

MAJOR REPAIRS

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Record : Major Repairs, MTM B-72115, Schuyler, Knobloch and Bickhardt. Flip: Rigamarole.
Footwork : Opposite. Lady's instructions between brackets.
Rhythm & phase : Introduction to jive Phase III+2.
Sequence : Intro A B Inter C B Inter A E

MEAS

INTRODUCTION

1 - 4 **WAIT; PROGR ROCK; CHASSE L & R; PROGR ROCK;**
Bfly wall wait; progr LOD rk apt L, XRIF, rk apt L, XRIF; chasse sd L/R, L, chasse sd R/L, R; repeat meas 2;

PART A

1 - 4 **2 TRIPLES; SWIVEL WALK 4; CHASSE L & R; RK REC SWIVEL WALK 2;**
Blend to SCP fwd L/R, L, R/ L, R; swivel walk L, R, L, R trng 1/4 RF to fc wall; sd chasse L/R, L, sd chasse R/L, R; blending to SCP rk bk L, rec R, swivel walk L, R;

5 - 8 **2 TRIPLES; SWIVEL WALK 4; CHASSE L & R; RK REC SWIVEL WALK 2;**
Rpt meas 1-4 Part A; ; ;

PART B

1 - 4 **CHASSE L & R; R TURNING FALLAWAY TWICE; ; ;**
Chasse sd L/R, L, chasse sd R/L, R; blending to semi rk bk L, rec R to fc partner, trng 1/4 RF chasse sd L/R, L; trng 1/4 RF chasse sd R/L, R, rk bk L, rec R; trng 1/4 RF chasse sd L/R, L, trng 1/4 RF chasse sd R/L, R;

5 - 8 **CHANGE R TO L - CHANGE L TO R; ; ; RK REC SIDE CLOSE;**
Blend to SCP rk bk L, rec R, small chasse fwd & sd L/R, L trng 1/8 LF (*W fwd R/cl L, fwd R swivel 1/2 RF under jnd lead hnds*); chasse sd & fwd R/L, R trng 1/8 LF to fc LOD (*W sd & bk L/cl R, sd & bk L completing 3/4 RF trn to fc M*), rk apt L, rec R; chasse sd L/R, L trng 1/4 RF (*W LF trn under jnd hnds R/L, R to fc M*), chasse sd R/L, R to LOP FCG wall; rk apt L, rec R to CP, sd L, cl R;

9 - 12 **CHASSE L & R; CHANGE R TO L - CHANGE L TO R; ; ;**
Chasse sd L/R, L, chasse sd R/L, R; repeat meas 5-7 part B; ; ;

13-14 **BASIC ROCK - KICK BALL CHANGE; ;**
LOP FCG wall rk apt L, rec R, sd chasse L/R, L; sd chasse R/L, R, kick fwd L/in pl L on ball, cl R jn trail hnds to BFLY;

INTERLUDE

1 - 4 **CHASSE L & R; PROGR ROCK; CHASSE L & R; PROGR ROCK;**
Repeat meas 3 Intro; repeat meas 2 intro; repeat meas 2-3 Intro; ;

PART C

1 - 4 **CHASSE L & R; FALLAWAY ROCK - L TURNING FALLAWAY; ; ;**
Blending to CP sd chasse L/R, L, sd chasse R/L, R; rk bk L to SCP, rec R to fc partner, sd chasse L/R, L; sd chasse R/L, R, rk bk to semi L, rec R to fc partner; trng 1/4 LF chasse L/R, L, trng 1/4 LF chasse R/L, R;

5 - 6 **L TURNING FALLAWAY - KICK BALL CHANGE; ;**
Rk bk to SCP L, rec R to fc partner, trng 1/4 LF chasse L/R, L; trng 1/4 LF chasse R/L, R to SCP, kick fwd L/in pl L on ball, cl R blend to CP wall;

ENDING

- 1 - 4 2 TURNING TRIPLES; TWIRL 2 & WALK 2 TO SCP; 2 TRIPLES; ROCK THE BOAT TWICE;**
Trng 1 full trn RF over next 2 triples sd L/cl R, sd & bk L, sd R/cl L, sd & fwd R; blending to SCP fwd L, R (W twirl under lead hnds R, L), fwd L, R to SCP; fwd L/R, L, R/L, R; leaning fwd and with straight knee fwd L, leaning bk and relaxing knee cl R, leaning fwd and with straight knee fwd L, leaning bk and relaxing knee cl R;
- 5 - 8 2 TRIPLES; ROCK THE BOAT TWICE; 2 TRIPLES; SWIVEL WALK 4;**
Repeat meas 3-4 Ending;; repeat meas 3 Ending; swivel walk L, R, L, R trng 1/4 RF to fc wall & partner;
- 9 - 11 2 TURNING TRIPLES; TWIRL 2 APT HOLD; PT HOLD;**
Repeat meas 1 Ending; blending to SCP fwd L, R (W twirl under lead hnds R, L), release lead hnds & jn trail hnds trng 1/8 RF to DW apt L,-; pt fwd R DW ext free hnds to sd lk at partner, -, -, -;