



LOOK WHAT THEY'VE DONE

Choreographers:	Release date: Revisited Feb 2009
Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium Tel: 00 32 65 73 19 40	Rhythm & Phase: Foxtrot/Two Step III
	Music: Melanie Golden Hits Collection Track #6
	Time & Speed: 3:17 (cut from 0221 to 0314 & slowed 3%)
	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
annetteandfrank@gmail.com	Sequence: Intro – AB – A – C – B – A – C (1-13) - Ending

INTRODUCTION

1 - 2	Wait;;	CP LOD wt 2 meas;;
3 - 4	2 Slow Side Touches;;	[Start on the note preceding "Look"] Small sd L, -, tch R, -; small sd R, -, tch L, -;

PART A

1 - 2	SQQ 2 L Turns;;	Fwd L com LF trn, -, sd R cont trn, cl L to CP RLOD; bk R com LF trn, -, sd L cont trn, cl R to CP DLW;
3	Walk to BJO & Check;	Fwd L to LOD, -, w/ slight LF trn fwd R to BJO DLC chkg, -;
4	Slow Cross Side;	XLib, -, sd R trng RF, -;
5	Forward Lock Forward;	Fwd L, lk Rib, fwd L, -;
6	Manuver Side Close;	Fwd R trng RF startg to fold in frt of W (<i>W fwd L</i>), -, sd L compg fold to CP RLOD), cl R;
7	Pivot ½;	Bk L pvtg RF, -, fwd R to CP DLW, -;
8	Walk 2;	Fwd L, -, fwd R, -;
9 - 10	Progressive Scissors ckg;;	Sd L, cl R, XLif (<i>W Xib</i>) to SCAR DLW, -; sd R, cl L, XRif(<i>W Xib</i>) ckg to BJO DLC,-;
11	Fishtail;	XLib w/ slt LF trn, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW;
12	Walk & Face;	Fwd L, -, fwd R trng to fc ptr, -;
13-14	2 Turning 2s;;	Sd L stg RF trn, cl R contg RF trn, bk L compg ½ RF trn, -; sd R contg RF trn, cl L, fwd R pvtg to fc WALL & immediately blend to SCP LOD, -;
15	Twirl 2;	Raising jnd ld hnds fwd L,-, fwd R (<i>W twrl RF undr hnds R, -, L</i>), -;
16	1 st time Walk & Pick Up;	Fwd L, -, fwd R ldg W to CP LOD, -;
16	2 nd & 3 rd time Walk 2 to BFLY;	Fwd L, -, fwd R trng to BFLY WALL, -;

PART B

1 - 2	SQQ 2 L Turns WALL;;	Rpt meas 1-2 Part A to face WALL;;
3 - 4	Slow Hover 4 ;;	Fwd L, -, sd & fwd R with slight rise (<i>W brush R near L ft</i>); fwd L to SCP LOD, -, thru R, -;
5 - 8	Lace Up;;;;	Jn ld hnds & travg twd DLW bhd & arnd W fwd L, cl R, fwd L (<i>W twd DLC undr jnd ld hnds</i>) to LOP LOD, -; fwd R, cl L, fwd R, -; jn trl hnds & travg twd DLC bhd & arnd W fwd L, cl R, fwd L (<i>W twd DLW undr jnd trl hnds</i>), -; twd LOD fwd R, cl L, fwd R to OP LOD, -;
9-10	Vine Apt & tog to CP;;	Twd COH (<i>W twd WALL</i>) sd L, XRib (<i>W XLib</i>), sd L, -; twd ptr sd R, XLib (<i>W Xib</i>), sd R trng to CP WALL, -;

11	Vine 4;	Sd L, XRib (<i>W XLib</i>), sd L, XRif (<i>W XLif</i>);
12	Walk & Maneuver;	Fwd L, -, trng RF fwd R to CP DRW, -;
13-14	2 Turning 2s;;	Sd L stg RF trn, cl R contg RF trn, bk L compg 1/2 RF trn, -; sd R contg RF trn, cl L, fwd R pvtg to fc WALL & immediately blend to SCP LOD, -;
15	Twirl Vine 2 ;	Relg trl hnds & raising jnd ld hnds sd L, -, XRib (<i>W twrl RF under hnds R, -, L</i>), -;
16	Walk & Pick Up;	Fwd L, -, fwd R ldg W to CP LOD, -;

PART C

1	Face to Face;	Sd R, cl L, sd & fwd R trng RF 3/8 to V-BK-TO-BK, -;
2	Back to Back;	Sd R, cl L, sd R trng RF 3/8, -;
3	Face to Face;	Sd R, cl L, sd & fwd R trng RF 3/8 to V-BK-TO-BK, -;
4	Back to Back;	Sd R, cl L, sd R trng RF 3/8, -;
5 - 6	BasketBall Turn to SCP;;	Fwd L w/ lun action trng 1/4 RF, -, rec R trng 1/4 RF to SD-BY-SD RLOD, -; rpt meas 5 Part C to SCP LOD ;
7 - 8	Double Hitch;;	Fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;
9	Cut back 2x;	XLif (<i>W Xif</i>), bk R, XLif, bk R;
10	Back Side Thru to LOP;	Back L trng RF, sd R cont trn, thru L to LOP RLOD, -;
11	Scissor Thru to SCP;	Sd R, cl L, XRif TO SCP LOD, -;
12	Walk & Face;	Fwd L, -, fwd R trng to CP WALL, -;
13	2 side closes;	Sd L, cl R, sd L, cl R;
14	Side thru;	Sd L, -, thru R immediately blending to CP, -;
15-16	2 Turning 2s LOD;;	Rpt meas 13-14 Part A;;

ENDING

1	Apart Point	Apt L, -, pt R twd ptr, ;;
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Melanie Safka (known professionally as “Melanie”) is an American singer and song writer who has sold over 25 million records over the course of her career. Melanie grew up in the Astoria neighborhood of Queens in New York City and has been singing her whole life, from the age of 4 to the present days (currently with her son Beau). A hippie in the truest sense, she performed at the Woodstock Festival, the Powder Ridge Rock Festival (braving the court injunction ban), the Isle of Wight Festival and the Glastonbury Festival. Among her best known songs: Lay Down (Candles in the Rain), Brand New Key, The Nickel Song, Ring the Living Bell, The First Time I Fell in Love Forever, Motherlove. Melanie identifies herself politically as a Libertarian. She currently resides in Nashville, Tennessee.



LOOK WHAT THEY'VE DONE – WOODRUFF – TS/FT III – 3:17 – MELANIEINTRO (4 meas)

CP LOD wait 2 ;; 2 Slow Side Touches ;;

PART A (16 meas)

2 Fox L Turns to fc LOD ;; Walk to BJO & Check ; Slow Cross Side ;
Fwd Lock Fwd ; Manuver Side Close ; Pivot ½ ; Walk 2 ;
2 Progr Scissors Checking ;; Fishtail ; Walk & Face ;
2 Turning 2s ;; Twirl 2 ; Walk & Pick Up ;

PART B (16 meas)

2 Fox L Turns to fc WALL ;; Slow Hover 4 ;;
Lace Up ;;;
Vine Apart & Tog to CP ;; Vine 4 ; Walk & Maneuver ;
2 Turning 2s ;; Twirl-Vine 2 ; Walk & Pick Up ;

PART A (16 meas)

2 Fox L Turns to fc LOD ;; Walk to BJO & Check ; Slow Cross Side ;
Fwd Lock Fwd ; Manuver Side Close ; Pivot ½ ; Walk 2 ;
2 Progr Scissors Checking ;; Fishtail ; Walk & Face ;
2 Turning 2s ;; Twirl 2 ; Walk & Fc ;

PART C (16 meas)

Fc to Fc & Bk to Bk 2x ;;;
Basketball Turn to SCP ;; Double Hitch ;;
Cut Bk 2x ; Back Side Thru to LOP ; Scissors Thru to SCP ;
Walk & Fc ; 2 Side Closes ; Side Thru ; 2 Turning 2s to fc LOD ;;

PART B (16 meas)

2 Fox L Turns to fc WALL ;; Slow Hover 4 ;;
Lace Up ;;;
Vine Apart & Tog to CP ;; Vine 4 ; Walk & Maneuver ;
2 Turning 2s ;; Twirl-Vine 2 ; Walk & Pick Up ;

PART A (16 meas)

2 Fox L Turns to fc LOD ;; Walk to BJO & Check ; Slow Cross Side ;
Fwd Lock Fwd ; Manuver Side Close ; Pivot ½ ; Walk 2 ;
2 Progr Scissors Checking ;; Fishtail ; Walk & Face ;
2 Turning 2s ;; Twirl 2 ; Walk & Fc ;

PART C (1-13)

Fc to Fc & Bk to Bk 2x ;;;
Basketball Turn to SCP ;; Double Hitch ;;
Cut Bk 2x ; Back Side Thru to LOP ; Scissors Thru to SCP ;
Walk & Fc ; 2 Side Closes ;

ENDING (1 meas)

Apart Point ;