



# LEARN TO SWING

<b>Choreographers :</b>	<b>Release Date:</b> June 2012
Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium	<b>Music:</b> "Swing", Joni Harms CD Cowgirl Dreams, Trk 06 or MP3 download from Amazon or others
32-65-731940	<b>Rhythm &amp; Phase:</b> Two Step <b>II+2</b> (Fishtail, Pivot 2) <b>EASY</b>
annetteandfrank@gmail.com	<b>Time &amp; Speed:</b> 2:48 @ unchanged speed
	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
	<b>Sequence:</b> Intro – AB – Bridge – ABC

## INTRODUCTION

<b>1 - 2</b>	<b>Wait ; ;</b>	OP-FCG WALL wt 2 meas ; ;
<b>3</b>	<b>Apart Point ;</b>	Apt L, -, pt R twd ptr, - ;
<b>4</b>	<b>Together Touch to BFLY ;</b>	Tog R to BFLY WALL, -, tch L, - ;
<b>5 - 6</b>	<b>Twirl Vine &amp; Reverse to CP ; ;</b>	Raisg jnd ld hnds sd L, XRib, sd L ckg ( <i>W full RF trn undr jnd hnds R, L, R ckg</i> ), - ; sd R, XLib, sd R ckg ( <i>W full LF trn undr jnd hnds L, R, L ckg</i> ) to CP WALL, - ;
<b>7</b>	<b>2 Side Closes;</b>	Sd L, cl R, sd L, cl R ;
<b>8</b>	<b>Walk &amp; Pick Up ;</b>	Trng to SCP LOD fwd L, - sm fwd R ( <i>W fwd R, fwd L trng LF to fold in frt of M</i> ) to CP LOD, - ;

## PART A

<b>1 - 2</b>	<b>2 Forward Twos ; ;</b>	Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
<b>3 - 4</b>	<b>Progressive Scissors Checking ; ;</b>	Trng hips 1/8 RF sd L, cl R, diag fwd L to SCAR DLW, - ; trng hips 1/4 LF sd R, cl L, diag fwd R ckg to BJO DLC ;
<b>5</b>	<b>Fishtail ;</b>	XLib, sd R trng RF, w/ L sd ld fwd L, lk Rib to BJO DLW ;
<b>6</b>	<b>Walk &amp; Maneuver ;</b>	Fwd L, -, fwd R trng RF to CP DRW ;
<b>7 - 8</b>	<b>2 Turning Twos ; ;</b>	Sd L contg RF trn, cl R, bk L compg 3/8 RF trn, - ; sd R contg RF trn, cl L, fwd R contg RF trn to CP WALL, - ;
<b>9</b>	<b>2 Side Closes ;</b>	Sd L, cl R, sd L, cl R ;
<b>10</b>	<b>Side Thru ;</b>	Sd L, -, thru R to SCP LOD, - ;
<b>11</b>	<b>Cut Back 2x ;</b>	XLif, bk R, XLif, bk R ;
<b>12</b>	<b>Dip Back &amp; Recover to Face ;</b>	Bk L w/ flexed knee, -, rec R trng to CP WALL, - ;
<b>13 - 14</b>	<b>Box ; ;</b>	Sd L, cl R, fwd L, - ; sd R, cl L, bk R, - ;
<b>15</b>	<b>2 Side Closes ;</b>	Sd L, cl R, sd L, cl R ;
<b>16 - 17</b>	<b>Side Draw Close 2x to BFLY ; ;</b>	Sd L, draw R, cl R, - ; sd L, draw R, cl R to BFLY WALL, - ;

## PART B

<b>1 - 2</b>	<b>Vine 3 &amp; Wrap in 3 ; ;</b>	Sd L, XRib, sd L ckg, - ; raisg jnd ld hnds sd R, XLib trng ¼ LF, sd & bk R ( <i>W trng ¾ LF undr jnd ld arms L, R, L</i> ) to WRP LOD ;
<b>3 - 4</b>	<b>Unwrap &amp; Change Sides to BFLY ; ;</b>	Relg ld hnds ip L, R, L ( <i>W unwraps RF R, L, R ckg</i> ) to OP LOD ; raisg trl hnds circ RF ½ arnd W fwd R, L, R ( <i>W trn ½ LF under raised hnds L, R, L</i> ) to OP RLOD & blend to BFLY COH, - ;
<b>5 - 6</b>	<b>Vine 3 &amp; Wrap in 3 ; ;</b>	Repeat meas 1-4 Part B to CP WALL ; ; ; ;
<b>7 - 8</b>	<b>Unwrap &amp; Change Sides to CP ; ;</b>	
<b>9</b>	<b>Side Touch L &amp; R;</b>	Sd L, tch R, sd R, tch L ;
<b>10</b>	<b>Side-2-Step ;</b>	Sd L, cl R, sd L, - ;

11	Side Touch R & L ;	Sd R, tch L, sd L, tch R ;
12	Side-2-Step ;	Sd R, cl L, sd R ckg, - ;
13	Vine 4 ;	Sd L, XRib ( <i>W XLib</i> ), sd L, XRif starting to maneuver in frt of W ( <i>W XLif</i> ) ;
14	Pivot 2 ;	Bk L twd LOD pvtg RF, -, fwd R contg RF pvt to CP WALL, - ;
15 - 16	2 Turning 2s ; ;	Repeat meas 7-8 Part A ; ;

### BRIDGE

1	2 Side Closes ;	Sd L, cl R, sd L, cl R ;
2	Walk & Pick Up ;	Trng to SCP LOD fwd L, -, sm fwd R ( <i>W fwd R,-, fwd L trng LF to fold in frt of M</i> ) to CP LOD, - ;
3	Walk 2 ;	Fwd L, -, fwd R, - ;

### Repeat Parts A & B

### PART C

1	Scoot ;	Fwd L, cl R, fwd L, cl R ;
2 - 3	Double Hitch ; ;	Fwd L, cl R, bk L, - ; bk R, cl L, fwd R, - ;
4 - 5	Circle Away in 2 Two-Steps ; ;	Cirg LF twds COH ( <i>W RF twds WALL</i> ) fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R trng to fc ptr, - ;
6 - 7	Strut Together in 4 to CP ; ;	Taking each step in frt of other foot tog L, -, R, - ; L, -, R to CP WALL, - ;
8	Side Touch L & R;	Repeat meas 9-14 Part B ; ; ; ; ;
9	Side-2-Step ;	
10	Side Touch R & L ;	
11	Side-2-Step ;	
12	Vine 4 ;	
13	Pivot 2 ;	
14 - 15	2 Turning 2s to SCP; ;	Repeat meas 7-8 Part A blending to SCP LOD ; ;
16	Walk & Face ;	Fwd L, -, fwd R trng to CP WALL, - ;
17	Vine 4 ;	Repeat meas 13-16 Part B ; ; ; ;
18	Pivot 2 ;	
19 - 20	2 Turning 2s ; ;	
21	2 Side Closes ;	Repeat meas 15-16 Part A ; ;
22	Side Draw Close ;	
23	2 Side Closes ;	Sd L, cl R, sd L, cl R ;
24	Apart Point ;	Apart L, -, pt R twds ptr & look appreciative, - ;



**Joni Harms** (born 1959 in Canby, Oregon) is an American country music singer-songwriter. Between 1990 and 2004, Harms released four studio albums. Joni is especially well-known in Europe, UK and Australia where she has enjoyed many successful years touring and having several chart topping hits. Joni writes or co-writes most of her own material and for many other artists as well. Joni is taping a new television show, 'Let's Put the Western Back into Country' for the Outdoor Channel.

## LEARN TO SWING – WOODRUFF – TS II+2– 2:48 – Joni Harms

### INTRO (8 meas)

OP-FCG WALL Wait 2 ;; Apt Pt ; Tog Tch BFLY ;  
Twirl Vine & Rev to CP ;; 2 Side Closes ; Walk & PU ;

### PART A (17 meas)

2 Fwd 2s ;; Progr Scissors Ckg ;; **Fishtail**; Walk & Fc ;  
2 Turning 2s ;; 2 Side Closes ; Side Thru ; Cut Bk 2x ;  
Dip Bk & Rec to Fc ; Box ;; 2 Side Closes ; Side Draw Cl 2x to BFLY ;;

### PART B (16 meas)

Vine 3 ; Wrap in 3 ; Unwrap ; Change Sides to BFLY ;  
Vine 3 ; Wrap in 3 ; Unwrap ; Change Sides to CP ;  
Side Tch L & R ; Side-2-Step ; Side Tch R & L ; Side-2-Step ;  
Vine 4 ; **Pivot 2** ; 2 Turning 2s ;;

### BRIDGE (3 meas)

2 Side Closes ; Walk & PU ; Walk 2 ;

### PART A (17 meas)

2 Fwd 2s ;; Progr Scissors Ckg ;; **Fishtail**; Walk & Fc ;  
2 Turning 2s ;; 2 Side Closes ; Side Thru ; Cut Bk 2x ;  
Dip Bk & Rec to Fc ; Box ;; 2 Side Closes ; Side Draw Cl 2x to BFLY ;;

### PART B (16 meas)

Vine 3 ; Wrap in 3 ; Unwrap ; Change Sides to BFLY ;  
Vine 3 ; Wrap in 3 ; Unwrap ; Change Sides to CP ;  
Side Tch L & R ; Side-2-Step ; Side Tch R & L ; Side-2-Step ;  
Vine 4 ; **Pivot 2** ; 2 Turning 2s to SCP ;;

### PART C (24 meas)

Scout ; Double Hitch ;; Circle Away in 2 Two-Steps ;;  
Strut Tog in 4 to CP ;; Side Tch L & R ; Side-2-Step ;  
Side Tch R & L ; Side-2-Step ; Vine 4 ; **Pivot 2** ;  
2 Turning 2s to SCP ;; Walk & Fc ; Vine 4 ; **Pivot 2** ;  
2 Turning 2s ;; 2 Side Closes ; Side Draw Close ;  
2 Side Closes ; Apart Point ;