



Le Tango du Congo

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	Rhythm & Phase: Tango III+2 (Link, Leg Crawl) or IV (w/Option 2 in Part B)
	Music: Song by Le Grand Jojo, 1972
	Time & Speed: 3:25 @ unchanged speed
	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
	Sequence: Intro – AB-Int-C – AB-Int-C – AB (1-12) - Ending

INTRODUCTION

1 - 2	Men are in the Center facing each other in a small circle their backs turned to their partners and their heads down. Women are on the outside circle facing RLOD their R shoulder twd the man's backs. As music starts men cross L foot over R and slowly unwind RF ½ progressively raising heads to look at W;;
3 - 4	Men walk 3 slow steps L, -, R, -; L, - twd partner and on 4 [fwd R trng ¼ LF, -;] take CP LOD (<i>W look at ptr then take CP on 4 – they have moved nothing but their heads so far</i>); {Tango style for CP: W further to M's R sd than in foxtrot, hence M's R hand further arnd to the center of her bk, her left thumb close to his R armpit, the ld arms more compact, M's R ft placed bk so that the R toe is level w/ the L instep}

PART A

1 - 3	Argentina Walks;;; SSQSSSQ	Fwd L, -, fwd R, -; fwd L, sd & fwd R, fwd L, -; fwd R, -, fwd L, sd & fwd R;
4	Walk 2;	Fwd L sltly across R, -, fwd & sd R, -; {Tango style for walks: heel lead, bent knees, pick up & qkly move ft, place it down deliberately, collect & pause, figure tends to curve to L}
5	Tango Draw;	Fwd L, fwd & sd R, draw L near R, -;
6	Walk 2;	Fwd L sltly across R, -, fwd & sd R, -;
7	Link & Step to SCP; QQS	Fwd L, trng bdy RF sm sd & bk R to SCP LOD, fwd L (<i>W bk R, sm sd & bk L trng to SCP, fwd R</i>), -;
8	Rock 3;	Rk fwd R, rec L, fwd R, -;
9 [Bridge]	Walk & Pick Up;	Fwd L, -, sm fwd & sd R (<i>W fwd R, -, trng sharply LF fwd L to fold in frt of M</i>) to CP DLW, -;

PART B

1	Walk 2;	Fwd L sltly across R, -, fwd & sd R, -;
2	Gacho Turn 4;	Rk fwd L, rec R trng ¼ LF, rk fwd L, rec R trng ¼ LF to CP RLOD;
3	Walk 2;	Fwd L sltly across R, -, fwd & sd R, -;
4	Tango Draw;	Fwd L, fwd & sd R, draw L near R, -;
5	Walk 2;	Fwd L sltly across R, -, fwd & sd R, -;
6	Gacho Turn 4;	Rk fwd L, rec R trng ¼ LF, rk fwd L, rec R trng ¼ LF to CP LOD;
7	Walk 2;	Fwd L sltly across R, -, fwd & sd R, -;
8	Tango Draw;	Fwd L, fwd & sd R, draw L near R, -;
9 - 10	Option 1 : Walk & Point 4x ;;	Fwd L, point R to sd trng hd to WALL, fwd R, point L to sd trng hd to COH ; rpt meas 1 Part C;
9 - 10	Option 2 : 2 Viennese Turns;; QQ&QQ&; QQ&QQ&;	Fwd L trng LF, sd & bk R swvlg sharply on R/XLif, bk R trng LF, sd & fwd L contg trn/cl R (<i>W bk R trng LF, sd & fwd L contg trn/cl R, fwd L trng LF, sd & bk R swvlg sharply on R/XLif</i>) to CP LOD ; rpt meas 1 Part C ;
11	Walk 2;	Rpt meas 3-4 Part B;;
12	Tango Draw;	
13 - 16 Gazpa-cho!*	To COH Walk 2;	Trng sharply to SCP COH fwd L, -, fwd R, -;
	Run 3 to RSCP;	Fwd L, R, L trng sharply to RSCP WALL, -;
	Walk 2;	Fwd R, -, fwd L, -;
	Reverse Twirl 3 to CP LOD;	Fwd R, L, R (<i>W LF twrl under jnd ld hnds L, R, L</i>) to CP LOD, -;

INTERLUDE

1 – 2	Slow Corte & Recover;;	Bk & sd L usg lowering action w/ L leg relaxed & keepg R leg extended, -, -, -; rec R, -, -, -;
3 – 4	Slow Corte with Leg Crawl & Recover;;	Bk & sd L usg lowering action w/ L leg relaxed & keepg R leg extended, hold (<i>W lift L leg up along M's outer R thigh w/ toe ptd to floor, -, -</i>); hold (<i>W bring L leg down along M's R leg</i>), -, rec R, -;

PART C

1	Walk & Face;	Fwd L, -, fwd R trng to fc WALL, -;
2	Tango Draw;	Fwd L, fwd & sd R, draw L near R, -;
3 - 4	Criss Cross;; SS QQS	Trng sharply to SCP sd & fwd L, -, thru R & swvl to RSCP RLOD, -; thru L, sd R to CP WALL, draw L near R, -;
5 - 6	Serpiente with Points;;	Sd L, XRib, pt L to sd both trng hd sharply to look LOD, -; XLib, sd R, thru L, pt R to sd both trng hd sharply to look RLOD;
7	SCP Rock 3 to Pick Up;	Trng sharply to SCP fwd R, rec L, fwd R (<i>W fwd L, rec R, fwd L trng LF to fold in frt of M</i>), -;
8	Tango Draw	Fwd L, fwd & sd R, draw L near R, -;

- (1) **Repeat A-B-Int-C**
- (2) **Repeat A-B(1-12)**

ENDING

1	Walk 2;	Rpt meas 3-4 Part B;;
2	Tango Draw;	
3	Corte & Recover;	Bk & sd L usg lowering action w/ L leg relaxed & R leg extended, - rec R, -;
4	Quick Corte with Leg Crawl;	Bk & sd L usg lowering action w/ L leg relaxed & R leg extended, hold (<i>W sharply lift L leg up along M's outer R thigh w/ toe ptd to floor</i>), -, -;

*The six couples of young adults who learned this dance in secret to surprise my daughter at her wedding insisted that this sequence had to have a name and suggested “gaspacho”. Someone else told me that the same happened in his class but the chosen name was “kamikaze”.



Wikipedia claims that Le Grand Jojo is a Belgian icon... but the truth is that he is, far more precisely, a **Brussels** icon, personifying to perfection the spirit, language and humor that are typical of the capital. The “Tango du Congo” was his first song (1972) but his best known songs are “Julius Caesar”, “Popeye The Sailor”, “E Viva Mexico”, and the famous drinking song “Chef, un p’tit Verre, on a Soif!”. Although now well into his seventies, Le Grand Jojo still occasionally gets up on stage, especially in the university students circles where he is very appreciated.

J’suis amoureux d’une congolaise
C’est une belle noire
Et elle s’appelle Thérèse
Et sa mère est Madame KK
Dans un snack-bar
Au Katanga

Un petit bouquet de pissenlits
Et un disque de Tino Rossi

Elle m’a dit : “Viens, tu peux monter”
Au parlophone, j’ai répondu O.K
Jusqu’au 20ème j’ai mis une heure
Je savais pas qu’y avait un ascenseur

C’est le tango, le tango, le tango
Du Congo
C’est le tango, tango d’amour
Je t’aimerai toujours
Non, ce n’est pas du Mozart, ni du Bach
C’est pas une valse anglaise
C’est le tango, le tango, le tango
De ma congolaise

Et elle m’a dit, je ne t’attendais plus
Je veux te présenter à ma tribu
Et le lendemain par Sabena
On est parti au Katanga

Un jour j’étais sous son balcon
Avec une boîte de macarons

Je me suis marié avec ma congolaise
Devant le sorcier, j’ai donné une baise
Et vous me verrez tout nu sur les photos
Dans un palmier entre les noix d’coco

LE TANGO DU CONGO - WOODRUFF – TG III+2 - 3 :25 – LE GRAND JOJOINTRO (4 meas)

Men fcg COH w/ bk to ptrs – Ladies on outside circle facing RLOD
 As music starts men cross L over R and slowly unwind RF ½ slowly
 Raising head to look at W ;; Men walk 3 slows twd W then take 4th
 Step turning to fc LOD in front of W ;;

PART A (9 meas)

Argentina Walks ;;; Walk 2 ; Tango Draw ; Walk 2 ;
 Link & Step to SCP ; Rock 3 ; Walk & Pick Up ;

PART B (16 meas)

Walk 2 ; Gaucho Turn 4 ; Walk 2 ; Tango Draw ;
 Walk 2 ; Gaucho Turn 4 ; Walk 2 ; Tango Draw ;
 Walk & Point Side 4x ;; Walk 2 ; Tango Draw ;
 Into COH Walk 2 ; Run 3 to RSCP ; Walk 2 ; Rev Twirl 3 to CP LOD ;

INTERLUDE (4 meas)

Slow Corte Recover ;; Slow Corte with Leg Crawl Recover ;;

PART C (12 meas)

Walk & Face ; Tango Draw ; Criss Cross ;;
 Serpiente with Points ;; SCP Rock 3 to Pick Up ; Tango Draw ;

PART A (9 meas)

Argentina Walks ;;; Walk 2 ; Tango Draw ; Walk 2 ;
 Link & Step to SCP ; Rock 3 ; Walk & Pick Up ;

PART B (16 meas)

Walk 2 ; Gaucho Turn 4 ; Walk 2 ; Tango Draw ;
 Walk 2 ; Gaucho Turn 4 ; Walk 2 ; Tango Draw ;
 Walk & Point Side 4x ;; Walk 2 ; Tango Draw ;
 Into COH Walk 2 ; Run 3 to RSCP ; Walk 2 ; Rev Twirl 3 to CP LOD ;

INTERLUDE (4 meas)

Slow Corte Recover ;; Slow Corte with Leg Crawl Recover ;;

PART C (12 meas)

Walk & Face ; Tango Draw ; Criss Cross ;;
 Serpiente with Points ;; SCP Rock 3 to Pick Up ; Tango Draw ;

PART A (9 meas)

Argentina Walks ;;; Walk 2 ; Tango Draw ; Walk 2 ;
 Link & Step to SCP ; Rock 3 ; Walk & Pick Up ;

PART B (1-12)

Walk 2 ; Gaucho Turn 4 ; Walk 2 ; Tango Draw ;
 Walk 2 ; Gaucho Turn 4 ; Walk 2 ; Tango Draw ;
 Walk & Point Side 4x ;; Walk 2 ; Tango Draw ;

ENDING (4 meas)

Walk 2 ; Tango Draw ; Corte Recover ; Qk Corte with Leg Crawl