



## LOVE BUBBLES

<b>Choreographers:</b>	<b>Release date:</b> October 1991
<b>Annette &amp; Frank Woodruff</b> Rue du Camp, 87 B-7034 Mons, Belgium Tel: 00 32 65 73 19 40  annetteandfrank@gmail.com	<b>Rhythm &amp; Phase : Rumba IV</b>
	<b>Music:</b> Burbujas de amor, Juan Luis Guerra, vinyl Ariola 11435 or mp3 download Best of Latin Hits or 16 Best of Latin Dance.
	<b>Time &amp; Speed:</b> 4'15" @ 44 rpm
	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
	<b>Sequence: Intro - AB - Interlude - ABC - BB - Ending</b>

### INTRODUCTION

1	<b>Wait;</b>	Fcg WALL & ptr arms folded in frt of chest wt 1 meas;
2-3	<b>Time step 2x;;</b>	Xtndg arms to sd XLIB ( <i>W XIB</i> ), rec R to fc ptr, sd L foldg arms in frt of chest,-; rpt meas 3 Intro w/ opp ft;

### PART A

1-2	<b>Basic;;</b>	LOP FCG fwd L, rec R, sd L,-; bk R, rec L, sd R BFLY WALL,-;
3-4	<b>Fence line 2x;;</b>	XLIF ( <i>W XRIF</i> ) w/ bent knee lookg RLOD, rec R lookg ptr, sd L,-; rpt meas 3 Part A w/ opp ft & dir;
5	<b>1/2 Basic;</b>	LOP FCG fwd L, rec R, sd L,-;
6	<b>Whip;</b>	Bk R trng 1/4 LF & ldg W acrs, rec L trng 1/4 LF, sd R to LOP-FCG COH ( <i>W fwd L to M's L sd strtg LF trn, fwd R contg LF trn to fc ptr &amp; WALL, sd L, - ;</i>
7	<b>1/2 Basic;</b>	Rpt meas 5 Part A;
8	<b>Whip;</b>	Rpt meas 6 Part A to LOP-FCG WALL;
9	<b>New Yorker;</b>	XLIF ( <i>W XRIF</i> ) w/ straight leg trng RF to LOP RLOD, rec R trng LF to fc ptr, sd L to BFLY WALL,-;
10-11	<b>Crab walks;;</b>	Shldr parallel ft ptd DLW XRIF ( <i>W XIF</i> ), sd L, XRIF ( <i>W XIF</i> ), -; sd L, XRIF ( <i>W XIF</i> ), sd L,-;
12	<b>Aida;</b>	Thru R foldg trl hnds in, sd L to fc ptr relg trl hnds, bk R trng RF to V bk-to-bk,-;
13	<b>Switch Cross;</b>	Trng LF to fc ptr bk & sd L to BFLY WALL, sd R, XLIF ( <i>W XRIF</i> ),-;
14	<b>Crab walk ending;</b>	Sd R, XLIF ( <i>W XRIF</i> ), sd R,-;
15	<b>New Yorker;</b>	Rpt meas 9 Part A to LOP-FCG;
16	<b>Spot turn;</b>	Relg hnds XRIF ( <i>W XLIF</i> ) trng LF, contg trn rec L to fc ptr, sd R,-;

### PART B

1	<b>New Yorker;</b>	Jng ld hnds rpt meas 9 Part A;
2	<b>Aida M trans to TAND;</b>	Thru R, sd L trng RF to fc RLOD, & rel hnds, bk R, trng LF sd L to TAND WALL bhd W ( <i>W thru L, sd R trng LF to fc ptr, bk R ovrtng LF to fc WALL</i> ) bth w/ hnds folded in frt of chest,-;
3	<b>Fence line;</b>	Xtndg hnds to sd bth XRIF w/ bent knees lookg LOD, rec L, sd R lookg WALL,-;
4	<b>Crab walk 3;</b>	w/ sm arm circle XLIF, sd R, XLIF,-;
5	<b>Both trn to TAND COH;</b>	Fwd R twd WALL comg LF trn foldg arms to chest, rec L complg 1/2 LF trn to fc COH, sm fwd & sd R,-;
6	<b>Fence line;</b>	Xtndg hnds to sd bth XLIF w/ bent knees lookg LOD, rec R, sd L lookg COH,-;
7	<b>Crab walk 3;</b>	w/ sm arm circle XRIF, sd L, XRIF,-;
8	<b>M trans to fc (W cucaracha);</b>	Fwd L strtg RF trn, rec R complg 1/2 RF trn to fc ptr & WALL, sm sd L, cl R ( <i>W sd L w/ partial wgt, rec R, cl L,-</i> )
9-10	<b>Basic;;</b>	LOP-FCG rpt meas 1-2 Part A;;
11	<b>New Yorker;</b>	Rpt meas 9 Part A;

12	<b>Spot turn to HNDSH;</b>	Rpt meas 16 Part A & jn R hnds;
13-15	<b>3 Shadow breaks;;;</b>	Bk L trng LF to fc LOD free arm xtnded to sd ( <i>W bk R free arm xtnded to sd bhd M's</i> ), rec R trng RF to fc ptr, sd L,-; bk R trng RF to fc RLOD free arm xtnded to sd bhd W's, rec L trng LF to fc ptr, sd R,-; Rpt meas 13 part B [thruout shad breaks look twd free hnd];
16	<b>Spot turn;</b>	Rpt meas 16 Part A;

**INTERLUDE**

1-2	<b>Ovrtrnd Alemana;;</b>	Fwd L, rec R, cl L ( <i>W bk R, rec L, fwd R twd M's R sd</i> ),-; XRIB, rec L, sd R ( <i>W fwd L strtg RF trn undr jndg hnds , trng RF fwd R, contg RF trn fwd L to M's R sd, W's R shldr in front of M' R shldr</i> ),-;
3-4	<b>Lariat;;</b>	Sd L w/ partial wgt, rec R, cl L ( <i>W fwd R, L, R arnd M to end on his L sd fcg WALL</i> ),-; sd R, rec L, cl R ( <i>W fwd L, R, L arnd M</i> ) to LOP-FCG WALL,-;
5	<b>New Yorker 4;</b>	XLIF ( <i>W XRIF</i> ) w/ straight leg trng RF to LOP RLOD, rec R trng LF to fc ptr, sd L, rec R;
6	<b>New Yorker;</b>	XLIF ( <i>W XRIF</i> ) w/ straight leg trng RF to LOP RLOD, rec R trng LF to fc ptr, sd L, -;
7	<b>New Yorker 4;</b>	XRIF ( <i>W XLIF</i> ) w/ straight leg trng LF to OP LOD, rec L trng RF to fc ptr, sd R, rec L;
8	<b>New Yorker;</b>	XRIF ( <i>W XLIF</i> ) w/ straight leg trng LF to OP LOD, rec L trng RF to fc ptr, sd R, -;

**PART C**

1-2	<b>Undrtrnd Alemana;;</b>	Fwd L, rec R, cl L ( <i>W bk R, rec L, fwd R twd M's R sd</i> ),-; XRIB, rec L, sd R ( <i>W fwd L , trng RF fwd R, complg 3/4 RF trn fwd L to fc RLOD in "L" pos W's R shldr ptg to M's L shldr</i> ),-;
3-4	<b>Lariat to BFLY COH;;</b>	Sd L w/ partial wgt, rec R, cl L ( <i>W fwd R, L, R arnd M to end on his R sd fcg COH</i> ),-; bk R trng 1/4 LF undr jnd ld hnds, rec L trng 1/4 LF undr jnd ld hnds, sd R ( <i>W fwd L, R, L arnd M to fc WALL</i> ) to BFLY COH,-;
5	<b>Fence line;</b>	XLIF ( <i>W XRIF</i> ) w/ knee lookg LOD, rec R lookg ptr, sd L,-;
6	<b>Spot turn to LOP;</b>	XRIF ( <i>W XIF</i> ) trng LF, rec L trng LF to fc LOD, fwd R to LOP,-;
7	<b>Run 3 &amp; ronde;</b>	Fwd L, R, L, relax L knee as xtnded R leg sweeps in a ccw ark w/ toes tchg floor to BFLY COH;
8	<b>Fence line;</b>	XRIF ( <i>W XLIF</i> ) w/ bent knee lookg RLOD, rec L lookg ptr, sd R,-;
9	<b>Run 3 &amp; ronde;</b>	Rpt meas 7 part C;
10	<b>Fence line;</b>	Rpt meas 8 Part C;
11	<b>New Yorker;</b>	XLIF ( <i>W XRIF</i> ) w/ straight leg to LOP LOD, rec R to fc ptr, sd L,-;
12	<b>Spot turn;</b>	XRIF trng LF, rec L contg LF trn to fc ptr, sd R to LOP-FCG,-;
13-14	<b>Undrtrnd Alemana;;</b>	Rpt meas 1 -2 Part C;
15-16	<b>Lariat to BFLY WALL;;</b>	Rpt meas 3-4 Part C;
17	<b>Fence line;</b>	Rpt meas 5 Part C;
18	<b>Spot turn;</b>	Rpt meas 6 Part C;

**ENDING**

1-2	<b>Time step 2x;;</b>	Rpt meas 2-3 Intro;;
3	<b>Trn to OP &amp; pt;</b>	Sd L jng M's R & W's L hnds & trng to OP, -, pt inside ft twd LOD xtndg free hnds to sd,-;

LOVE BUBBLES – WOODRUFF – RB IV – 4:15 – JUAN LUIS GERRAINTRO (3 meas)

Fcg Ptr & WALL Arms folded in front of own chest wait 1;  
Time Step 2x to BFLY ;;

PART A (16 meas)

Basic ;; Fence Line 2x ;;  
½ Basic & Whip 2x ;;;  
New Yorker ; Crab Walks ;; Aida ;  
Switch Cross ; Crab Walk Ending ; New Yorker ; Spot Turn ;

PART B (16 meas)

New Yorker ; Aida Man in 4 to TAND ; Fence Line ; Crab Walk 3 ;  
Both Turn to M's TAND (COH) ; Fence Line ; Crab Walk 3 ;  
Turn to Fc Man in 4 ;  
Basic ;; New Yorker ; Spot Turn to HNDSHK ;  
Shadow Break 3x ;;; Spot Turn ;

INTERLUDE (8 meas)

Alemana to a Lariat ;;;  
New Yorker 4 ; New Yorker ; New Yorker 4 ; New Yorker ;

PART A (16 meas)

Basic ;; Fence Line 2x ;;  
½ Basic & Whip 2x ;;;  
New Yorker ; Crab Walks ;; Aida ;  
Switch Cross ; Crab Walk Ending ; New Yorker ; Spot Turn ;

PART B (16 meas)

New Yorker ; Aida Man in 4 to TAND ; Fence Line ; Crab Walk 3 ;  
Both Turn to M's TAND (COH) ; Fence Line ; Crab Walk 3 ;  
Turn to Fc Man in 4 ;  
Basic ;; New Yorker ; Spot Turn to HNDSHK ;  
Shadow Break 3x ;;; Spot Turn ;

PART C (18 meas)

Alemana Underturned ;; Into a Lariat to fc COH ;;  
Fence Line ; Spot Turn to LOP ; Run 3 & Ronde ; Fence Line ;  
Run 3 & Ronde ; Fence Line ; New Yorker ; Spot Turn ;  
Alemana Underturned ;; Into a Lariat to fc WALL ;;  
Fence Line ; Spot Turn ;

PART B (16 meas)

New Yorker ; Aida Man in 4 to TAND ; Fence Line ; Crab Walk 3 ;  
Both Turn to M's TAND (COH) ; Fence Line ; Crab Walk 3 ;  
Turn to Fc Man in 4 ;  
Basic ;; New Yorker ; Spot Turn to HNDSHK ;  
Shadow Break 3x ;;; Spot Turn ;

PART B (16 meas)

New Yorker ; Aida Man in 4 to TAND ; Fence Line ; Crab Walk 3 ;  
Both Turn to M's TAND (COH) ; Fence Line ; Crab Walk 3 ;  
Turn to Fc Man in 4 ;  
Basic ;; New Yorker ; Spot Turn to HNDSHK ;  
Shadow Break 3x ;;; Spot Turn ;

ENDING (3 meas)

Time Step 2x ;; Turn to OP & Point ;