



# MANFRED'S CHA CHA

<b>Choreographers:</b>	<b>Release date:</b> April 2017
<b>Annette &amp; Frank Woodruff</b>	<b>Rhythm &amp; Phase:</b> Cha Cha IV+2 (Cuban Breaks, single & double)
	<b>Difficulty:</b> Average (Mostly phase III figures but there are syncopations.)
	<b>Music:</b> Manfred's Mambo by El Tattoo Del Tigre, album Sensacional, track 5 (Amazon), mp3 available from iTunes (Belgium). To listen, see links*
Rue du Camp, 87 7034 Mons, Belgium Tel: 3265 73 19 40	<b>Time &amp; Speed:</b> 2:34 @ unchanged speed
<b>annetteandfrank@gmail.com</b>	<b>Footwork:</b> Opposite except where indicated (W's footwork in parentheses)
	<b>Sequence:</b> Intro – AA – B – Interlude – C – A (1-8) - Ending

## INTRODUCTION

<b>1</b>	<b>Wait ;</b>	BFLY WALL wt 1 meas ;
<b>2</b>	<b>Vine 4 to hook ;</b>	Sd L, XRif ( <i>W XLif</i> ), sd L, strong hook Rif ( <i>W strong hook Lif</i> ) to OP LOD ;
<b>3</b>	<b>Slow Unwind to Face ;</b>	On heel of trail ft and toe of ld ft unwind $\frac{3}{4}$ in 4 beats to face ;
<b>4</b>	<b>Quick Merengue Point ;</b>	Sd L/cl R, sd L/cl R, pt L to sd, - ;

## PART A

<b>1</b>	<b>½ Basic ;</b>	In BFLY fwd L, rec R, sd L/cl R, sd L ;
<b>2 - 3</b>	<b>Crab Walks ;;</b>	Twd LOD XRif ( <i>W XLif</i> ), sd L, XRif ( <i>W XLif</i> )/sd L, XRif ( <i>W XLif</i> ) ; sd L, XRif ( <i>W XLif</i> ), sd L/cl R, sd L ;
<b>4</b>	<b>Quick Thru Vine 8 ;</b>	[1&, 2&, 3&, 4&] Thru R/sd L, XRib ( <i>W XLib</i> )/ sd L, thru R/sd L, XRib ( <i>W XLib</i> )/ sd L ;
<b>5</b>	<b>New Yorker ;</b>	XRif ( <i>W XLif</i> ) w/ straight leg trng to OP LOD, rec L to BFLY, sd R/cl L, sd R ;
<b>6 - 7</b>	<b>Fence Line Both Ways ;;</b>	XLif ( <i>W XRif</i> ) w/ bent knee, rec R, sd L/cl R, sd L ; XRif ( <i>W XLif</i> ) w/ bent knee, rec L, sd R/cl L, sd R ;
<b>8</b>	<b>Quick Fence Line Point Freeze ;</b>	[1&2, hold, hold} Thru L/rec R, pt L to sd, -, - ;

### Repeat Part A

## PART B

<b>1 - 2</b>	<b>Alemana ;;</b>	Fwd L, rec R, sd L/cl R, ip L raisg jnd ld hnds palm to palm ( <i>W bk R, rec L, fwd R/cl L, fwd R twd M's L sd</i> ) ; bk R trng bdy slightly RF, rec L squaring bdy to fc ptr, sd R/cl L, sd R ( <i>Swvlg 1/8 on R ft W fwd L &amp; swvl sharply 3/8 RF, brushg R against L, fwd R twd DRW &amp; swvl sharply 3/8 RF, compg full RF trn fwd &amp; sd L/cl R, sd L</i> ) to BFLY WALL ;
<b>3</b>	<b>Hand to Hand ;</b>	Swvlg sharply on ball of R ft XLib ( <i>W XRib</i> ) trng to OP LOD, rec R to BFLY WALL, sd L/cl R, sd L ;
<b>4</b>	<b>1 Double Cuban ;</b>	XRif ( <i>W XLif</i> )/rec L, sd R/rec L, XRif ( <i>W XLif</i> )/rec L, sd R ;
<b>5</b>	<b>2 Single Cubans ;</b>	XLif ( <i>W XRif</i> )/rec R, sd L, XRif ( <i>W XLif</i> )/rec L, sd R ;
<b>6</b>	<b>New Yorker ;</b>	XLif ( <i>W XRif</i> ) w/ straight leg trng to LOP RLOD, rec R to BFLY, sd L/cl R, sd L ;
<b>7</b>	<b>Aida ;</b>	Thru R, sd L trng RF, bk R/lk Lif, bk R to V-BK-TO-BK [M DRC, W DRW] ;
<b>8</b>	<b>Face Recover Point Freeze ;</b>	[1&2, hold, hold] Bk & sd L trng LF to BFLY/rec R, pt L to sd, -, - ;
<b>9 - 10</b>	<b>Alemana ;;</b>	Repeat meas 1-3 Part B ;;;
<b>11</b>	<b>Hand to Hand ;</b>	
<b>12</b>	<b>Hold Thru/ Side Close/Point ;</b>	[hold, 2&, 3&, hold] Hold, thru R/sd L, close R/pt L to sd, - ;

## INTERLUDE

<b>1</b>	<b>Shoulder to Shoulder ;</b>	Fwd L to BFLY SCAR, rec R staying in BFLY SCAR, sd L/cl R, sd L ;
<b>2</b>	<b>Whip ;</b>	Bk R trng $\frac{1}{4}$ LF, rec L trng $\frac{1}{4}$ LF, sd R/cl L, sd R ( <i>W fwd L reachg in front of M, fwd &amp; sd R trng LF <math>\frac{1}{2}</math>, sd L/cl R, sd L</i> ) to LOP-FCG COH ;

3	<b>Reverse Underarm Turn ;</b>	XLif, rec R, sd L/cl R, sd L ( <i>W swvlg 1/4 LF on ball of L ft fwd R trng 1/2 LF, rec R trng 1/4 LF to fc ptr, sd L/cl R, sd L</i> ) ;
4	<b>Quick New Yorker &amp; Tap Tap ;</b>	[1&2, 3, 4] XRif ( <i>W XLif</i> ) w/ straight leg trng to OP LOD/rec L to BFLY, sd R, tap toes of L ft behind R 2x ;

**PART C**

1	<b>Vine 2 Face to Face ;</b>	Sd L, XRib ( <i>W XLib</i> ), sd L/cl R, trng 3/8 LF sd & fwd L to almost BK-TO-BK ;
2	<b>Vine 2 Back to Back ;</b>	Sd R, XLib ( <i>XRib</i> ), sd R/cl L, trng 3/8 RF sd & fwd R to BFLY ;
3 - 4	<b>Quick Face to Face and Back to Back 2x ;;</b>	Sd L/cl R, sd & fwd L trng to BK-TO-BK but keepg trl hnds jnd, sd R/cl L, sd & fwd R trng to mom BFLY ; rpt meas 3 Part C ;
5 - 6	<b>Traveling Door Both Ways ;;</b>	Rk sd L, rec R, XLif ( <i>W XRif</i> )/sd R, XLif ( <i>W XRif</i> ) ; rk sd R, rec L, XRif ( <i>W XLif</i> )/sd L, XRif ( <i>W XLif</i> ) to OP LOD ;
7 - 8	<b>Quick Lace Up ;;</b>	Raising jnd ld hnds & trvlg twd DLW bhd & arnd W fwd L/cl R, fwd L ( <i>W travels twd DLC undr jnd ld hnds</i> ), in LOP LOD fwd R/cl L, fwd R ; relg ld hnds & jng trl hnds high & trvlg twd DLC bhd & arnd W fwd L/cl R, fwd L ( <i>W travels twd DLW undr jnd trl hnds</i> ), in OP LOD fwd R/cl L, fwd R ;
9 - 10	<b>Sliding Doors 2x ;;</b>	Sd apt L, rec R, relg hnds & changing sides bhd W XLif/sd R, XLif ( <i>W change sides in frnt of M XRif/sd L, XRif</i> ) to LOP LOD ; sd apt R, rec L, changing sides bhd W XRif/sd L, XRif ( <i>W change sides in frnt of M XLif/sd R, XLif</i> ) to OP LOD ;
11 - 12	<b>Circle in 4 chas to BFLY ;;</b>	Circ awy LF twd COH ( <i>W RF twd WALL</i> ) L/R, L, R/L, R to fc RLOD ; circ tog R/L, R, L/R, L to BFLY WALL ;
13	<b>Shoulder to Shoulder ;</b>	
14	<b>Whip ;</b>	
15	<b>Reverse Underarm Turn ;</b>	Rpt meas 1-3 Interlude ;;;
16	<b>Syncopated Thru Vine 4 &amp; Hook ;</b>	[1&, 2&, 3, hold] Thru R/sd L, bk R/sd L, hook R in frt to OP LOD ;
17	<b>Unwind in 2 + Side/Close Point ;</b>	On heel of trail ft & toe of ld ft unwind, continue unwinding to BFLY, sd L/cl R, pt L to sd ;

**Repeat A (1-7)****ENDING**

1 - 2	<b>Alemana ;;</b>	
3	<b>Hand to Hand ;</b>	Rpt meas 1-2 Part B to BFLY WALL;; rpt meas 3 Part B ;
4	<b>2 Single Cubans ;</b>	XRif ( <i>W XLif</i> )/rec L, sd R, XLif ( <i>W XRif</i> )/rec R, sd L ;
5	<b>Hold Aida in 3 &amp; Point ;</b>	Hold, thru R, sd L, relg trail hnds bk R to LOP RLOD/pt L fwd ;

\*Links to listen to whole piece of music:

Spotify: <https://open.spotify.com/track/7x2JmcPcxa7S2NjT3f0bsi>

YouTube: <https://www.youtube.com/watch?v=hi9IrSmjSVc>



El Tattoo del Tigre was a Belgian big band founded in 1999 in Antwerp and active until 2009. The band was composed of excellent musicians including, for instance, Theo Mertens, the virtuoso trumpet player. The 3 albums that they are famous for achieved great success in Europe: the first was El Tattoo del Tigre (2001), the second Sensacional (2002) and the third Chico Max (2005). They all focus on mambo, Spanish classics and their own songs. After dissolving in 2009 they formed a new band, The New Radio Kings.

**MANFRED's CHA CHA – WOODRUFF – CH IV+2 – 2:34 – El Tattoo del Tigre**

**INTRO (4 meas)**

BFLY WALL Wait 1 ; Vine 4 to Hook ; Slo Unwind ; Qk Merengue Point ;

**PART A (8 meas)**

½ Basic ; Crab Walks ;; Quick Thru Vine 8 ;

New Yorker ; Fence Line Both Ways ;; Qk Fence Line Point Freeze ;

**PART A (8 meas)**

½ Basic ; Crab Walks ;; Quick Thru Vine 8 ;

New Yorker ; Fence Line Both Ways ;; Qk Fence Line Point Freeze ;

**PART B (12 meas)**

Alemana ;; Hand to Hand ; **1 Double Cuban** ;

**2 Single Cubans** ; New Yorker ; Aida ; Face Recover Point Freeze ;

Alemana ;; Hand to Hand & Hold ; Qk Thru Side Close & Point ;

**INTERLUDE (4 meas)**

Shoulder to Shoulder ; Whip ; Reverse Underarm Turn ;

Qk New Yorker Tap Tap ;

**PART C (17 meas)**

Vine 2 Fc to Fc ; Vine 2 Bk to Bk ; Quick Fc to Fc & Bk to Bk 2x ;;

Traveling Doors Both Ways ;; Quick Lace Up ;;

Sliding Doors Both Ways ;; Circle in 4 Chas to BFLY ;;

Shoulder to Shoulder ; Whip ; Reverse Underarm Turn ;

Syncopated Thru Vine & Hook ; Unwind in 2 ~ Side/Close Point ;

**PART A (1-7)**

½ Basic ; Crab Walks ;; Quick Thru Vine 8 ;

New Yorker ; Fence Line Both Ways ;;

**ENDING (5 meas)**

Alemana ;; Hand to Hand ; **2 Single Cubans** ;

Hold Aida in 3 & Point ;