	Sd L/cl R, sd L, sd R/cl L, sd R to R-HNDSHK;
2 - 6	**Triple Wheel No Spin COH ~**	Rpt meas 2-5 ½ Intro;;;;,,
	Shadow Break 2x ~	
	Sit Back & Point LOD;;;;;	Back L flexg L knee, point R fwd lookg at ptr R hnds still jnd in frt of bdy L hnds xtnd sd;

*Cuers wanting to be more self-explanatory (albeit more verbose) may wish to cue this as "R trng Fallaway into a Double Glide to the Side"