



# MIDNIGHT BLUE

<b>Choreographers:</b>	<b>Release date:</b> October 2008
<b>Annette &amp; Frank Woodruff</b> Rue du Camp, 87 7034 Mons, Belgium Tel: 00 32 65 73 19 40	<b>Rhythm: Slow-2-Step V+2</b> (Passing Cross Chasse, Pull Pass) + <b>1</b> (Traveling Right Turn)
	<b>Music:</b> CD "Return to Romance", Various artists, Track 4 (Zamfir)
	<b>Time &amp; Speed:</b> Shortened to 2:39 & slowed 5%
<b>annetteandfrank@gmail.com</b>	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
	<b>Sequence: Intro – A – B – Int – C – A* – Ending</b>

## INTRODUCTION

<b>1 - 2</b>	<b>Wait;;</b>	CP LOD wt 2 meas;;
<b>3</b>	<b>Fwd Stairs;</b>	Fwd L, cl R, sd L, cl R;
<b>4</b>	<b>Walk 2;</b>	Fwd L, -, fwd R, -;

## PART A

<b>1 - 4</b>	<b>Triple Traveler with Basic Ending to BFLY;;;;</b>	Fwd L com LF upper bdy trn raisg jnd ld hnds to ld W into LF trn, -, fwd R, fwd L ( <i>W bk R trng ¼ LF, -, sd L trng ½ undr jnd ld hnds, sd &amp; fwd R contg trn to LOP LOD</i> ); fwd R spiral LF undr jnd hnds, - fwd L, fwd R ( <i>W fwd L, -, fwd R, fwd L</i> ); fwd L bring jnd hnds dwn & bk in cont circ motion to ld W into RF trn, -, fwd & sd R to fc ptr, XLif ( <i>W fwd R com RF trn, -, sd L cont RF trn undr ld hnds, fwd R to fc ptr</i> ); sd R blendg to BFLY COH, XLib ( <i>W XRib</i> ), rec R;
<b>5 - 6</b>	<b>Lunge Basic 2x;;</b>	Sd L, -, rec R, XLif ( <i>W XRif</i> ); sd R, -, rec L, XRif ( <i>W XLif</i> );
<b>7</b>	<b>Outside Roll;</b>	Raisg jnd ld hnds sd L, -, XRif, sd L ( <i>W fwd R to RLOD starting full RF trn under jnd ld hands, -, fwd &amp; sd L contg trn, fwd &amp; sd R compg trn</i> );
<b>8</b>	<b>Pick up &amp; Run2 to Low Double HndHold;</b>	Sm fwd R, -, fwd L, fwd R ( <i>W fwd L trn LF foldg in frt of M, - bk R, bk L</i> );
<b>9 - 11</b>	<b>Traveling Cross Chasse 3x;;;;</b>	Fwd L to RLOD, -, w/R shldr ld sd & fwd R twd DRC, XLif ( <i>W XRif</i> ); fwd R to RLOD, -, w/L shldr ld sd & fwd L twd DRW, XRif ( <i>W XLif</i> ); fwd L to RLOD, -, w/R shldr ld sd & fwd R twd DRC, XLif ( <i>W XRif</i> );
<b>12</b>	<b>Passing Cross Chasse;</b>	Fwd R RLOD com RF trn, -. trng RF to fc COH sd L passing W, XRif trng RF to fc LOD ( <i>W sm sd &amp; bk L trng RF, -, contg RF trn sm sd &amp; fwd R, fwd L</i> ) to end M fcg LOD hnds still jnd low;
<b>13</b>	<b>Pull Pass to face WALL;</b>	Bk L cont slight RF trn, -, bk R pulling W to pass by on outsd of circle [Wall side], rec L to face Wall ( <i>W fwd R, -, fwd L, trng RF fwd &amp; sd R to fc M</i> );
<b>14</b>	<b>Basic Ending to CP;</b>	Sd R, -, XLib ( <i>W XRib</i> ), rec R;
<b>15 – 16 1<sup>st</sup> time</b>	<b>Open Basic 2x Maneuvering;;</b>	Sd L trng to ½ LOP RLOD, -, XRib ( <i>W XLib</i> ), rec L trng to fc; sd R trng to ½ OP LOD, -, XLib ( <i>XRib</i> ), rec R com to fold RF in frt of W;
<b>15 – 16* 2<sup>nd</sup> time</b>	<b>Open Basic 2x Picking Up;;</b>	Sd L trng to ½ LOP RLOD, -, XRib ( <i>W XLib</i> ), rec L trng to fc; sd R trng to ½ OP LOD, -, XLib ( <i>XRib</i> ), rec R com LF trn to fc LOD ( <i>W fwd L com to fold in frt of M</i> );

## PART B

<b>1 - 2</b>	<b>Traveling Right Turn w/ Outside Roll;;</b>	Trng RF Xg in frt of W sd & bk L to fc RLOD -, XRib, twist trn RF 5/8 on both ft to fc DLW & shift wgt to L ( <i>W fwd R btw M's ft com RF trn, -, contg RF trn fwd L twd WALL, contg trn fwd R twd RLOD</i> ) to BJO DLW; fwd R to fc WALL raising jnd ld hnds, -, sd L, XRif ( <i>W sd &amp; bk L com RF trn undr jnd ld hnds, -, cont trn RF sd &amp; fwd R, sd L</i> ) to end fcg w/ ld hnds still up in window;
<b>3</b>	<b>Window Check to Inside Roll;</b>	Leavg hnds up side L chkg, -, rec R, XLif ( <i>W lookg at ptr thru window chk sd R, -, rec L trng LF under jnd hnds, sd R contg trn to fc ptr</i> );
<b>4</b>	<b>Basic ending;</b>	Blendg to CP sd R, XLib ( <i>W XRib</i> ), rec R;
<b>5 - 6</b>	<b>Open Basic 2x Maneuvering;;</b>	Rpt meas15-16 Part A;;
<b>7</b>	<b>Switch;</b>	Trng RF sd & bk L Xg in frt of W, -, contg RF trn sd & fwd R to L-1/2-OP, fwd R ( <i>W fwd R btw M's ft, , fwd L, fwd R trng RF comg to fold in frt of M</i> );
<b>8</b>	<b>Switch Lady in 2 to VARS;</b>	Fwd R btw W's ft, -, fwd L, fwd R ( <i>W trng RF sd &amp; bk L Xg in frt of M, -, sd &amp; fwd R</i> ) to VARS LOD; [this is a transition, both now have L ft free]

9	<b>Sweetheart Runs;</b>	Fwd L, -, fwd R, fwd L;
10	<b>Turn Right to L-VARS;</b>	Fwd R, -, trng RF sd L, bk R to L-VARS RLOD;
11	<b>Back Sweetheart Runs;</b>	Bk L, -, bk R, bk L;
12	<b>Turn L Lady in 2 to VARS ;</b>	Bk R, -, trng LF sd L, fwd R ( <i>W bk R, -, trng LF fwd L, -</i> ) to VARS LOD; [now bk to opp footwork ld ft free]
13	<b>Walk 2 to CP;</b>	Fwd L, -, trng to CP WALL fwd R, -;
14	<b>Riff Turn;</b>	Raisg jnd ld hnds sd L, cl R, sd L, cl R ( <i>W sd &amp; fwd R spin RF, cl L compg full trn undr ld hnds, sd &amp; fwd R com RF spin, cl L compg 2<sup>nd</sup> full spin undr ld hnds</i> ) to BFLY WALL;
15 - 16	<b>Lunge Basic 2x;; to SCP</b>	Sd L, -, rec R, XLif ( <i>W XRif</i> ); sd R, -, rec L, XRif ( <i>W XLif</i> ) to SCP LOD;
17	<b>Walk &amp; Pick up;</b>	Fwd L, - fwd R ( <i>W fwd R, -, trng LF fwd L fold in frt of M</i> ), -;
18	<b>Left Turn Inside Roll;</b>	Fwd L com LF trn raisg jnd ld hnds to ld W's LF trn, - sd R compg ¼ LF trn, XLif ( <i>W bk R com LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R</i> ) to BFLY COH;
19	<b>Lunge Right &amp; Extend;</b>	Lun R, -, xtnd by bendg knee a little deeper & stretchg rib cage twds LOD, -;
20	<b>Vine 4;</b>	Rec L, XRib ( <i>W XLib</i> ), sd L, XRif ( <i>W XLif</i> );
21	<b>Pivot ½;</b>	Bk L pvtg RF ¼, -, fwd R pvtg RF ¼ to CP WALL, -;
22-23	<b>Full Basic;;;</b>	Sd L, -, XRib ( <i>W XLib</i> ), rec L; sd R, -, XLib ( <i>W XRib</i> ), rec R;
24	<b>Underarm Turn;</b>	Sd L raisg jnd ld hnds palm-to-palm, -, XRib, rec L ( <i>W sd R com RF trn undr jnd ld hnds, -, XLif cont RF trn ½, rec R compg full trn</i> ) to CP;
25	<b>Basic Ending; to Pick Up</b>	Sd R, -, XLib, rec R ( <i>W sd L, -, XRib, fwd L trng LF to fold in frt of M</i> );

### INTERLUDE

1	<b>Fwd Stairs;</b>	Fwd L, cl R, sd L, cl R;
2	<b>Walk 2;</b>	Fwd L, -, fwd R, -;
3	<b>Fwd Stairs;</b>	Fwd L, cl R, sd L, cl R;
4	<b>Walk 2;</b>	Fwd L, -, fwd R, -;

### PART C

1 - 2	<b>Triple Traveler ½;;;</b>	Fwd L com LF upper bdy trn raisg jnd ld hnds to ld W into LF trn, -, fwd R, fwd L ( <i>W bk R trng ¼ LF, -, sd L trng ½ undr jnd ld hnds, sd &amp; fwd R contg trn to LOP LOD</i> ); fwd R spiral LF undr jnd hnds, - fwd L, fwd R ( <i>W fwd L, -, fwd R, fwd L</i> );
3	<b>Horseshoe Ending to CP;</b>	Keepg jnd hnds up fwd L toeing in, -, crvg LF fwd R, contg curve fwd L ( <i>W in tight RF circ undr jnd ld hnds fwd R, L, R</i> ) to CP WALL;
4	<b>Open Basic Ending Maneuvering;</b>	Sd R trng to ½ OP LOD, -. XLib ( <i>XRib</i> ), rec R com to fold RF in frt of W;
5 - 6	<b>Traveling Right Turn with Zig Zag;;;</b>	Trng RF Xg in frt of W sd & bk L to fc RLOD -, XRib, twist trn RF 5/8 on both ft to fc DLW & shift wgt to L ( <i>W fwd R btw M's ft com RF trn, -, contg RF trn fwd L twd WALL, contg trn fwd R twd RLOD</i> ) to BJO DLW; fwd R outsd ptr trng RF, -, contg RF trn sd L, bk R to SCAR DRW;
7	<b>Left Turn Inside Roll;</b>	Comg LF trn fwd L & raise jnd ld hnds, -, contg LF trn sd & fwd R, XLif ( <i>W bk R com LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R</i> ) to CP COH;
8	<b>Basic Ending Maneuvering;</b>	sd R, XLib ( <i>W XRib</i> ), rec R com to fold RF in frt of W;
9	<b>Right Turn Outside Roll;</b>	Sd & bk L Xg in frt of W, -, raisg jnd ld hnds to ld W's RF trn sd & bk R trng ¼ RF, XLif ( <i>W fwd R com RF twrl undr ld hnds, -, fwd L contg to trn, fwd &amp; sd R contg to trn to fc ptr</i> ) to CP WALL;
10	<b>Basic Ending Picking Up;</b>	Sd R, -, XLib, rec R ( <i>W sd L, -, XRib, fwd L trng LF to fold in frt of M</i> );

### ENDING

1 - 4	<b>Traveling Scissors;;;;;</b>	Sd L, cl R, XLif to SCAR DLW, -; twds DLW fwd R, -, fwd L, -; trng ¼ LF sd R, cl L, XRif to BJO DLC, -, twds DLC fwd L, -, fwd R, -;
5	<b>½ Progressive 2- step Box;</b>	Trng 1/8 RF sd L, cl R, fwd L, -;
6	<b>Walk 2;</b>	Fwd R, -, fwd L, -;
7	<b>R Lunge;</b>	Lun sd & fwd R, -, -, -;



Gheorghe Zamfir born April 6, 1941 is a Romanian pan flute musician who has received 120 golden and platinum disc awards and sold over 40 million albums. He is widely known as "Zamfir, Master of the Pan Flute". He introduced the traditional folk instrument to a modern audience and revived it from obscurity. In the United States his commercials were widely seen on CNN in the 1980s. His music has also been heard on the soundtracks of many Hollywood movies.

MIDNIGHT BLUE – WOODRUFF – STS V+2+1 - 2"39 – ZAMFIR

INTRO (4 meas)

CP LOD wait 2 ;; Fwd Stairs ; Walk 2 ;

PART A (16 meas)

Triple Traveler with Basic Ending to BFLY ;;;

Lunge Basic 2x ;; Outside Roll ; Pick Up & Run 2 to Low BFLY;

Traveling Cross Chasse 3x ;; **Passing Cross Chasse** ;

**Pull Pass** to fc WALL ; Basic Ending to CP ; Open Basic 2x to Maneuver ; ;

PART B (25 meas)

**Traveling R Turn** with Outside Roll ;; Window Check to Inside Roll ;  
Basic Ending ;

Open Basic 2x to Maneuver ;; Switch ; Switch Lady in 2 to VARS ;

Sweetheart Runs ; Turn R to L-VARS ; Bk Sweetheart Runs ;

Turn L Lady in 2 to VARS ;

Walk 2 to CP ; Riff Turns to BFLY ; Lunge Basic 2x to SCP ;;

Walk & Pick Up ; L Turn Inside Roll ; Lunge Right & Extend ;

Vine 4 ; Pivot ½ ; Basic ;; Underarm Turn ; Basic Ending to Pick Up ;

INTERLUDE (4 meas)

Fwd Stairs ; Walk 2 ; Fwd Stairs ; Walk 2 ;

PART C (10 meas)

Triple Traveler ½ ;; Horseshoe Turn Ending to CP ; Open Basic Ending  
to Maneuver ;

**Traveling R Turn** with Zig Zag ;; L Turn Inside Roll ; Basic Ending to  
Maneuver ; R Turn Outside Roll ; Basic Ending to Pick Up ;

PART A (16 meas)

Triple Traveler with Basic Ending to BFLY ;;;

Lunge Basic 2x ;; Outside Roll ; Pick Up & Run 2 to Low BFLY;

Traveling Cross Chasse 3x ;; **Passing Cross Chasse** ;

**Pull Pass** to fc WALL ; Basic Ending to CP ; Open Basic 2x to Pick Up ; ;

ENDING (7 meas)

Traveling Scissors ;;; ½ Box to Fc LOD ; Walk 2 ; R Lunge ;

**From:** [Barbara, Jerry Pierce](#)

**Date:** 11/5/2008 10:54:19 PM

Jerry and I finished working on Mid Night Blue for the Georgia Teachers Assn. this week end. We decided you might like to know we think this is a drop dead gorgeous dance!!!! We will let you know how it is accepted. Thanks, Barbara