



MIDNIGHT FLYER

Choreographers: Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium	Music: “Aladambama” by Roger Miller (45 rpm vinyl & CD from Amazon – MP3 download from You Tube – album = “Old Friends – Willie Nelson & Roger Miller”)
	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
	Rhythm & Phase: Two Step & Single Swing III+1 (Spanish Arms)
	Release date: June 2011 - Teaching Tip: Easy Intro to Single Swing
Tel/Fax: 00 32 65 73 19 40	Time & Speed: 2:20 at unchanged speed
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INTRODUCTION

1 - 2	Wait;;	CP WALL wt 2 meas & start at meas 3 of Part A;;
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PART A

1 - 2	Side-2-Step & Knee Both Ways;;	In loose CP sd L, cl R, sd L, R knee up; sd R, cl L, sd R, L knee up;
3	½ Box;	Sd L, cl R, fwd L, -;
4	Scissor Thru to Pick Up;	Sd R, cl L, trng to fc LOD thru R (<i>W thru L & swvl on L ft to fold in frt of M</i>), -;
5	Scoot;	Fwd L, cl R, fwd L, cl R;
6	Walk 2;	Fwd L, -, fwd R,-;
7	Scoot;	Fwd L, cl R, fwd L, cl R;
8	Walk 2;	Fwd L, -, fwd R,-;
9 - 10	Progressive Scissors checking;;	Sd L, cl R, XLif to SCAR DLW, -; trng to fc LOD sd R, cl L, XRif to BJO DLC ckg, -;
11	Fishtail;	XLib, sd R, w/ L sd ldg fwd L, lk Rib to BJO DLW;
12	Walk & Face;	Fwd L, -, fwd R trng RF to loose CP WALL, -;
13	Side-2-step & Knee;	Sd L, cl R, sd L, lift R knee;
14	Reverse Twirl 3;	Raisg jnd ld hnds sd R, cl L, sd R (<i>W undr ld arms LF twirl L, R, L</i>) to loose CP WALL, - ;
15	Side-2-step & Flare;	Sd L, cl R, sd L, flare R ft bk CW;
16	Behind Side Thru Flare;	XRif, sd L, XRif, flare L fwd CW;
17- 20	Suzie Q 2x to SCP;;;;	XLif, sd R, XLif, flare R CCW; XRif, sd L, XRif, flare L CW; rpt meas 17-18 Part A to SCP LOD;;
21	Walk & Pick Up;	Fwd L, -, sm fwd R (<i>W fwd R, -, fwd L foldg in frt of M</i>), -;
22	Walk 2 to BJO checking;	Fwd L, -, fwd R outsd W twd DLC ckg, -;
23 – 24	Whaletail;;	XLib, sd R, w/ L sd ldg fwd L, lk Rib to BJO DLW; sd L trng slightly LF, cl R to CP LOD, XLib, sd R w/ slight RF trn to CP DLW;

PART B

1	Walk & Face;	Fwd L, -, fwd R trng RF to CP WALL, -;
2	Side Touch Side;	Sd L, tch R, sd L, -;
3 - 5	Change R to L ~	Rk bk L to SCP LOD, rec R, sd L trng ¼ LF (<i>W fwd R trng ¾ RF undr jnd ld hnds</i>), -; sd R (<i>W sd & bk L</i>) to LOP-FCG LOD, -;
	Change Hands Behind Back;;;;	Rk apt L, rec R; chg W's R hnd to own R hnd bhd bk fwd L trng 1/4 LF (<i>W fwd R trng RF</i>), -, contg LF trn & chg M's R hnd to own L hnd sd R (<i>W contg RF trn fwd & sd L</i>) to LOP-FCG RLOD;

6 - 8	Change L to R ~	Rk apt L, rec R, sd L trng 1/4 RF (<i>W rk apt R, rec L, fwd R trng LF 3/4 undr jnd ld hnds</i>) to LOP-FCG COH, -; sd R, -;
	Change Hands Behind Back to BFLY;;;	Rk apt L, rec R; chg W's R hnd to own R hnd bhd bk fwd L trng 1/4 LF (<i>W fwd R trng RF</i>), -, contg LF trn & chg M's R hnd to own L hnd sd R (<i>W contg RF trn fwd & sd L</i>) to BFLY WALL;
9 - 11	Spanish Arms 2x to BFLY;;;	Apt L, rec R jng both hnds, sd L trng 1/4 RF but ldg W to trn LF undr raised ld hnds to a mom wrp, -; sd R contg 1/4 RF trn & ldg W to unwrp RF to BFLY COH, -, apt L, rec R; sd L trng 1/4 RF but ldg W to trn LF undr raised ld hnds to a mom wrp, -, sd R contg 1/4 RF trn & ldg W to unwrp RF to BFLY WALL, -;
12	Progressive Rock to SCP;	Bk & sd L, XRif (<i>W XLif</i>), bk & sd L, XRif (<i>W XLif</i>) to SCP LOD;
13 - 14	2 Forward-2-Steps;;	Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
15	Vine 4;	Trng to fc ptr sd L, XRib (<i>W XLib</i>), sd L, XRif (<i>W XLif</i>) to SCP LOD;
16	Walk & Face;	Fwd L, -, fwd R trng RF to CP WALL, -;
17	Side Draw Close;	Sd L, draw R, cl R, -;
18	2 Side Closes;	Sd L, cl R, sd L, cl R;
19 - 20	Limp [4 Quicks & 2 Slows];;	Sd L, loosely XRib lwrg into knees (<i>W XLib</i>), sd L, loosely XRib lwrg into knees (<i>W XLib</i>); sd L, -, loosely XRib lwrg into knees (<i>W XLib</i>), -;
21 - 22	Box;;	Sd L, cl R, fwd L,-; sd R, cl L, bk R, -;
23	2 Side Closes;	Sd L, cl R, sd L, cl R;
24	Side DrawClose;	Sd L, draw R, cl R, -;

Repeat Part A

PART C

1	Side-2-Step & Knee;	Twds DLC sd L, cl R, sd L, lift R knee;
2	Rev Twirl 3 to SCP;	Raisg jnd ld hnds & trng slightly RF ovr next 3 steps sd R, cl L, sd R (<i>W undr ld arms LF twirl L, R, L</i>) to SCP LOD, -;
3	Lunge & Twist;	Lun fwd L, -, w/o movg lower bdy trn upper body sharply in [M RF ~ W LF], -;
4	Behind Side Thru;	XRib, sd L, XRif, -;
5	Walk & Face;	Repeat meas 1 – 8 Part B;;;;;;;
6	Side Touch Side;	
7 - 9	Change R to L ~	
	Change Hands Behind Back;;;;	
10 - 12	Change L to R ~	Repeat meas 17-24 Part A;;;;;;;
	Change Hands Behind Back to BFLY;;;;	
13 -16	Suzie Q 2x to SCP;;;;	Repeat meas 17-24 Part A;;;;;;;
17	Walk & Pick Up;	
18	Walk 2 to BJO checking;	
19 - 20	Whaletail;;	
21	Walk & Face;	Fwd L, -, fwd R trng RF to CP WALL, -;
22	2 Side Closes;	Sd L, cl R, sd L, cl R;
23	Side Thru;	Sd L, -, thru R to SCP LOD, -;
24	Lunge & Twist;	Lun fwd L, -, w/o movg lwr bdy trn upper bdy sharply in [M RF ~ W LF], hold;



Born in Boston, Miller was raised in Ann Arbor, Michigan. Inspired by Jimi Hendrix, he formed several garage bands in his teens. Attending CalArts in 1976, majoring in composition, Miller also studied piano and French Horn but eventually dropped out of college in favor of punk rock. Relocating to Boston, Miller co-founded Mission of Burma in 1979. It disbanded in 1983 due in large part to Miller's worsening tinnitus, attributed to their notoriously loud live performances. In subsequent years, Mission of Burma's small body of recordings grew to be regarded as important and influential. During the Burma years, Miller worked as a freelance piano tuner. After Burma broke up, Miller turned his attention to playing piano with the more experimental, instrumental group Birdsongs Of The Mesozoic, which he left in 1987. Afterwards, Miller had several collaborations, solo efforts and film scores: Alloy Orchestra, a trio with Miller on keyboards that composes new scores for silent films, Exquisite Corpse, an instrumental group with Miller on guitar, piano and sampler; violinist; percussionist; and a shawm/sackbutt player; Binary System, an instrumental piano/drums duo with percussionist Larry Dersch; Hooker/Miller/Ranaldo, a free improvisation group, M3, an ongoing musical collaboration with Brothers Ben and Larry, Maximum Electric Piano (solo prepared piano with loops), Elemental Guitar (solo prepared guitar with loops).