



LITTLE BIG HORN

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| Choreographers: | Release date: September 2007 | Intro to Single Swing |
| Annette & Frank Woodruff | Rhythm & Phase: Two-Step & Single Swing IV (soft – 3 figures) | |
| Rue du Camp, 87 | Music: Ambros Seelos CD – Tanz Gala 2007, Track 18. | |
| 7034 Mons, Belgium | Time & Speed: 2:27 at unchanged speed | |
| Tel: 00 32 65 73 19 40 | Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>) | |
| annetteandfrank@gmail.com | Sequence: Intro - A – B – C – D – A(13-24) - Ending | |

INTRODUCTION

| | | |
|----------|-----------------------|---|
| 1 | Wait; | OP-FCG DLW wt 1 meas; |
| 2 | Apart Point; | Apt L, -, pt R twd ptr (<i>W pt L twd ptr</i>), -; |
| 3 | Pick up Touch; | Sm fwd R ldg W to CP LOD (<i>W trng LF fwd L foldg in frt of Man</i>), -, tch L, -; |
| 4 | Walk 2; | Fwd L, -, fwd R, -; |

PART A – Two-Step

| | | |
|----------------|--|---|
| 1 - 2 | Progressive Scissors Checking;; | Sd L, cl R, XLif to SCAR DLW, -; sd R, cl L, XRif ckg to BJO DLC,-; |
| 3 | Fishtail; | XLib w/ slt LF trn, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW; |
| 4 | Walk & Face; | Fwd L, -, fwd R trng 1/8 RF to loose CP WALL, -; |
| 5 | Side-2-Step Flare; | Sd L, cl R, sd L, flare R CW; |
| 6 | Behind Side Thru; | XRib (<i>W Xib</i>), sd L, thru R, -; |
| 7 | Side-2-Step Flare; | Sd L, cl R, sd L, flare R CW; |
| 8 | Behind Sd Thru Flare BFLY; | XRib (<i>W Xib</i>), sd L, thru R, flare L CW to BFLY WALL; |
| 9 - 10 | Susie Q;; | XLif (<i>W Xif</i>), sd R, XLif (<i>W Xif</i>), flare R CCW; XRif (<i>W Xif</i>), sd L, XRif (<i>W Xif</i>), -; |
| 11 | 2 Side Closes; | Sd L, cl R, sd L, cl R; |
| 12 | Walk & Pick Up; | Trng to mom SCP LOD fwd L, -, fwd R ldg W to CP LOD (<i>W trng LF fwd L foldg in frt of M</i>), -; |
| 13 - 14 | Progressive Scissors Checking;; | Rpt meas 1-11 Part A;,,,,,,,,; |
| 15 | Fishtail; | |
| 16 | Walk & Face; | |
| 17 | Side-2-Step Flare; | |
| 18 | Behind Side Thru; | |
| 19 | Side-2-Step Flare; | |
| 20 | Behind Sd Thru Flare BFLY; | |
| 21 - 22 | Susie Q;; | |
| 23 | 2 Side Closes; | |
| 24 | Side Draw Close; | |

PART B – Single Swing

| | | |
|--------------|--------------------------------|---|
| 1 - 3 | Basic to CP~ | Rk apt L, rec R, sd L, -; sd R to CP WALL, -; |
| | Change Right to Left;;; | Trng to SCP LOD rk bk L, rec R; fwd & sd L (<i>W fwd & sd R stg to stp in frt of M</i>), -, raisg jnd ld hnds to ld W's undrm trn sd R trng 1/8 LF (<i>W spin RF 5/8 undr jnd hnds on ball of R ft & stp bk L</i>) to LOP-FCG LOD, -; |

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|---------|-----------------------------|---|
| 4 - 6 | Change Left to Right BFLY ~ | Rk apt L, rec R raisg jnd ld hnds, fwd L trng ¼ RF (<i>W fwd R sping ¾ LF undr jnd hnds</i>), -; sd R to BFLY WALL, -; |
| | Spanish Arms;;; | Rk apt L, rec R ; raisg jnd ld hnds sd L trng RF (<i>W keepg both hnds jnd fwd & sd R trng ¼ LF in partial wrap action</i>), -, sd R contg RF trn (<i>W sd L trng ¼ RF in unwrap action</i>) to BFLY COH, -; |
| 7 - 9 | Change Hands Behind Back ~ | Relg trl hnds rk apt L, rec R placg R hnd ovr W's R hnd, fwd L relg L hnd & trng ¼ LF to TAND in frt of W & place L hnd bhd bk (<i>W fwd R trng ¼ RF to TAND bhd M</i>), -; xferg W's R hnd to M's L hnd sd & bk R trng ¼ LF (<i>W sd & bk L trng ¼ RF</i>) to LOP-FCG WALL, -; |
| | Basic to CP;;; | Rk apt L, rec R; sd L, -, sd R to CP WALL, -; |
| 10 - 12 | Fallaway Throwaway ~ | Trng to SCP rk bk L, rec R. (<i>W rec L stg LF trn</i>), fwd L w/ slt LF trn (<i>W fwd R compg ½ LF trn</i>), -; sd R (<i>W bk L</i>) to LOP-FCG LOD,-; |
| | Change L to R to CP;;; | Rk apt L, rec R raisg jnd ld hnds; fwd L trng ¼ RF (<i>W fwd R sping ¾ LF undr jnd hnds</i>), -, sd R to CP WALL, -; |

PART C – Mostly Two-Step

| | | |
|-------|---------------------|--|
| 1 | Vine 4; | Sd L, XRib (<i>W Xib</i>), sd L, XRif (<i>W Xif</i>); |
| 2 | Side Draw Close; | Sd L, draw R, cl R, -; |
| 3 - 4 | Vine 8;; | Sd L, XRib (<i>W Xib</i>), sd L, XRif (<i>W Xif</i>); sd L, XRib (<i>W Xib</i>), sd L, XRif (<i>W Xif</i>) to SCP LOD; |
| 5 - 6 | Two Forward Twos;; | Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; |
| 7 - 8 | Double Hitch ;; | Fwd L, cl R, bk L, -; bk R, cl L, fwd R, -; |
| 9 | Slow Rock the Boat; | Fwd L w/ straight leg leang fwd, -, w/ rkg motion & relaxed knees cl R straighteng bdy, -; |
| 10 | Scoot; | Fwd L, cl R, fwd L, cl R; |
| 11 | Forward Hitch; | Fwd L, cl R, bk L, -; |
| 12 | Back-2-Step; | Bk R, cl L, bk R, -; |

PART D – Single Swing

| | | |
|---------|-----------------------------|--|
| 1 - 3 | Fallaway Rock ~ | Rk bk L, rec R, trng to fc ptr sd L, -; sd R, -; |
| | Change Right to Left;;; | Trng to SCP LOD rk bk L, rec R; fwd & sd L (<i>W fwd & sd R stg to stp in frt of M</i>), -, raisg jnd ld hnds to ld W's undrm trn sd R trng 1/8 LF (<i>W spin RF 5/8 undr jnd hnds on ball of R ft & stp bk L</i>) to LOP-FCG LOD, -; |
| 4 - 6 | Change Left to Right BFLY ~ | Rk apt L, rec R raisg jnd ld hnds, fwd L trng ¼ RF (<i>W fwd R sping ¾ LF undr jnd hnds</i>), -; sd R to BFLY WALL, -; |
| | Windmill;;; | Rk apt L, rec R; tiltg ld arms dwn & trng 1/4 LF fwd & sd L (<i>W fwd & sd R</i>), -, w/ arms level & trng 1/4 LF fwd & sd R (<i>W fwd & sd L</i>) to BFLY COH, -; |
| 7 - 9 | Basic to CP ~ | Rk apt L, rec R, sd L, -; sd R to CP COH, -; |
| | Fallaway Throwaway;;; | Trng to SCP rk bk L, rec R. (<i>W rec L stg LF trn</i>); fwd L w/ slt LF trn (<i>W fwd R compg ½ LF trn</i>), -; sd R (<i>W bk L</i>) to LOP-FCG RLOD, -; |
| 10 - 12 | Change Hands Behind Back ~ | Rk apt L, rec R placg R hnd ovr W's R hnd, fwd L relg L hnd & trng ¼ LF to TAND in frt of W & place L hnd bhd bk (<i>W fwd R trng ¼ RF to TAND bhd M</i>), -; xfer W's R hnd to M's L hnd stpg sd & bk R trng ¼ LF (<i>W sd & bk L trng ¼ RF</i>) to LOP-FCG LOD, -; |
| | American Spin to CP;;; | Rk apt L, rec R; sd L (<i>W sd R & spin RF full trn on ball of R ft</i>), -, sd R to CP LOD, -; |

ENDING – Two-Step

| | | |
|-------|----------------------|---|
| 1 - 2 | Susie Q; | XLif (<i>W Xif</i>), sd R, XLif (<i>W Xif</i>), flare R CCW; XRif (<i>W Xif</i>), sd L, XRif (<i>W Xif</i>), -; |
| 3 | 2 Side Closes to CP; | Sd L, cl R, sd L, cl R; |
| 4 | Dip Back & Twist; | Bk L lwrng into knee, -, trn upper bdy LF look at W (<i>W looks Left</i>),-; |

LITTLE BIG HORN – WOODRUFF – TS/SS IV – 2:27 – AMBROS SEELOSINTRO (4 meas)

OP-FCG DLW Wait 1 ; Apt Pt ; Pick Up Tch ; Walk 2 ;

PART A (TS) (24 meas)

2 Progr Scissors Checking ;; Fishtail ; Walk & Fc ;

Side-2-Step Flare ; Behind Sd Thru ; Side-2-Step Flare ;

Behind Sd Thru Flare to BFLY ;

Susie Q ;; 2 Side Closes ; Walk & Pick Up ;

2 Progr Scissors Checking ;; Fishtail ; Walk & Fc ;

Side-2-Step Flare ; Behind Sd Thru ; Side-2-Step Flare ;

Behind Sd Thru Flare to BFLY ;

Susie Q ;; 2 Side Closes ; Side Draw Close ;

PART B (SS) (12 meas)

Basic to CP ~ Change R to L ;;;

Change L to R to BFLY ~ Spanish Arms ;;;

Hands Behind the Back ~ Basic to CP ;;;

Fallaway Throwaway ~ Change L to R to CP ;;;

PART C (TS) (12 meas)

Vine 4 ; Side Draw Close ; Vine 8 ;;

2 Fwd 2s ;; Double Hitch ;;

Slow Rock the Boat ; Scoot ; Fwd Hitch ; Bk-2-Step ;

PART D (SS) (12 meas)

Fallaway Rock ~ Change R to L ;;;

Change L to R to BFLY ~ Windmill ;;;

Basic to CP ~ Fallaway Throwaway ;;;

Hands Behind the Back ~ American Spin to CP ;;;

PART A (TS) (13-24)

2 Progr Scissors Checking ;; Fishtail ; Walk & Fc ;

Side-2-Step Flare ; Behind Sd Thru ; Side-2-Step Flare ;

Behind Sd Thru Flare to BFLY ;

Susie Q ;; 2 Side Closes ; Side Draw Close ;

ENDING (TS) (4 meas)

Susie Q ;; 2 Side Closes to CP ; Dip Bk & Twist ;