



Mele Kalikimaka

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Music	: CD Christmas Island, Jimmy Buffet
Footwork	: Opposite unless otherwise indicated (lady's footwork between brackets)
Rhythm	: Mixed (TS, CH, JV)
RAL Phase	: IV+2 (Stop & Go, Whip Throwaway)
Sequence	: Intro – ABC - Interlude - A mod - Ending Time 2'59" @ speed 45

INTRODUCTION

1 – 4 OP FCG WT 1; APT PT TOG TCH BFLY; VINE 8:;

Op Fcg wt 1 meas; apt L, pt R, tog R, tch L to BFLY; sd L, XRB (W XIB), sd L, XRF (W XIF); rpt meas 3 Intro;

PART A

1 – 4 VINE 2 FC-TO-FC; VINE 2 BK-TO-BK OP; SLIDING DOOR 2X:;

Sd L, XRB (W XIF), sd L/cl R, fwd & sd L trng LF 3/8; sd R twds LOD, XLIB, sd R/cl L, fwd & sd R trng to OP LOD; {Sldg dr 2x} Sd L, rec R, XLIB/sd R, XLIB (W XIF travg in frt of M); sd R, rec L, XRF/sd L, XRF (W XIF travg in frt of M);

5 – 8 LUNGE TURN CHA 2X;; CIRCLE TO CP:;

Sd & fwd L startg RF trn, rec R contg RF trn to LOP RLOD, fwd L/lk R, fwd L; Sd & fwd R startg LF trn, rec L contg LF trn to OP LOD, fwd R/lk L, fwd R WALL; {Cir cha} Circ awy L, R, L/R, L; Circ tog R, L, R/L, R to CP;

9 – 13 STROLLING VINE 2X:;; SCP 2 FWD TRIPLES:;

Sd L, XRB, trng 3/8 LF sd L/cl R, fwd L to fc DLC; sd R, XLIB, trng 3/8 RF sd R/cl L, fwd R to fc DLW; rpt meas 9-10 Part A;; {2 fwd trpl} SCP LOD fwd L/cl R, fwd L, fwd R/L, R;

14-16 DBL KICK & BK TRIPLE; DBL KICK & BK TRIPLE; RK BK REC WALK 2:;

Kck L, kck L, bk L/cl R, bk L; kck R, kck R, bk R/cl L, bk R; {Rk bk rec wlk 2} Bk L, rec R, fwd L, fwd R;

PART B

1 – 4 INTO A PRETZEL TURN W/ DBL RK FWD:;; SCP DBL RK BK:;

Keeg ld hnds jnd thruout fig trng ½ RF sd L/cl R, sd L, contg RF trn sd R/cl L, sd R to sd-by-sd LOD w/ ld hnds still jnd bhd bk & trl hnds extd in frt; fwd L, rec R, fwd L, rec R; trng ½ LF sd L/cl R, sd L, cont LF trn side R, cl L, sd R to SCP; {Dbl rk bk} Bk L, rec R, bk L, rec R;

5 – 8 FWD TRIPLE & WALK 2; FWD TRIPLE & WALK 2 ; 2 FWD TRIPLES; OPEN VINE 4 TO SCP:;

Fwd L/cl R, fwd L, fwd R, fwd L; fwd R/cl L, fwd R, fwd L, fwd R ; {2 fwd trpl} Fwd L/cl R, fwd L, fwd R/cl L, fwd R; {Op Vin 4} Fwd & sd L trng RF, XRB (W XLIB), sd L trng LF, XRF (W XIF) to SCP LOD;

9 – 12 2 FWD TRIPLES; OPEN VINE 2 & SPIN 2 TO FC; STOP & GO:;

Fwd L/cl R, fwd L, fwd R/cl L, fwd R ; {Op vin 2 & spn 2} Trng to fc sd L, XRB, sd & fwd L spin full LF trn on L, cl R to LOP FCG WALL; {Stop & Go} Apt L, rec R, sm fwd L/cl R, fwd L placg R hnd on W's shldr blade (W trng ½ LF R/L, R); fwd R, rec L (W bk L extg L hnd straight up, rec R), sm bk R/cl L, bk R (W trng ½ RF L/R, L) to LOP FCG WALL;

13-16 LINK & WHIP THROWAWAY:;; LINDY CATCH:;

Apt L, rec R, manuv L/R, L to CP RLOD; trng RF XRB, sd L, relg L hnd R/L,R almost in place (W trng RF sd L, XRF, sd L/cl R, sd L) to LOP FCG WALL; {Lindy Catch} Rk apt L, rec R, fwd L/fwd R, fwd L cirg RF arnd W release L hnd & catch W's waist with R hnd (W rk apt R, rec L, fwd R/fwd L, fwd R ckg); Fwd R, fwd L cont arnd W, fwd R/fwd L, fwd R (W bk L, bk R no trn, bk L/bk R, bk L) to LOP-FCG WALL;

PART C

- 1 – 4 **HOP NEW YORKER; SPOT TURN; HAND TO HAND; WHIP;**
 W/ light bounce on R ft XLIF (*W XRif*) to LOP RLOD, rec R to fc, sd L/cl R, sd L; {Spt trn} XRIF (*W XLIF*) trng LF, rec L contg LF trn, sd R/cl L, sd R to BFLY; {Hnd-hnd} XLIB (*W XRIB*) trng to OP LOD, rec R trng to fc, sd L/cl R, sd L to LOP FCG WALL; {Whp} bk R trng ¼ LF, rec L trng ¼ LF (*W fwd L long step reachg in frnt of man & pvtg LF, cont LF trn sd R to fc M*), sd R/cl L, sd R to LOP FCG COH;
- 5- 9 **HOP NEW YORKER; SPOT TURN; HAND TO HAND; WHIP; NEW YORKER SIDE CLOSE ;**
 Rpt meas 9-12 Part C to BFLY WALL;;;; XLIF (*W XRif*) to LOP RLOD, rec R to fc, sd L, cl R;
- 10-16 **Repeat Part B (10-16)**

INTERLUDE

- 1 – 3 **2 SINGLE CUBANS BREAKS; 1 DOUBLE CUBAN BREAK; SPOT TURN;**
 XLIF (*W XIF*)/rec R, sd L, XRIF (*W XIF*)/rec L, sd R; XLIF (*W XIF*)/rec R, sd L/rec R, XLIF/rec R, sd L; XRIF (*W XIF*) trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R;

PART A MODIFIED

- 1 – 4 **VINE 2 FC-TO-FC; VINE 2 BK-TO-BK OP; SLIDING DOOR 2X;;**
 Rpt meas 1-4 Part A;;;;
- 5 – 7 **CIRCLE TO CP;; SLOW TWISTY VINE 4;**
 Rpt meas 7-8 Part A;; {Twisty Vin 4} Fwd & sd L trng RF, XRB (*W XIF*), sd L trng LF, XRIF (*W XIB*) to BJO LOD;
- 8 – 11 **STROLLING VINE 2X;;;;**
 Rpt meas 9-12 Part A;;;;
- 12 – 14 **SCP 2 TRIPLES; LUNGE TURN IN CHA 2X;;**
 Rpt meas 13 Part A; Rpt meas 5-6 Part A;;
- 15 – 16 **DBL KICK & BK TRIPLE; DBL KICK & BK TRIPLE;**
 Rpt meas 14-15 Part A;;

ENDING

- 1 – 2 **RK BK REC 2 TRIPLES ~ LUNGE & TWIST;;**
 SCP bk L, rec R, fwd L/cl R, fwd L; fwd R/cl L, fwd R, lunge L LOD, sharply swvl on ball of ld ft w/ no chg of wgt & look RLOD;



If we couldn't laugh, we would all go insane.
 We are the people our parents warned us about.
 If the Phone Doesn't Ring, It's Me

Jimmy Buffett

MELE KALIKIMAKA – WOODRUFF – MX IV+2+1 – 2:59 – JIMMY BUFFET

INTRO (TS) (4 meas)

OP-FCG WALL wait 1 ; Apt Pt Tog Tch to BFLY ; Vine 8 ;;
PART A (CH) (16 meas)

Vine 2 Fc to Fc ; Vine 2 Bk to Bk to OP ; Sliding Doors Both Ways ;;
Lunge Turn Cha 2x ;; Circle Cha to CP ;;
Strolling Vine 2x ;;;;
SCP 2 Fwd Triples ; Dble Kick & Bk Triple ; Dble Kick & Bk Triple ;
Rk Bk Rec Walk 2 ;

PART B (JV) (16 meas)

... into a Prezel Turn w/ Dble Rk Fwd ;;; SCP Dble Rk Bk ;
Fwd Triple & Walk 2 ; Fwd Triple & Walk 2 ; 2 Fwd Triples ;
Open Vine 4 to SCP; 2 Fwd Triples ; Open Vine 2 & Spin 2 to Fc ;
Stop & Go ;; Link & **Whip Throwaway** ;; Lindy Catch ;;

PART C (CH/JV) (16 meas)

Hop New Yorker ; Spot Turn ; Hand to Hand ; Whip ;
Hop New Yorker ; Spot Turn ; Hand to Hand ; Whip ;
New Yorker Side Close ; Open Vine 2 & Spin 2 to Fc ;
Stop & Go ;; Link & **Whip Throwaway** ;; Lindy Catch ;;

INTERLUDE (CH) (3 meas)

2 Single Cubans ; 1 Double Cuban ; Spot Turn to BFLY;

PART A Mod (CH) (16 meas)

Vine 2 Fc to Fc ; Vine 2 Bk to Bk to OP ; Sliding Doors Both Ways ;;
Circle Cha to CP ;; Slow Twisty Vine 4 ; Strolling Vine 2x ;;;;
SCP 2 Fwd Triples ; Lunge Turn Cha 2x to SCP;;
Dble Kick & Bk Triple ; Dble Kick & Bk Triple ;

ENDING (2 meas)

Rock Back Recover 2 Triples ~ Lunge & Twist ;;