

LOVE LETTERS IN THE SAND



Choreo : Annette and Frank Woodruff, rue du Camp, 87, B7034
Mons,
Belgium (tel 32-65-731940) anfrank@skynet.be

Record : MCA P-2694, Pat Boone (Flip: A Wonderful Time up
There)

Speed record slightly.

Footwork : Opposite except where indicated (Lady's instructions
between brackets).

Rhythm & phase: Multi - IV+1

Sequence : Intro-A-B-A(1-8)-C-A(1-7)-E

INTRODUCTION

Cp lod wait 2 notes

PART A - FOXTROT

- 1 - 4 **DIAMOND TURN 1/2;; WEAVE 4; DIP BK & REC;**
Trng 1/4 LF over each of first 2 meas fwd L,-, sd R, bk L;bk R,-, sd L,
fwd R; trng 1/2 LF over full meas fwd L, sd R, bk L, bk R to cp lod; bk
L trng body slightly LF,-, rec R trng body RF,-;
- 5 - 8 **PROGRESSIVE SCISSORS;; TWISTY VINE 4; CURVING FISHTAIL;**
Sd L, cl R, XLIF,- to scar DW; sd R, cl L, XRIF,- to bjo DC;sd L DRC,
XRIB, sd L, XRIF to bjo DRC; trng 1/4 LF over full meas XLIB, sd R, fwd
L, lk R to bjo DW; Note: 3rd time meas 8 is 2 SIDE CLOSES: sd L, cl R,
sd L, cl R to cp coh. 4th time end meas 7 cp coh and omit meas 8.
- 9 -12 **DIAMOND TURN 1/2;; WEAVE 4; DIP BK & REC;**
Repeat meas 1-4 in opp dir;;;;
- 13-16 **PROGRESSIVE SCISSORS;; TWISTY VINE 4; FISHTAIL;**
Repeat meas 5-7 endg DW;;; rep meas 8 with no curve to cp wall;

PART B - JIVE

- 1 - 4 **CHASSE L & R; SPANISH ARMS - SHE GO HE GO;;;**
Sd L/R,L, sd R/L,R blendg to bfly; rk apt L, rec R, fwd L/R,L trng 1/4
RF & raising L arm ldg W to wrap (W R/L,R trng 1/4 LF); in pl R/L,R trng
1/4 RF to coh ldg W to unwrap (W L/R,L trng 1/4 RF), rk apt L, rec R lop
fcg; fwd L/R,L trng 1/8 RF & raising L arm (W fwd R/L,R trng 3/8 LF
under jnd ld hnds), fwd R/L,R trng 5/8 LF under jnd ld hnds to lop fcg
wall (W bk L/R,L trng 1/8 LF);
- 5 - 8 **CHANGE HNDS BEH BK - L TURNING FALLAWAY;;;** **RK REC RUN & PICK UP;**
Rk apt L, rec R, sd & fwd L/R,L trng 1/4 LF (W fwd R/L,R trng 1/4 RF bhd
M) chg W's R hnd into M's R beh bk; sd & bk R/L,R trng 1/4 LF (W sd
L/R,L trng 1/4 RF) chg W's R hnd into M's L beh bk end lop fcg coh, rk
apt L, rec R; blendg to cp sd & fwd L/R,L trng 1/4 LF, sd & bk R/L,R
trng 1/4 LF to scp lod; rk bk L, rec R, fwd L, R (W R, L swvlg on L to
cp lod);

PART C - CHA CHA

- 1 - 4 **STROLLING VINE;; RK SD REC TO SCAR CHA; RK SD REC TO BJO CHA;**
Sd L, XRIB, sd L/R,L trng 1/2 LF; sd R, XLIB, sd R/L,R trng 1/2 RF to cp
coh; rk sd L, rec R trng 1/4 RF to scar, fwd L/R,L; rk sd R trng 1/4 LF
to cp, rec L trng 1/4 LF to bjo, fwd R/L,R curving RF to cp coh;
- 5 - 8 **CROSS BODY;; MODIFIED ALEMANA;;;**
Rk fwd L, rec R, sd L/R,L; bk R trng 1/4 LF (W fwd L between M's ft),
rec L trng 1/4 LF (W fwd & sd R), sd R/L,R to cp wall; rk fwd L, rec R,
sd L/R,L raising L hnd; rk bk R trng 1/8 LF, rec L trng 1/8 LF to cp
lod, in pl R/L,R (W trng RF under jnd ld hnds fwd L, brush/fwd R
completing 3/4 RF trn, in pl L/R, sd L);

ENDING

- 1 **SIDE,CLOSE, DIP BACK, TWIST;**
Sd L, close R, bk L with relaxed knee but no body turn, turn upper body
LF lookg at ptr;