



LOVE DON'T LIVE HERE ANY MORE

Choreographers:	Release date: May 2004
Annette & Frank Woodruff Rue du Camp, 87 B-7034 Mons, Belgium Tel: 00 32 65 73 19 40 annetteandfrank@gmail.com	Rhythm & Phase: Two Step II+2 (Fishtail, Hook)
	Music: Kris Kristofferson & Rita Coolidge, "Natural Act" CD Album Polygram Int'l 55070
	Time & Speed: 3'16" at CD speed+ 7%
	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
	Sequence: Intro – A – B – C - A mod – D - C- B - A (1-6) - Ending.

INTRODUCTION

	Wait 3 notes	Fcg ptr & WALL about 4 ft apt wt 3 notes
1	Skate L & R;	W/ sktg action sd & fwd L, -, sd & fwd R, -;
2	Skake-2-step	Contg sktg action sd & fwd L, cl R, sd & fwd L, -;
3	Skate R & L	W/ sktg action sd & fwd R, -, sd & fwd L, -;
4	Skate-2-step	Contg sktg action sd & fwd R, cl L, sd & fwd R, -;
5 - 8	Solo Left turning Box	Sd L, cl R, trng LF ¼ fwd L, -; sd R, cl L, trng LF ¼ bk R (<i>W sd R, cl L, trng LF ¼ bk R, -; sd L, cl R, trng LF ¼ fwd L, -;</i> rpt meas 5-6 Intro to SCP LOD;;

PART A

1 - 2	2 Fwd-2-steps;;	Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R,-;
3	Run 2 & Vine 2;	Fwd L, R, trng RF to fc ptr sd L, XRIB;
4	Face to face;	Sd L, cl R, sd L trng LF to V-BK-TO-BK, -;
5	Front limp;	W/ trl hnds still jd sd R, XLIF w/ soft knee, sd R, XLIF w/ soft knee;
6	Back to back;	Sd R, close L, sd R trng RF to BFLY WALL, -;
7	BFLY 2 side closes;	Sd L, cl R, sd L, cl R;
8	Side draw close;	Sd L, draw R, cl R,-;
9 -10	Box;;	Sd L, cl R, fwd L, -; sd R, cl L, bk R, -;
11-12	Back away in 2 2-steps;;	Apt L, cl R, apt L, -; apt R, cl L, apt R ckg, -;
13-14	Strut tog in 4 to CP;;	Fwd L, -, R, -; L, -, R to CP WALL, -;
15-16	(1ST time) ½ Box; Scissor thru;	Sd L, cl R, fwd L, -; sd R, cl L stg to trn twd LOD, thru R to SCP,-;
15-16	(2nd time) 2 side closes; Walk & p.u.;	Sd L, cl R, sd L, cl R; trng to fc LOD sm fwd L ldg W to pu, -, fwd R (<i>W fwd R, -, trng LF fwd L in frt of M</i>) to CP LOD, -;

PART B

1 - 2	Lace across & around to face;;	Xg DIAG bhd W twd DLW fwd L, cl R, fwd L (<i>W xg DIAG undr jnd ld hnds twd DLC</i>) to LOP LOD,-; in a wide arc curvg LF fwd R, cl L, fwd R to CP COH,-;
3	Side-2-step;	Side L, cl R, sd L, -;
4	Behind side thru to SCP;	XRIB (<i>W XIB</i>), sd L, thru R to loose SCP RLOD, -;
5	Cut back 2x;	Cut LIF, bk R, cut LIF, bk R;
6	Dip back & recover;	Bk L w/ soft knee, -, rec R, -;
7 – 8	Double hitch;;	Fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;
9 -16	Rpt meas 1-8 Part B in opposite direction.	

PART C

1 - 2	Vine apart & together;;	Twd COH (<i>W twd WALL</i>) sd L, XRIB, sd L, tch R; tog sd R, XLIB, sd R to end SD-BY-SD no hnds jnd feg LOD, -;
3	Stomp Kick Hook;	Stomp L, kick R fwd, XRIF, -;
4	Unwind to BFLY;	W/ wgt on both ft use whole meas to unwind ¾ LF Xferg wgt to R to BFLY WALL;
5 - 6	Hitch apart & kick 2x;;	Apt L, cl R, fwd L, kck R btw W's legs (<i>W kck L outsd M</i>); apt R, cl L, fwd R, kck L outsd W (<i>W kck R btw M's legs</i>);
7	Hitch apart;	Apt L, cl R, fwd L, -;
8	Scissor thru SCP LOD;	Sd R, cl L trng twd LOD, thru R to SCP, -;

PART D

1 - 2	Progressive scissors SCAR & BJO;;	Sd L, cl R trng bdy twd DLW, fwd L to SCAR,-; sd R twd WALL, cl L trng bdy twd DLC, fwd R to BJO DLC ckg, -;
3	Fishtail;	XLIB, sd R w/slight RF trn, fwd L w/ L shldr ld to BJO, lk RIB;
4	Walk & face;	Fwd L, -, trng RF fwd R to CP WALL, -;
5 - 6	2 turning 2-steps;;	trng RF full trn ovr next 2 meas sd L, cl R, bk L, -; sd R, cl L, fwd R, -;
7	Vine 4;	Sd L, XRIB (<i>W XIB</i>), sd L, XRIF (<i>W XIF</i>) to SCP LOD;
8	Walk 2;	Fwd L, -, fwd R, -;

ENDING

1	2 side closes;	Sd L, cl R, sd L, cl R;
2	Apart point	Apt L, -, pt R twd ptr, -;



Rita Coolidge (born May 1, 1944 in Nashville, Tennessee) is a American singer.

Coolidge's early career was as a backing vocalist, for artists such as Joe Cocker, Eric Clapton and Leon Russell. She became known as "The Delta Lady" and inspired Leon Russell to write a song of the same name for her. It was during this time that she met Kris Kristofferson and they married in 1973. With him she recorded several duet albums which sold well, and earned them a Grammy Award for Best Country Performance by a Duo or Group with Vocal in 1974 for *From The Bottle To The Bottom*, and in 1976 for *Lover Please*.

Divorced from Kristofferson since 1980, Coolidge continues to perform and has appeared in a few movies.

LOVE DON'T LIVE HERE ANY MORE – WOODRUFF – TS II+2 – 3:16

INTRO (8 meas)

Fcg ptr & WALL 4 ft part wait 3 notes
Skate L & R ; Skate-2-Step ; Skate R & L ; Skate-2-Step ;
Solo L Turning Box ;;;; to SCP

PART A (16 meas)

2 Fwd 2s ;; Run 2 Vine 2 ; Fc to Fc ;
Front Limp ; Bk to Bk to BFLY ; 2 Side Closes ; Side Draw Close ;
Box ;; Back Away in 2 Two-Steps ;;
Strut Tog in 4 to CP ;; ½ Box ; Scissors Thru ;

PART B (16 meas)

Lace Across ; Around to Face ; Side-2-Step ; Behind Side Thru
To SCP RLOD ; Cut Bk 2x ; Dip Bk & Rec ; Double Hitch ;;
Lace Across ; Around to Face ; Side-2-Step ; Behind Side Thru
To SCP ; Cut Bk 2x ; Dip Bk & Rec ; Double Hitch ;;

PART C (8 meas)

Vine Apart & Tog ;; Stomp Kick **Hook** ; Unwind to BFLY ;
Hitch Apart & Kick 2x ;; Hitch Apart ; Scissors Thru to SCP ;

PART A Mod (16 meas)

2 Fwd 2s ;; Run 2 Vine 2 ; Fc to Fc ;
Front Limp ; Bk to Bk to BFLY ; 2 Side Closes ; Side Draw Close ;
Box ;; Back Away in 2 Two-Steps ;;
Strut Tog in 4 to CP ;; 2 Side Closes ; Walk & Pick Up ;

PART D (8 meas)

2 Progr Scissors Checking ;; **Fishtail** ; Walk & Fc ;
2 Turning 2s ;; Vine 4 to SCP ; Walk 2 ;

PART C (8 meas)

Vine Apart & Tog ;; Stomp Kick **Hook** ; Unwind to BFLY ;
Hitch Apart & Kick 2x ;; Hitch Apart ; Scissors Thru to SCP ;

PART B (16 meas)

Lace Across ; Around to Face ; Side-2-Step ; Behind Side Thru
To SCP RLOD ; Cut Bk 2x ; Dip Bk & Rec ; Double Hitch ;;
Lace Across ; Around to Face ; Side-2-Step ; Behind Side Thru
To SCP ; Cut Bk 2x ; Dip Bk & Rec ; Double Hitch ;;

PART A (1-6)

2 Fwd 2s ;; Run 2 Vine 2 ; Fc to Fc ;
Front Limp ; Bk to Bk to BFLY ;

ENDING (2 meas)

2 Side Closes ; Apart Point ;