

# LA BORRACHITA

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**Record** : Mac Gregor 5039 (flip: In The Mood), Mac's Band  
**Footwork** : Opposite unless otherwise indicated (lady's footwork between brackets)  
**Rhythm & RAL Phase**: cha/rumba III+2 (Alemana, Aida)+1 (Syncopated vine)  
**Sequence** : Intro – A – A mod – BB – CC - BB - Ending Time 2:25 @ speed 42



## INTRODUCTION

- 1 – 4 **BFLY WAIT;; SHOULDER TO SHOULDER; UNDERARM TURN TO BFLY;**  
BFLY wt 2 meas;; {Shldr-shldr} fwd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L; {Undrm trn} XRIB to BFLY SCAR, rec L to fc, sd R/cl L, sd R (W trng RF undr jnd ld hnds fwd L, fwd R to fc, sd L/cl R, sd L) to BFLY WALL;

## PART A

- 1 - 4 **BASIC CHA;; NEW YORKER; AIDA;**  
Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R; {Ny} Thru L trng to LOP, rec R to fc, sd L/cl R, sd L; {Aida} Thru R, sd L trng RF, contg to trn RF bk R/lk L, bk R to V-bk-to-bk RLOD;
- 5 – 8 **ROCK 3 & FLARE TO SCP; ROCK 3; KIKI WALK 3; THRU FACE CLOSE;**  
Rk fwd L, rec R, rk fwd L, flare R CCW swvlg to SCP LOD; rk fwd R, rec L, rk fwd R, -; fwd L placg ft IF of R, fwd R placg ft IF of L, fwd L placg ft IF of R,-; thru R, sd L to fc, cl R to BFLY WALL, -; [2<sup>ND</sup> time replace KIKI WALK 3; THRU FACE CLOSE; with KIKI WALKS: fwd L placg ft IF of R, fwd R placg ft IF of L, fwd L placg ft IF of R,-; fwd R placg ft IF of L, fwd L placg ft IF of R, fwd R placg ft IF of L,- to OP LOD;]

## PART B

- 1 – 4 **CIRCLE AWAY & TOG TO TAMARA;; WHEEL 1/4; WRAP;**  
Circ awy L, R, L,-; circ tog R, L, R to TAMP WALL,-; {Whl 1/4} whl RF L, R, L to TAMP RLOD, -; {Wrp} Sip R, L, R (W trng LF 1 1/4 under jnd ld hnds sip L, R, L) to WRP COH, -;
- 5 – 8 **WHEEL ½; UNWRAP TO AN "L"; BREAK APT TO FC; SPOT TURN;**  
Whl L, R, L to WRP WALL,-; {Unwrp} Keepg trl hnds joined sip R, L, R (W unwrp RF L, R, L to fc LOD),-; {Brk apt} Apt L xtng L hnd sd, rec R, cl L (W apt R trng to OP WALL xtng R hnd sd, rec L startg LF trn, sd R to fc ptr), -; {Spot trn} Thru R trng LF, rec L contg LF trn to fc, sd R, -;

## PART C

- 1 - 4 **CHA ALEMANA;; HAND TO HAND; SPOT TURN BFLY;**  
Fwd L, rec R, sip L/R, L (W bk R, rec L, fwd R/cl L, fwd R twds M's L sd); XRIB, rec L, sd R/cl L, sd R (W fwd L startg RF trn, fwd R contg RF trn to fc, sd L/cl R, sd L to fc); {Hnd to hnd} XLIB trng to OP LOD, rec R to fc, sd L/cl R, sd L; {Spot trn} Thru R trng LF, rec L contg LF trn to fc, sd R/cl L, sd R;
- 5 – 8 **SYNCOPATED TWISTY VINE;; TRAVELING DOORS;;**  
Sd L/XRIB, -, sd L/XRIF (W sd R/XLIF, -, sd R/XLIB), -; rpt meas 5 Part C; {Trav Dr} Sd L, rec R, XLIF/sd R, XLIF; sd R, rec L, XRIF, sd L, XRIF;

## ENDING

- 1 – 4 **SHOULDER TO SHOULDER; UNDERARM TURN; HAND TO HAND; QK THRU PT;**  
Fwd L to BFLY SCAR, rec R to fc, sd L,-; {Undrm trn} XRIB to BFLY SCAR, rec L to fc, sd R,- (W trng RF undr jnd ld hnds fwd L, fwd R to fc, sd L,-); {Hnd to hnd} XLIB trng to OP LOD, rec R to fc, sd L,-; {Qk thru/pt} thru R to V LOD/pt L to sd xtndg free hnds sd & lookg at ptr;