



# MEMPHIS, TENNESSEE

<b>Choreographers:</b>	<b>Music:</b> CD Bill Black's Combo plays the Blues or mp3 file on request.
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Rue du Camp, 87	<b>Rhythm:</b> Jive
7034 Mons, Belgium	<b>Phase:</b> V+2 (Rolling Off the Arm, Coca Rola)
Tel: 00 32 65 73 19 40	<b>Release date:</b> May 2005
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> 2:28 @ CD speed + 2%
<b>E-mail:</b> anfrank@skynet.be	<b>Sequence:</b> Intro - A - B - A - Ending

## INTRODUCTION

1 - 2	--, 3&4; 1&2, 3, 4;	Wait ~ 2 Fwd Triples ~ Walk 2 to BFLY;;	8 ft apt w/ 2 notes ~ Fwd L/cl R, fwd L; fwd R/cl L, fwd R, w/ jazz hnds & soft knees fwd L, fwd R to BFLY WALL; [Jazz hnds: arms dwn palms twd WALL shkg spread fingers]
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## PART A

1 - 2	1, 2, 3, 4; 1, 2, 3, 4;	Traveling Sandstep 2x;;	Sswvlg RF on R tch L toe to instep of R ft, swvlg LF on R sd L, swvlg RF on L tch R heel to floor toe ptd to DRW, swvlg LF on L XRIF; rpt meas 1 Part A;
3 - 5	1, 2, 3&4; 1&2, 3&4; 1&2, 3, 4;	Rk Apt, Rec to R HNSDK, Triple Wheel ~ Rk Apt, Rec to BFLY;;;	Apt L, rec R jng R hnds, whlg RF L/R L trn twd W to tch her bk w/ L hnd ( <i>W whl RF trng awy from ptr</i> ); cont RF whl R/L, R trng awy from W ( <i>W cont RF whl trng twd ptr to tch his bk w/ L hnd</i> ), cont RF whl L/R, L trng twd ptr to tch her bk ( <i>W whl RF trng awy from ptr R/L, R free-spin RF on R ft to fc</i> ); sd chasse R/L, R to fc WALL w/ no hnds jnd, rk apt L, rec R to BFLY WALL;
6- 7		Traveling Sandstep 2x;;	Rpt meas 1-2 Part A;;
8	1&2, 3&4 (1&2, 3, 4)	Transition to SD-BY-SD LOD;	Sm triple L/R, L to fc LOD & rel hnds, sip R/L, R ( <i>W sm triple R/L, R to fc LOD, sip L, R</i> ) to end SD-BY-SD fcg LOD w/ no hnds jnd & L ft free for both
9 - 10	1, 2, 3&4; 1, 2, 3&4;	Double Kick/Snap Behind Side Front 2x;;	Both kck L, kck L, sm XLIB/sd R, XLIF ; kck R, kck R, sm XRIB/sd L, XRIF; [snap w/ both hnds on each kck]
11-12	1, 2, 3, 4; 1, 2, 3, 4;	Coca Rola;;	swvlg RF on R XLIF, swvlg LF on L bk R, swvlg RF on R sd L, swvlg LF on L fwd R; rpt meas 11, Part A; [swvls reduced or non- existent due to qk timing]
13 - 15	1, 2, 3&4; 1&2, 3, 4; 1&2, 3&4;	Transition to Throwaway to R HNSHK ~ W Chg L to R to TANDEM LOD;;;	Bk L, rec R ( <i>W sip L, tch R</i> ) sm fwd L/R, L ( <i>W folds LF in frt of M R/L, R</i> ); sd R/cl L, sd R to LOP-FCG LOD & chg hnds to R/R, { <b>W Chg L to R</b> } rk apt L, rec R; sip L/R, L, sip R/L, R ( <i>W trn LF undr jnd R hnds R/L, R to end bhd M, sd L/cl R, sd L jng L/L hnds</i> ) to TANDEM LOD W bhd M & sltly to his L;
16 -20	1, 2, 3&4; 1&2, 3, 4; 1&2, 3, 4; 1&2, 3, 4; 1&2, 3&4;	Catapult ~ Lindy Catch ~ Chg L to R to SCP LOD;;;	Rk fwd L, rec R relg R hnds, sip L/R, L w/ L hnd ldg W to fold in frt & start a RF spin ( <i>W rk bk R, rec L, crvg RF R/L, R to fc ptr &amp; start RF spin</i> ); sip R/L, R ( <i>W comp RF spin full trn L/R, L</i> ) to LOP-FCG LOD, { <b>Lindy Catch</b> } rk apt L, rec R; trvlg twd W's R fwd L/R, L trng RF arnd W relg L hnd & placing R hnd on frt of W's R hip ( <i>W fwd R/L, R extg both arms IF leang fwd in reachg action</i> ), cont arnd W fwd R, fwd L to fc RLOD ( <i>W bk L, R</i> ); cont circ fwd R/L, R to fc LOD ( <i>W bk L/cl R, bk L smoothing bk of hair w/ R hnd</i> ) to LOP-FCG LOD, { <b>Chg L to R</b> } rk apt L, rec R raisg jnd ld hnds; chasse sd & fwd L/R, L trng ¼ RF ( <i>W chasse fwd R/L, R trng ¾ LF undr ld hnds to fc ptr</i> ), chasse sd R/L, R to SCP LOD;

**PART B**

1 - 5	1, 2, 3, 4; 1, 2, 3, 4; 1&2, 3, 4; 1, 2, 3, 4; 1, 2, 3&4;	<b>Mooch;;;;;</b>	Rk bk L, rec R, kck L, sip L; kck R, sip R, rk bk L, rec R; trng in twd ptr [M RF, W LF] chasse fwd L/R, L to LEFT-HALF-OPEN RLOD, rk bk R, rec L; kck R, sip R, kck L, sip L; rk bk R, rec L, trng in twd ptr [M LF, W RF] chasse fwd R/L, R to fc ptr & WALL;
6 - 7	1, 2, 3&4; 1, 2, 3&4;	<b>Rolling off the Arm;;</b>	Chg hnds to R HND SH rk apt L, rec R trng 1/4 RF, sm chasse fwd L/R, L ( <i>W fwd R/L, R wrpg LF into crook of M's R arm</i> ); w/ L arms xtnded W's L hnd on M's L wrist wheel 3/8 RF fwd R, L ( <i>W bk L, R</i> ), trng 1/8 RF to fc ptr chasse fwd R/L, R ( <i>W rollg RF out of M's arm L/R, L</i> ) to LOP-FCG WALL;
8	1, 2, 3, 4;	<b>Rk Rec Tch Step to SCP</b>	Rk apt L, rec R to CP, tch L, sm fwd L to SCP LOD;
9 - 15	1, 2, 3&4; 1, 2, 3, 4; 1, 2, 3, 4; 1&2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4; 1&2, 3, 4;	<b>Jitterbug Kicks ~ Rk Rec;;;;;;</b>	Kck R, tch R to CP, chasse R/L, R; trng to SCP rk bk L, rec R to CP, tch L, sm fwd L to SCP; kck R, tch R to CP, trng to SCP kck R, tch R to CP; chasse R/L, R, trng to SCP rk bk L, rec R to CP; tch L, sm fwd L to SCP, kck R, tch R to CP; trng to SCP kck R, tch R to CP, trng to SCP kck R, tch R to CP; chasse R/L, R, trng to SCP rk bk L, rec R;
16 - 17	1, 2, 3, 4; 1, 2, 3, 4;	<b>4 Point Steps;;</b>	Pt L fwd on outsd edge of ft, sm fwd L, lookg bk ovr insd shouldr pt R fwd on outsd edge of ft, sm fwd R; rpt meas 16 Part B;
18	1&2, 3&4;	<b>Chasse L &amp; R to BFLY;</b>	Sd L/cl R, sd L, sd R/cl L, sd R to BFLY WALL;

**ENDING**

1 - 5		<b>Mooch;;;;;</b>	Rpt meas 1-5 Part B;;;;;
6 - 7		<b>Rolling Off the Arm but Stay Wrapped &amp; Smooch;;</b>	Rpt meas 6-7, Part B but W does not roll out of M's arm [end in tight WRP Wall & cuddle];;



*Bill Black helped an insecure, 19-year-old truck driving Mississippi kid called Elvis, change the world through music, and more than a little humour, going on to build a successful second career with his Combo and that "Untouchable Sound". His place in rock 'n' roll history is beyond question: "One of the best bassmen in the business." Elvis said that. And that's good enough for me ...*