



# KISS!

<b>Choreographers:</b>	<b>Music:</b> Hallmark CD “Kiss”, Tom Jones, Track 1
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Rue du Camp, 87	<b>Rhythm:</b> Cha
7034 Mons, Belgium	<b>Phase:</b> IV
Tel: 00 32 65 73 19 40	<b>Release date:</b> July 2007
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> 3:28 at unchanged speed
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## INTRODUCTION

<b>1</b>	<b>Wait;</b>	LOP-FCG WALL wt 1 meas [start on “beautiful”]
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## PART A

<b>1 - 2</b>	<b>Basic;;</b>	Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;
<b>3</b>	<b>New Yorker;</b>	Thru L w/ straight leg trng to LOP RLOD, rec R to fc ptr, sd L/cl R, sd L;
<b>4</b>	<b>Aida;</b>	Twd LOD thru R, sd L trng RF, bk R/lk LIF, bk R to V-BK-TO-BK;
<b>5</b>	<b>Switch Rock;</b>	Sd & bk L to fc ptr, rec R, sd L/rec R, sd L;
<b>6</b>	<b>Aida;</b>	Twd LOD thru R, sd L trng RF, bk R/lk LIF, bk R to V-BK-TO-BK;
<b>7</b>	<b>Switch Rock;</b>	Sd & bk L to fc ptr, rec R, sd L/rec R, sd L;
<b>8</b>	<b>Whip to BFLY;</b>	Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R ( <i>W fwd L reachg if of M startg LF trn, fwd &amp; sd R contg LF trn to fc M, sd L/cl R, sd L</i> ) to BFLY COH;
<b>9</b>	<b>Aida;</b>	Twd RLOD thru L, sd R to fc, trng LF bk L/lk RIF ( <i>W lk IF</i> ), bk L to V-BK-TO-BK;
<b>10</b>	<b>Switch Cross;</b>	Trng RF to fc ptr bk & sd R, rec L to BFLY, XRif/sd L, XRif;
<b>11</b>	<b>Traveling Door;</b>	Rk sd L, rec R, XLif ( <i>W Xif</i> )/sd R, XLif ( <i>W Xif</i> );
<b>12</b>	<b>Crab Walk Ending;</b>	Sd R, XLif ( <i>W Xif</i> ), sd R/ XLif/sd R;
<b>13</b>	<b>Aida;</b>	Twd RLOD thru L, sd R to fc, trng LF bk L/lk RIF ( <i>W lk IF</i> ), bk L to V-BK-TO-BK;
<b>14</b>	<b>Switch Cross;</b>	Trng RF to fc ptr bk & sd R, rec L to BFLY, XRif/sd L, XRif;
<b>15</b>	<b>Side Walks ½;</b>	Sd L, cl R, sd L/cl R, sd L;
<b>16</b>	<b>Whip;</b>	Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R ( <i>W fwd L reachg if of M startg LF trn, fwd &amp; sd R contg LF trn to fc M, sd L/cl R, sd L</i> ) to LOP-FCG WALL;
<b>17</b>	<b>Hop New Yorker;</b>	Hop lightly on R ft/thru L w/ straight leg trng to LOP RLOD, rec R to fc ptr, sd L/cl R, sd L to BFLY;
<b>18</b>	<b>Fence Line;</b>	Thru R w/ bent knee, rec L, sd R/cl L, sd R;
<b>19</b>	<b>Hop New Yorker;</b>	Hop lightly on R ft/thru L w/ straight leg trng to LOP RLOD, rec R to fc ptr, sd L/cl R, sd L;
<b>20</b>	<b>Spot Turn;</b>	XRif trng LF, rec L contg LF trn, sd R/cl L, sd R;
<b>21 – 22</b>	<b>Back Break to Triple Cha Forward;;</b>	XLib trng to OP, rec R, fwd L/lk Rib, fwd L [w/ bdy trn twd ptr - you may tch ld hnds], fwd R/lk Lib, fwd R [w/ bdy trn awy from ptr], fwd L/lk Rib, fwd L;
<b>23</b>	<b>Hop New Yorker;</b>	Hop lightly on L ft/fwd R, rec L trng to fc ptr, sd R/cl L, sd R;
<b>24</b>	<b>Spot Turn Side Close;</b>	XLif stg RF trn, rec R contg to trn RF, compg full RF trn sd L, cl R to BFLY WALL;

## INTERLUDE

<b>1</b>	<b>Vine 2 Face to Face;</b>	Sd L, <i>XRib (W Xib)</i> , sd L/cl R, trng 3/8 LF sd & fwd L to almost BK-TO-BK;
<b>2</b>	<b>Vine 2 Back to Back;</b>	Sd R, XLib ( <i>W Xib</i> ), sd R/cl L, trng 3/8 RF sd & fwd R to BFLY WALL;
<b>3</b>	<b>Traveling Door;</b>	Rk sd L, rec R, XLif ( <i>W Xif</i> )/sd R, XLif ( <i>W Xif</i> );
<b>4</b>	<b>Side Freeze;</b>	Sd R [long glidg step] bringing jnd hnds sharply down to sd & freeze standg very tall & lookg into ptr's eyes, -, -, -; [bring jnd hnds in to a very narrow BFLY at chest level then push them down sharply along bdy]

**BRIDGE**

<b>1</b>	<b>Body Wave;</b>	W/ wgt on both feet bend knees compresg strongly into floor & pushg hips fwd, bring hips bk startg to straighten knees w/ torso leang fwd, finish straighteng knees & straighten torso;
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**PART B**

<b>1 - 4</b>	<b>Umbrella Turn;;;;</b>	Trng to a L-H STAR fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R ( <i>W fwd L trng 1/2 RF undr jnd hnds, rec R, fwd L/cl R, fwd L</i> ); fwd L, rec R, bk L/cl R, bk L ( <i>W fwd R trng 1/2 LF undr jnd hnds. rec L, fwd R/cl L, fwd R</i> ); bk R, rec L trng 1/4 LF to fc ptr, sd R/cl L, sd R to BFLY WALL ( <i>fwd L trng 1/2 RF undr jnd hnds, rec R to fc ptr, sd L/cl R, sd L</i> );
<b>5</b>	<b>Hand to Hand;</b>	XLib to OP LOD, rec R to fc, sd L/cl R, sd L to BFLY WALL;
<b>6</b>	<b>Back Vine 4;</b>	XRib to LOP RLOD, sd L to fc ptr, XRif to OP LOD, sd L to fc ptr;
<b>7</b>	<b>Hand to Hand;</b>	XRib to LOP RLOD, rec L to fc, sd R/cl L, sd R to BFLY WALL;
<b>8</b>	<b>Back Vine 4;</b>	XLib to OP LOD, sd R to fc ptr, XLif to LOP RLOD, sd R to fc ptr;
<b>9</b>	<b>Hand to Hand;</b>	XLib to OP LOD, rec R to fc, sd L/cl R, sd L to BFLY WALL;
<b>10</b>	<b>Underarm Turn to BFLY;</b>	Raisg jnd ld hnds XRib, rec L to fc ptr, sd R/cl L, sd R ( <i>W XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd L</i> ) to BFLY WALL;
<b>11 - 12</b>	<b>Sand Step 2x;;</b>	Swvlg slightly RF on R ft rotate L knee inward to tch L toe to instep of R ft, swvlg slightly LF on R ft rotate L knee outward to tch L heel to floor, swvlg slightly RF on R ft XLif/sd R, XLif; swvlg slightly LF on L ft rotate R knee inward to tch R toe to instep of L ft, swvlg slightly RF on L ft rotate R knee outward to tch R heel to floor, swvlg slightly LF on L ft XRif/sd L, XRif;
<b>13 - 16</b>	<b>Left Turning Fox Box;;;;</b>	Maintaing BFLY pos thruout fwd L com LF trn, - fwd & sd R compg ¼ trn, cl L, bk R com LF trn, -, bk & sd L compg ¼ trn, cl R; rpt meas 13-14 Part B;;



Sir Thomas Jones Woodward, OBE, (born 7 June 1940), known by his stage name Tom Jones, is a Grammy Award-winning Welsh singer. He rose to fame in the mid-1960s, with an exuberant live act which included wearing tight breeches and billowing shirts, in an Edwardian style popular amongst his peers at the time. Although his public relations staff has attempted to change his sex-bomb image and neutralize the knicker-throwing fans, to the delight of his audiences Jones has never felt the need to tone down his behavior in the shows. Tom Jones has remained highly respected by other singers and continues to attract audiences of all ages. He recently performed at the Wembley celebration staged by Princes William and Harry to honor the life of Princess Diana.

You don't have to be beautiful  
 To turn me on  
 I just need your body, baby  
 From dusk till dawn  
 You don't need experience  
 To turn me out  
 You just leave it all up to me  
 I'll show you what it's all about

You don't have to be rich to be my girl  
 You don't have to be cool to rule my world  
 Ain't no particular sign I'm more compatible with  
 I just want your extra time and your KISS

You got to not talk dirty, baby  
 If you wanna impress me

You can't be too flirty, mama  
 I know how to undress me  
 I want to be your fantasy  
 Maybe, you could be mine  
 You just leave it all up to me  
 We could have a real good time

I think I'd better dance now....  
 Women, not girls, rule my world  
 I said they rule my world  
 Act your age woman, not your shoe size  
 Maybe we could do the twirl?  
 You don't have to watch Dynasty  
 To have an attitude  
 You just leave it all up to me  
 My love will be your food