



# MEDITERRANEAN EYES

<b>Choreographers:</b>	<b>Music:</b> Pavlo album "Fantasia", Sleeping Giant Music CD, Track 3, or mp3 file from choreographers who are grateful to Larry Clark for bringing the music to their attention.
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Rue du Camp, 87	<b>Rhythm:</b> Rumba & Cha Cha
7034 Mons, Belgium	<b>Phase:</b> IV+2 (Full Natural Top, Cuddle)
Tel: 00 32 65 73 19 40	<b>Release date:</b> February 2006
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> The track has been shortened to 3:18, unchanged speed.
<b>E-mail:</b> anfrank@skynet.be	<b>Sequence:</b> Intro-ABCD-BCD(1-7)-Ending

## INTRODUCTION - RUMBA

<b>1</b>	<b>Wait;</b>	BFLY WALL wt 1 meas;
<b>2</b>	<b>Shoulder to Shoulder in 4;</b>	Fwd L TO BFLY-SCAR, rec R to fc, sd L, rec R;
<b>3 - 4</b>	<b>Shoulder to Shoulder 2x to a L HNDSTAR;;</b>	Fwd L TO BFLY-SCAR, rec R to fc, sd L, -; fwd R to BFLY-BJO, rec L to fc, sd & fwd R to fc RLOD jng L hnds in a Star, -;

## PART A - RUMBA

<b>1 - 3</b>	<b>Umbrella Trn <math>\frac{3}{4}</math> Man Turns to Varsou;;;</b>	Fwd L, rec R, bk L ( <i>W bk R, rec L, fwd R</i> ), -; bk R, rec L, fwd R ( <i>W fwd L trng <math>\frac{1}{2}</math> RF undr jnd hnds, rec R, fwd L</i> ), -; Fwd L, rec R, bk L trng $\frac{1}{2}$ LF & jng R hnds near W's R shldr to VARS LOD ( <i>W fwd R trng <math>\frac{1}{2}</math> LF undr jnd hnds, rec L, fwd R</i> ), -;
<b>4</b>	<b>Walk 3 Turn to L-Varsou;</b>	Fwd R, L, R & swvl RF on R ft to L-VARS RLOD, -;
<b>5</b>	<b>Bk Walk 3 Trn to Varsou;</b>	Bk L, R, L & swvl LF on L ft to VARS LOD, -;
<b>6</b>	<b>Facing Fan;</b>	Ip R, L, R ldg W out undr jnd R hnds & immediately changing hnds to LOP-FCG LOD ( <i>W fwd L stg to trn LF, sd R cont LF trn, bk L comp <math>\frac{1}{2}</math> LF trn</i> ), -;
<b>7 - 10</b>	<b>Bring her In and Send her Out to Facing Fan 2x;;;</b>	Fwd L, rec R, cl L ( <i>W cl R, fwd L, fwd R</i> ) catching W in tight CP, -; bk R w/ slt dipping action, rec L trng $\frac{1}{4}$ LF, fwd R pushg W apt ( <i>W fwd L w/ slt dipping action, rec R trng <math>\frac{1}{4}</math> LF, bk L</i> ) to LOP-FCG COH, -; rpt meas 7 & 8 part A to LOP-FCG RLOD;;
<b>11</b>	<b>Bring her In;</b>	Fwd L, rec R, cl L ( <i>W cl R, fwd L, fwd R</i> ) to CP RLOD, -;
<b>12 -14</b>	<b>Full Natural top;;;</b>	Turng RF 1 $\frac{1}{4}$ ovr next 3 meas XRib, sd L, XRib ( <i>W sd L, fwd R btw M's ft, sd L</i> ), -; sd L, XRib, sd L ( <i>W fwd R btw M's ft, sd L, fwd R btw M's ft</i> ), -; XRib, sd L, cl R ( <i>W sd L, fwd R btw M's ft, sd L</i> ) to CP WALL, -;
<b>15</b>	<b>Latin Whisk;</b>	XLif to mom SCP, rec R to fc ptr, sd L, -;
<b>16</b>	<b>Thru Face Close to BFLY;</b>	Thru R, trng RF sd L to fc ptr, close R to BFLY WALL, -;

## PART B - RUMBA

<b>1</b>	<b>Fence Line in 4;</b>	In BFLY thruout XLif ( <i>W XRif</i> ) w/ bent knee, rec R, sd L, rec R;
<b>2</b>	<b>Fence Line;</b>	XLif ( <i>W XRif</i> ) w/ bent knee, rec R, sd L, -;
<b>3 - 4</b>	<b>Crab Walks;;;</b>	XRif ( <i>W XLif</i> ), sd L, XRif ( <i>W XLif</i> ), -; sd L, XRif ( <i>W XLif</i> ), sd L, -;
<b>5</b>	<b>Fence Line in 4;</b>	XRif ( <i>W XLif</i> ) w/ bent knee, rec L, sd R, rec L;
<b>6</b>	<b>Fence Line;</b>	XRif ( <i>W XLif</i> ) w/ bent knee, rec L, sd R, -;

7 - 8	<b>Crab Walk 3 &amp; W swivels to Whip;</b>	XLif ( <i>W XRif</i> ), sd R, XLif ( <i>W XRif &amp; swvl clockwise on R ft</i> ), -; rk bk R trng ¼ LF, rec L trng ¼ LF, sd R ( <i>W thru L trng LF, cont trn fwd &amp; sd R to fc M, sd L</i> ) to LOP-FCG COH;
9 - 12	<b>Alemana into Lariat;;;</b>	Fwd L, rec R, cl L, raise jnd ld hnds to palm-to-palm ( <i>W bk R, rec L, fwd R twd M's R sd, -</i> ); XRib, rec L, sd R ( <i>W fwd L &amp; swvl RF to fc COH, fwd R &amp; swvl RF to fc DLW, fwd &amp; sd L to fc M</i> ), -; sd L w/ partial wgt, rec R, cl L ( <i>W w/ ld hnds still jnd circ CW arnd M fwd R, L, R</i> ), -; sd R w/ partial wgt, rec L, cl R ( <i>W cont CW circ fwd L, R, L</i> ) to BFLY WALL, -;
13	<b>Hand to Hand in 4;</b>	XLib ( <i>W XRib</i> ) trng to OP LOD, rec R to fc ptr, sd L, rec R;
14	<b>Hand to Hand;</b>	XLib ( <i>W XRib</i> ) trng to OP LOD, rec R to fc ptr, sd L, -;
15	<b>Crab walk 4;</b>	XRif ( <i>W XLif</i> ), sd L, XRif ( <i>W XLif</i> ), sd L;
16	<b>Whip;</b>	rk bk R trng ¼ LF, rec L trng ¼ LF, sd R ( <i>W thru L trng LF, cont trn fwd &amp; sd R to fc M, sd L</i> ) to LOP-FCG WALL;

**PART C- RUMBA**

1	<b>Hop New Yorker;</b>	Lift on ball of R ft & XLIF w/ straight leg ( <i>W XRif</i> ) to LOP, rec R to fc ptr, sd L to BFLY WALL, -;
2	<b>Hop Aida;</b>	Lift on ball of L ft & thru R stg to trn RF, sd L contg RF trn, bk R comp ½ RF trn to V-BK-TO-BK DRC w/ ld hnds still jnd, -;
3	<b>Switch Rock;</b>	Trng LF sd L to fc ptr, rec R, sd L, -;
4	<b>Spot Turn in 4;</b>	Rlg hnds XRif ( <i>W XLif</i> ) & trn ½ LF on R ft, rec L & trn ½ LF on L ft, sd R, rec L;
5	<b>Hop New Yorker;</b>	Lift on ball of L ft & XRif w/ straight leg ( <i>W XLif</i> ) to OP, rec L to fc ptr, sd R to BFLY WALL, -;
6	<b>Hop Aida;</b>	Lift on ball of R ft & thru L stg to trn LF, sd R contg RF trn, bk L comp ½ LF trn to V-BK-TO-BK DLC w/ trl hnds still jnd, -;
7	<b>Switch Rock;</b>	Trng RF sd R to fc ptr, rec L, sd R, -;
8	<b>Spot Turn in 4;</b>	Rlg hnds XLif ( <i>W XRif</i> ) & trn ½ RF on L ft, rec R & trn ½ RF on R ft, sd L, rec R;

**PART D- CHA CHA & RUMBA**

1 - 2	<b>Cha Basic;;;</b>	[No hnds] fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R to BFLY;
3	<b>Shoulder to Shoulder;</b>	Fwd L to BFLY SCAR, rec R still in SCAR, sd & bk L/cl R, sd & bk L;
4	<b>Underarm Turn;</b>	Raisg jnd ld hnds palm to palm XRib, rec L, sd R/cl L, sd R ( <i>W com RF trn ½ XLif undr jnd ld hnds, rec R comp full RF trn to fc ptr, sd L/cl R, sd L</i> ) to mod CP WALL w/ W's L hnd high on M's R shldr,-;
5 - 7	<b>3 Cuddles;;;</b>	Sd L ldg W to open out, rec R, cl L ldg W bk to mod CP/ip R placg L hnd on W's R shldr blade, ip L ( <i>W trng ½ RF bk R w/ R sd stretch free arm out to sd, rec L w/ L sd stretch, trng ½ LF to fc M fwd R/cl L, sd R place R hnd on M's L shldr</i> ); sd R, rec L, cl R/ip L placg R hnd on W's L shldr blade, ip R ( <i>W trng ½ LF bk L, rec R w/ R sd stretch, trng ½ RF to fc M fwd L/cl R, sd L</i> ); rpt meas 5 Part D;
8	<b>Rumba Spot Turn;</b>	Rlg hnds XRif ( <i>W XLif</i> ) & trn ½ LF on R ft, rec L & trn ½ LF on L ft, sd R, -;

**ENDING**

End meas 7 Part D in Cuddle Position [her arms arnd his neck ~ his arms arnd her waist] looking into each other's Mediterranean eyes		
1	<b>Side recover close point</b>	Sd R, rec L, cl R/pt L to sd, hold;

**"A Mediterranean Man"**



Pavlo is a composer, a musician, a guitarist and a recording artist. He composes in a style of music best described as **"Mediterranean music"**. A music that combines influences of Flamenco, Latin, Classical and Mediterranean guitar mixed together with the Greek Bouzouki. Pavlo has Five albums, the second, **"Fantasia"**, from which this song is extracted, was nominated for **"Best Instrumental Album of the Year"** at the 2000 Juno Awards in Canada . Pavlo wrote music that has been included in two episodes of the **Chris Isaak Show**, the movie **"Marine Life"** starring Cybil Shepherd, CTV's **"Eleventh Hour"** and L.A.'s **"L Word"** to name a few. Also, Pavlo's music has been featured on over a dozen CD compilations around the world. Pavlo and his band perform over 150 concerts a year!