



LOVE LETTERS IN THE SAND

Choreographers:	Release date: March 1993	Revisited Dec 2015
Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium Tel: 3265 73 19 40	Rhythm & Phase: Mixed IV	
	Artist: Pat Boone, MP3 download from Amazon or others. Also MCA P-2694 (Flip A Wonderful Time Up There)	
	Time & Speed: 2:02 at download speed + 19 %	
	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)	
annetteandfrank@gmail.com	Sequence: Intro – A – B – A(9-16) – C – A(9-16) - Ending	

INTRODUCTION

Wait	CP DLC wt 2 notes
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PART A (FT/TS)

1 - 2	Diamond Turn ½ ;;	Fwd L comm LF trn, -, sd R contg LF trn, bk L in BJO compg ¼ LF trn ; bk R blendg to CP commg LF trn, -, sd L contg LF trn, fwd R in BJO compg ¼ LF trn now fcg DRW ;
3	Quick Diamond 4 ;	Fwd L comm LF trn, sd R contg LF trn, bk L in BJO compg ¼ LF trn, bk R in CP fcg DLW ;
4	Dip Bk & Recover ;	Bk L w/ slight LF trn & soft knee, -, rec R to CP LOD, - ;
5 - 6	Progressive Scissors 2x Checking ;;	Sd L, cl R, XLif to SCAR DLW, - ; trng to fc LOD sd R, cl L, XRif ckg to BJO DLC, - ;
7 - 8	Whaletail ;;	XLib, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW ; sd L commencing LF bdy trn, cl R compg ¼ LF bdy trn, XLib commg RF bdy trn, sd R compg 1/8 RF bdy trn to BJO LOD ; [Blend to CP for next figure]
9 - 10	Diamond Turn ½ ;;	Repeat meas 1-6 above ;;;;;
11	Quick Diamond 4 ;	
12	Dip Bk & Recover ;	
13 - 14	Progressive Scissors 2x Checking ;;	
15	Fishtail ;	XLib, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW ;
16	Walk & Face ;	Fwd L, -, trng to fc WALL fwd R, - ;

PART B (JV)

1	Chasse L & R ;	Sd L/cl R, sd L, sd R/cl L, sd R to BFLY ;
2 - 4	Spanish Arms 2x ;;;	Rk apt L, rec R trng 1/8 RF, compg ¼ RF trn & ldg W to trn LF undr raised ld hnds chasse L/R, L on last step ldg W to start unwrapping (<i>W rk apt R, rec L starting LF trn under ld hnds, compg ¼ LF trn to mom WRP RLOD w/ hnds staying high sd R/cl L, sd R starting RF unwrap on last step</i>) ; trng ¼ RF chasse R/L, R to BFLY COH, rk apt L, rec R trng 1/8 RF ; compg ¼ RF trn & ldg W to trn LF undr raised ld hnds chasse L/R, L on last step ldg W to start unwrapping (<i>W rk apt R, rec L starting LF trn under ld hnds ; compg ¼ LF trn to mom WRP RLOD w/ hnds staying high sd R/cl L, sd R starting RF unwrap on last step</i>) , trng ¼ RF chasse R/L, R to BFLY WALL ;

5 - 7	Hands Behind the Back ~	Rk apt L, rec R, fwd L stg 1/4 LF trn & placg R hnd ovr W's R hnd/cl R, fwd L relg L hnd & compg 1/4 LF trn to TAND pos in frt of W (<i>W rk apt R, rec L, fwd R stg 1/4 RF trn/cl L, fwd R compg 1/4 RF trn to TAND bhd M</i>) ; sd & bk R stg 1/4 LF trn & placg L hnd bhd bk/cl L Xfrg W's R hnd to own L hnd beh bk, sd & bk R compg 1/4 LF trn (<i>W sd & bk L stg 1/4 RF trn/cl R, sd & bk L compg 1/4 RF trn</i>) to LOP-FCG COH,
	L Turning Fallaway ;;;	Rk Apt L, rec R to CP ; trng 1/4 LF sd L/cl R, sd L, trng 1/4 LF sd R/cl L, sd R to CP WALL ;
8	Rock Recover Run & Pick Up ;	Rk bk L to SCP LOD, rec R, fwd L, fwd R (<i>W rk bk R to SCP LOD, rec L, fwd R, trng LF to fold in frt of M fwd L</i>) to CP LOD ;

Repeat Part A (9-16)

PART C (CH – CP thruot)

1 - 2	Strolling Vine ;;	Sd L, XRib (<i>W XLif as if starting a pick up</i>), trng 1/2 LF ovr next 3 steps sd L/cl R, fwd L to CP COH ; sd R, -, XLib (<i>W XRif as if starting a R pick up</i>), trng 1/2 RF ovr next 3 steps sd R, cl L, fwd R to CP WALL, - ;
3 - 6	Cross Body 2x ;;;	Fwd L, rec R trng 1/4 LF, sd L/cl R, sd L (<i>W bk R, rec L, fwd R/cl L, fwd R</i>) ; slip bk R trng LF, rec L to fc COH, sd R/cl L, sd R (<i>W trng LF slip fwd L between M's ft, contg to trn LF fwd & sd R to fc WALL, sd L/cl R, sd L</i>) ; rpt meas 3-4 Part C to fc WALL ;;
7 - 8	Basic to a Facing Fan ;;	Fwd L, rec R, sd L/cl R, sd L ; bk R trng 1/4 LF, rec L, sd & fwd R/cl L, sd & fwd R (<i>W fwd L into M, rec R trng 1/4 LF, bk L/lk R, bk L</i>) to CP LOD ;

Repeat Part A (9-16)

ENDING

1	Quick Dip Back & Twist ;	Bk L w/ soft knee, trn upper bdy slightly LF, -, - ;
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Charles Eugene "Pat" Boone (born June 1, 1934) is an American singer, composer, actor, writer, television personality, motivational speaker, and spokesman. He was a successful pop singer in the United States during the 1950s and early 1960s. He sold over 45 million albums, had 38 Top 40 hits and appeared in more than 12 Hollywood films.

LOVE LETTERS IN THE SAND – WOODRUFF – MX IV – PAT BOONE

INTRO (None)

CP DLC Wait 2 notes

PART A (FT/TS) (16 meas)

Diamond Turn ½ ;; Qk Diamond 4 ; Dip Bk & Rec ;
2 Progr Scissors Checking ;; Whaletail ;
Diamond Turn ½ ;; Qk Diamond 4 ; Dip Bk & Rec ;
2 Progr Scissors Checking ;; Fishtail ; Walk & Face ;

PART B (JV) (8 meas)

Chasse L & R to BFLY ; Spanish Arms 2x ;;
Hands Behind the Back ~ L Turning Fallaway ;;
Rk Rec Run & Pick Up ;

PART A (FT/TS) (9-16)

Diamond Turn ½ ;; Qk Diamond 4 ; Dip Bk & Rec ;
2 Progr Scissors Checking ;; Fishtail ; Walk & Face ;

PART C (CH) (8 meas)

Strolling Vine ;; Cross Body 2x ;;;
In CP Basic to Facing Fan ;

PART A (FT/TS) (9-16)

Diamond Turn ½ ;; Qk Diamond 4 ; Dip Bk & Rec ;
2 Progr Scissors Checking ;; Fishtail ; Walk & Face ;

ENDING (1 meas)

Quick Dip Back & Twist ;