



MEDITERRANEAN EYES

Choreographers:	Release date: February 2006
Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium Tel: 00 32 65 73 19 40 annetteandfrank@gmail.com	Rhythm: Rumba & Cha Cha IV+2 (Full Natural Top, Cuddle)
	Music: Pavlo album "Fantasia", Sleeping Giant Music CD, Track 3. We are grateful to Larry Clark for bringing the music to their attention.
	Time & Speed: The track has been shortened to 3:18, unchanged speed.
	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
	Sequence: Intro-ABCD-BCD(1-7)-Ending

INTRODUCTION - RUMBA

1	Wait;	BFLY WALL wt 1 meas;
2	Shoulder to Shoulder in 4;	Fwd L TO BFLY-SCAR, rec R to fc, sd L, rec R;
3 - 4	Shoulder to Shoulder 2x to a L HNDSTAR;;	Fwd L TO BFLY-SCAR, rec R to fc, sd L, -; fwd R to BFLY-BJO, rec L to fc, sd & fwd R to fc RLOD jng L hnds in a Star, -;

PART A - RUMBA

1 - 3	Umbrella Trn $\frac{3}{4}$ Man Turns to Varsou;;;	Fwd L, rec R, bk L (<i>W bk R, rec L, fwd R</i>), -; bk R, rec L, fwd R (<i>W fwd L trng $\frac{1}{2}$ RF undr jnd hnds, rec R, fwd L</i>), -; Fwd L, rec R, bk L trng $\frac{1}{2}$ LF & jng R hnds near W's R shldr to VARS LOD (<i>W fwd R trng $\frac{1}{2}$ LF undr jnd hnds, rec L, fwd R</i>), -;
4	Walk 3 Turn to L-Varsou;	Fwd R, L, R & swvl RF on R ft to L-VARS RLOD, -;
5	Bk Walk 3 Trn to Varsou;	Bk L, R, L & swvl LF on L ft to VARS LOD, -;
6	Facing Fan;	Ip R, L, R ldg W out undr jnd R hnds & immediately changing hnds to LOP-FCG LOD (<i>W fwd L stg to trn LF, sd R cont LF trn, bk L comp $\frac{1}{2}$ LF trn</i>), -;
7 - 10	Bring her In and Send her Out to Facing Fan 2x;;;	Fwd L, rec R, cl L (<i>W cl R, fwd L, fwd R</i>) catching W in tight CP, -; bk R w/ slt dipping action, rec L trng $\frac{1}{4}$ LF, fwd R pushg W apt (<i>W fwd L w/ slt dipping action, rec R trng $\frac{1}{4}$ LF, bk L</i>) to LOP-FCG COH, -; rpt meas 7 & 8 part A to LOP-FCG RLOD;;
11	Bring her In;	Fwd L, rec R, cl L (<i>W cl R, fwd L, fwd R</i>) to CP RLOD, -;
12 -14	Full Natural top;;;	Turng RF $1\frac{1}{4}$ ovr next 3 meas XRib, sd L, XRib (<i>W sd L, fwd R btw M's ft, sd L</i>), -; sd L, XRib, sd L (<i>W fwd R btw M's ft, sd L, fwd R btw M's ft</i>), -; XRib, sd L, cl R (<i>W sd L, fwd R btw M's ft, sd L</i>) to CP WALL, -;
15	Latin Whisk;	XLib to mom SCP, rec R to fc ptr, sd L, -;
16	Thru Face Close to BFLY;	Thru R, trng RF sd L to fc ptr, close R to BFLY WALL, -;

PART B - RUMBA

1	Fence Line in 4;	In BFLY thruout XLif (<i>W XRif</i>) w/ bent knee, rec R, sd L, rec R;
2	Fence Line;	XLif (<i>W XRif</i>) w/ bent knee, rec R, sd L, -;
3 - 4	Crab Walks;;;	XRif (<i>W XLif</i>), sd L, XRif (<i>W XLif</i>), -; sd L, XRif (<i>W XLif</i>), sd L, -;
5	Fence Line in 4;	XRif (<i>W XLif</i>) w/ bent knee, rec L, sd R, rec L;
6	Fence Line;	XRif (<i>W XLif</i>) w/ bent knee, rec L, sd R, -;

7 - 8	Crab Walk 3 & W swivels to Whip;;	XLif (<i>W XRif</i>), sd R, XLif (<i>W XRif & swvl clockwise on R ft</i>), -; rk bk R trng ¼ LF, rec L trng ¼ LF, sd R (<i>W thru L trng LF, cont trn fwd & sd R to fc M, sd L</i>) to LOP-FCG COH;
9 - 12	Alemana into Lariat;;;;	Fwd L, rec R, cl L, raise jnd ld hnds to palm-to-palm (<i>W bk R, rec L, fwd R twd M's R sd, -</i>); XRib, rec L, sd R (<i>W fwd L & swvl RF to fc COH, fwd R & swvl RF to fc DLW, fwd & sd L to fc M</i>), -; sd L w/ partial wgt, rec R, cl L (<i>W w/ ld hnds still jnd circ CW arnd M fwd R, L, R</i>), -; sd R w/ partial wgt, rec L, cl R (<i>W cont CW circ fwd L, R, L</i>) to BFLY WALL, -;
13	Hand to Hand in 4;	XLib (<i>W XRib</i>) trng to OP LOD, rec R to fc ptr, sd L, rec R;
14	Hand to Hand;	XLib (<i>W XRib</i>) trng to OP LOD, rec R to fc ptr, sd L, -;
15	Crab walk 4;	XRif (<i>W XLif</i>), sd L, XRif (<i>W XLif</i>), sd L;
16	Whip;	rk bk R trng ¼ LF, rec L trng ¼ LF, sd R (<i>W thru L trng LF, cont trn fwd & sd R to fc M, sd L</i>) to LOP-FCG WALL;

PART C- RUMBA

1	Hop New Yorker;	Lift on ball of R ft & XLIF w/ straight leg (<i>W XRif</i>) to LOP, rec R to fc ptr, sd L to BFLY WALL, -;
2	Hop Aida;	Lift on ball of L ft & thru R stg to trn RF, sd L contg RF trn, bk R comp ½ RF trn to V-BK-TO-BK DRC w/ ld hnds still jnd, -;
3	Switch Rock;	Trng LF sd L to fc ptr, rec R, sd L, -;
4	Spot Turn in 4;	Rlg hnds XRif (<i>W XLif</i>) & trn ½ LF on R ft, rec L & trn ½ LF on L ft, sd R, rec L;
5	Hop New Yorker;	Lift on ball of L ft & XRif w/ straight leg (<i>W XLif</i>) to OP, rec L to fc ptr, sd R to BFLY WALL, -;
6	Hop Aida;	Lift on ball of R ft & thru L stg to trn LF, sd R contg RF trn, bk L comp ½ LF trn to V-BK-TO-BK DLC w/ trl hnds still jnd, -;
7	Switch Rock;	Trng RF sd R to fc ptr, rec L, sd R, -;
8	Spot Turn in 4;	Rlg hnds XLif (<i>W XRif</i>) & trn ½ RF on L ft, rec R & trn ½ RF on R ft, sd L, rec R;

PART D- CHA CHA & RUMBA

1 - 2	Cha Basic;;	[No hnds] fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R to BFLY;
3	Shoulder to Shoulder;	Fwd L to BFLY SCAR, rec R still in SCAR, sd & bk L/cl R, sd & bk L;
4	Underarm Turn;	Raisg jnd ld hnds palm to palm XRib, rec L, sd R/cl L, sd R (<i>W com RF trn ½ XLif undr jnd ld hnds, rec R comp full RF trn to fc ptr, sd L/cl R, sd L</i>) to mod CP WALL w/ W's L hnd high on M's R shldr,-;
5 - 7	3 Cuddles;;;	Sd L ldg W to open out, rec R, cl L ldg W bk to mod CP/ip R placg L hnd on W's R shldr blade, ip L (<i>W trng ½ RF bk R w/ R sd stretch free arm out to sd, rec L w/ L sd stretch, trng ½ LF to fc M fwd R/cl L, sd R place R hnd on M's L shldr</i>); sd R, rec L, cl R/ip L placg R hnd on W's L shldr blade, ip R (<i>W trng ½ LF bk L, rec R w/ R sd stretch, trng ½ RF to fc M fwd L/cl R, sd L</i>); rpt meas 5 Part D;
8	Rumba Spot Turn;	Rlg hnds XRif (<i>W XLif</i>) & trn ½ LF on R ft, rec L & trn ½ LF on L ft, sd R, -;

ENDING

End meas 7 Part D in Cuddle Position [her arms arnd his neck ~ his arms arnd her waist] looking into each other's Mediterranean eyes		
1	Side recover close/point	Sd R, rec L, cl R/pt L to sd, hold;

"A Mediterranean Man"



Pavlo is a composer, a musician, a guitarist and a recording artist. He composes in a style of music best described as “*Mediterranean music*”. A music that combines influences of Flamenco, Latin, Classical and Mediterranean guitar mixed together with the Greek Bouzouki. Pavlo has five albums, the second, “*Fantasia*”, from which this song is extracted, was nominated for “the 2000 Juno Awards in Canada . Pavlo wrote music that has been included in two *Best Instrumental Album of the Year*” at episodes of the Chris Isaak Show, the movie “*Marine Life*” starring Cybil Shepherd, CTV's “*Eleventh Hour*” and L.A.'s “*L Word*” to name a few. Also, Pavlo's music has been featured on over a dozen CD compilations around the world. Pavlo and his band perform over 150 concerts a year!

MEDITERRANEAN EYES – WOODRUFF – RB/CH IV+2 – 3:18 – PAVLOINTRO (4 meas)

BFLY WALL wait 1 ; Shoulder to Shoulder in 4 ;
Shoulder to Shoulder 2x to L/H STAR ;;

PART A (RB) (16 meas)

Umbrella Turn $\frac{3}{4}$ M turns to VARS ;;; Walk 3 Turn to L-VARS ;
Bk Walk 3 Turn to VARS ; Facing Fan ; Bring her In & Send her Out
to Facing Fan 2x ;;;; Bring her In ; **Full Natural Top** ;;;
Latin Whisk ; Thru Fc Cl to BFLY ;

PART B (RB) (16 meas)

Fence Line in 4 ; Fence Line ; Crab Walks ;;
Fence Line in 4 ; Fence Line; Crab Walk 3 & W Swivels to Whip ;;
Alemana into a Lariat ;;;; Hand to Hand in 4 ; Hand to Hand ;
Crab Walk 4 ; Whip ;

PART C (RB) (8 meas)

Hop New Yorker ; Hop Aida ; Switch Rock ; Spot Turn in 4 ;
Hop New Yorker ; Hop Aida ; Switch Rock ; Spot Turn in 4 ;

PART D (CH) (8 meas)

Basic Cha ;; Shoulder to Shoulder ; Underarm Turn ;
3 Cuddles ;;; RUMBA Spot Turn ;

PART B (RB) (16 meas)

Fence Line in 4 ; Fence Line ; Crab Walks ;;
Fence Line in 4 ; Fence Line; Crab Walk 3 & W Swivels to Whip ;;
Alemana into a Lariat ;;;; Hand to Hand in 4 ; Hand to Hand ;
Crab Walk 4 ; Whip ;

PART C (RB) (8 meas)

Hop New Yorker ; Hop Aida ; Switch Rock ; Spot Turn in 4 ;
Hop New Yorker ; Hop Aida ; Switch Rock ; Spot Turn in 4 ;

PART D (CH) (1-7)

Basic Cha ;; Shoulder to Shoulder ; Underarm Turn ;
3 **Cuddles** ;;;

ENDING (1 meas)

Rk Side Recover Close/point ;