



JAMES

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Record : *Collectables Col.3585, James (Hold the Ladder Steady), Sue Thompson, flip*
"Sad Movies (Make Me Cry)"

Footwork : *Opposite unless otherwise indicated (lady's footwork between brackets)*

Rhythm & Phase: *Jive/Two-step IV*

Sequence : *Intro - AB - AB - CD - C - Ending* *Time 2'07 @ speed 45*

INTRODUCTION

- 1 - 2 **WAIT; APT PT TOG TCH CP WALL;**
OP-FCG wt 4 qk bts; apt L, pt R, tog R, tch L CP WALL;

PART A

- 1 - 4 **JIVE CHASSE L & R; CHANGE OF PLACES R TO L & L TO R JN 2 HND S;;;**
Sd L/cl R, sd L, sd R/cl L, sd R; {**Chg plcs R to L**} Rk bk L to SCP, rec R, sd L/cl R, sd L trng ¼ LF (*W bk R, rec L, fwd R/cl L, fwd R startg ¾ RF undr jnd ld hnds*); sd R/cl L, sd R (*W comp sd & bk L/cl R, sd & bk L*) LOP-FCG LOD {**Chg plcs L to R**} Rk apt L, rec R; sd L/cl R, sd L trng ¼ RF (*W fwd R/cl L, fwd R trng ¾ LF undr jnd ld hnds*) LOP-FCG WALL, sd R/cl L, sd R jn both hnds waist level elbows close to bdy;
- 5 - 8 **MOD AMERICAN SPIN JIVE WALKS;;; SWIVEL WALK 4;**
Apt L raisg jnd hnds to wide BFLY, rec R, bringing hnds bk in & brace sd L/cl R, sd L (*W sd R/cl L, sd R w/full RF spin*) [Option: M full LF spin]; sd R/cl L, sd R {**JV wlk s**} Apt L, rec R SCP LOD; fwd L/cl R, fwd L, fwd R/cl L, fwd R; {**Swvl wlk 4**} W/ swvlg action fwd L, R, L, R;
- 9 - 10 **2 FWD TRIPLES; SWIVEL WALK 4 TO L-SHADOW WALL;**
Rpt meas 7 Part A; fwd L, R, L, relg hnds fwd R trng ¼ RF LSHADW WALL;

PART B

- 1 - 4 **GRAND VINE;;;**
Sd L twds LOD, XRIB, sd L, tch R trng ¼ LF (*W vines twds RLOD & trns ¼ LF*); both fcg LOD W abt 5 ft bhd M sd R twds WALL, XLIB, sd R, tch L trng ¼ LF (*W vines twds COH & trns ¼ LF*); both fcg COH M diag bhd W sd L twds RLOD, XRIB, sd L, tch R trng ¼ LF (*W vines twds LOD & trns ¼ LF*); both fcg RLOD W diag bhd M [sm stps]sd R twds COH, XLIB, sd R, tch L (*W vines twds WALL w/ sm stps*) TANDEM RLOD;
- 5 - 8 **2 FWD TRIPLES; LUNGE TRN & WLK 2; 2 FWD TRIPLES; WLK W CIRC TO CP WALL;**
Fwd L/cl R, fwd L, fwd R/cl L, fwd R; {**Lun trn & wlk 2**} Fwd L trng ¼ RF, rec R trng ¼ RF, fwd L, R (*W fwd R trng ¼ LF, rec L trng ¼ LF, fwd R, L*) TANDEM LOD; {**Wlk W cir**} Fwd L, R, L, R trng ¼ RF (*W ¾ RF circ R, L, R, L*) CP WALL;

PART C

- 1 - 4 **CHASSE L & R; PRETZEL TURN;;;**
Rpt meas 1 Part A; {**Prtzl trn**} SCP rk bk L, rec R, keepg ld hnds jnd low sd & fwd L/R, L trng ½ RF; cont RF trn fwd & sd R/L, R to end V-bk-to-bk w/ ld hnds still jnd bhd backs, rk fwd L LOD xtndg R hnd fwd, rec R; sd & fwd L/R, L trng LF, cont RF trn fwd & sd R/L, R SCP LOD;
- 5 - 8 **FALLAWAY THROWAWAY SHOULDER SHOVE TO TANDEM;;; CLIMB 4 CHKG;**
Rk bk L, rec R, sd L/cl R, sd L trng ¼ LF (*W fwd R/cl L, trng LF sd & bk R to end in frt of M*); sd R/cl L, sd R (*W sd & bk L/cl R, sd L*) {**Shldr shove**} rk apt L, rec R; trng ¼ RF sd L/cl R, sd L bringing L shldr in contact w/ W's R shldr, trng ¼ LF sd R/cl L, sd R (*W sd L/cl R, sd L trng ¼ LF*) TANDEM LOD; {**Climb 4**} Fwd L, R, L, fwd R chkg (*W Xwlr R, L, R [simulate climbing ladder w/ R hnd in frt of chest, L hand in frt of chin, R hnd in frt of nose]*, fwd L trng ½ RF);
- 9 - 10 **2 BK TRIPLES; BK WALK 4 TO CP;**
Bk L/cl R, bk L xtng arms fwd, bk R/cl L, bk R jng forearms; {**Bk wlk 4**} Bk small steps L, R, L, R (*W fwd sliding her hnds up M's arms R, L, R, L*) CP LOD;

PART D

1 – 4 PROGRESSIVE SCISSORS SCAR & BJO 2X;;;:

Sd L, cl R, XLIF SCAR DLW,-; sd R, cl L, XRIF BJO DLC,-; Rpt meas 1-2 Part D;;

5 – 8 FWD HITCH; HITCH & SCISSOR THRU; CUT BK 2X; BEHIND SIDE KICK;

Fwd L, cl R, bk L,-; [Htch scs thru] bk R, cl L, fwd R (*W sd L trng RF, cl R, XLIF*) SCP LOD,-; [Cut bk 2x] XLIF, bk R, XLIF, bk R; [Bhd sd kick] XLIB, sd R BFLY WALL, kick L twds RLOD,-;

ENDING

1 - 5 CHASSE L & R; CHANGE PLACES L TO R SCP RK REC;; CIRCLE AWAY 4 TRIPLES;;

CP LOD rpt meas 1 Part A; {Chg plcs L to R} Rk apt L, rec R, sd L/cl R, sd L trng ¼ RF (*W fwd R/cl L, fwd R trng ¾ LF undr jnd ld hnds*); sd R/cl L, sd R, SCP rk bk L, rec R; fwd L/cl R, fwd L, fwd R/cl L, fwd R; fwd L/cl R, fwd L, fwd R/cl L, fwd R trng LF to fc ptr;

6 – 7 TOG 6 & HUG;;

Twds ptr slowly opng arms (*W slowly stretching arms fwd*) fwd L, R, L, R; L, R, encircle W in arms (*W wrap arms arnd M's neck*),-;

Head cues

INTRO Wait; APT PT TOG TCH CP WALL;

PART A CHASSE L & R; CHANGE R TO L & L TO R;;;
AMERICAN SPIN (BOTH SPIN)
SCP JIVE WALKS;;; SWIVEL WALK 4 ;
2 TRIPLES; SWIVEL WALK 4 TO L-SHADOW WALL;

PART B GRAND VINE;;;;
[RLOD] 2 TRIPLES; LUNGE TURN & WALK 2;
[LOD] 2 TRIPLES; WALK/LADY CIRCLE 4 TO CP WALL;

PART A CHASSE L & R; CHANGE R TO L & L TO R;;;
AMERICAN SPIN (BOTH SPIN)
SCP JIVE WALKS;;; SWIVEL WALK 4 ;
2 TRIPLES; SWIVEL WALK 4 TO L-SHADOW WALL;

PART B GRAND VINE;;;;
[RLOD] 2 TRIPLES; LUNGE TURN & WALK 2;
[LOD] 2 TRIPLES; WALK/LADY CIRCLE 4 TO CP WALL;

PART C CHASSE L & R; PRETZEL TURN;;;
FALLAWAY THROWAWAY SHOULDER SHOVE TO TANDEM;;;
CLIMB 3 & TURN; 2 BK TRIPLES; BK WALK 4 TO CP;

PART D SLOW PROGR SCISSORS SCAR BJO 2X;;;;
FWD HITCH; HITCH & SCISSOR THRU;
CUT BK 2X ; BEHIND SIDE KICK

PART C CHASSE L & R; PRETZEL TURN;;;
FALLAWAY THROWAWAY SHOULDER SHOVE TO TANDEM;;;
CLIMB 3 & TURN; 2 BK TRIPLES; BK WALK 4 TO CP;

ENDING CHASSE L & R; CHANGE L TO R SCP
RK REC;; CIRCLE AWAY 4 TRIPLES;;
WALK 6 INTO JAMES' ARMS & HUG;;

James

James, James, hold the ladder steady

James, James, I'm packed to-night, I'm ready

James, James, hold the ladder steady

I'm I'm a-comin' down into your ar-ar-ar-rms

I'm I'm a-comin' down into your arms

Now James and I we went to mama and showed her my diamond ring

She said my poor little baby, you must be crazy, to think of such a thing

James, James hold the ladder steady

I'd hate to see 'em in the morning when they both completely flip

Hell be sayin' they caint' shell be feeling faint

And I'll be kissing my husbands lips

Sue Thompson (born **Eva Sue McKee**; July 19, 1925) is an American pop and country music singer. She was born in Nevada, Missouri. By the age of 7, she was singing and playing the guitar on stage. During World War II, she worked at a defense plant. She married when she was 17, and had a daughter at 20, but the marriage failed and she and her husband split up after three years. To keep supporting herself after her divorce, she returned to the nightclub scene in California. In San Jose, she won a talent contest, thus catching the attention of a bandleader and radio/TV host named Dude Martin, who invited her to sing with his band. This led to their marriage which only lasted one year. She divorced Martin to marry Hank Penny but none of their songs ever gained any real success. In 1961, "Sad Movies (Make Me Cry)" became a No. 5 hit on the pop charts, and she followed this up successfully with "Norman," which reached No. 3. Two additional hits, also written by Loudermilk, were "James (Hold the Ladder Steady)" and "Paper Tiger."

