



MIND YOUR OWN BUSINESS

Choreographers:	Music: CD "Chicks on Speed Will Save Us All" or individual song download from Walmart
Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
	Rhythm: Two Step
	Phase: II+1 (Fishtail)
Tel: 00 32 65 73 19 40	Release date: April 2010
Fax: 00 32 65 73 19 41	Time & Speed: Cut to 2:55 @ unchanged speed (See Note)*
E-mail: anfrank@skynet.be	Sequence: Intro - A - Interlude - A (1-18) - B - A Mod - B - Ending

INTRODUCTION

1	Wait;	OP-FCG DLW wt 1 meas;
2	Apart Point;	Apt L, -, pt R twd ptr, -;
3	Pick Up Touch;	Tog R to CP LOD, -, tch L, -;
4 - 5	Progressive Scissors to SCAR & BJO;	Sd L, cl R, XLif (<i>W XRib</i>) to SCAR DLW, -; sd R, cl L, XRif (<i>W XLib</i>) to BJO DLC,-;
6	Forward Hitch;	Fwd L, cl R, bk L, -
7	Hitch Scissors to SCP;	Bk R, cl L, fwd R (<i>W trng to fc ptr sd L, cl R, XLif</i>) to SCP LOD, -;
8	Walk & Face;	Fwd L, -, trng RF to fc ptr fwd R TO CP WALL, -;

PART A

1	Vine 4;	Sd L, XRib (<i>W XLib</i>), sd L, XRif (<i>W XLif</i>);
2	Pivot ½;	Blendg to CP WALL bk L pvtg RF, -, fwd R compg ½ RF pvt to CP COH, -;
3	2 Side Closes;	Sd L, cl R, sd L, cl R;
4	Side Draw Close;	Sd L, draw R, cl R, -;
5	Vine 4;	Sd L, XRib (<i>W XLib</i>), sd L, XRif (<i>W XLif</i>);
6	Pivot ½ to SCP;	Blendg to CP COH bk L pvtg RF, -, fwd R compg ½ RF pvt to SCP LOD, -;
7	Lunge & Twist;	Lun fwd & sd L lookg ovr jnd ld hnds, -, w/o chg wgt trn body twd ptr & look RLOD, -;
8	Behind Side Thru;	XRib (<i>W XLib</i>), sd L, thru R to SCP LOD, -;
9	Lunge & Twist;	Rpt meas 7-8 Part A;
10	Behind Side Thru;	
11	Run 4;	Fwd L, fwd R, fwd L, fwd R;
12	Walk 2;	Fwd L, -, fwd R, -;
13	Cut Back 2x;	XLif (<i>W XRif</i>), bk R, XLif (<i>W XRif</i>), bk R;
14	Dip Back & Recover;	Bk L w/ flexed knee, -, rec R, -;
15	Scout;	Fwd L, cl R, fwd L, cl R;
16	Walk & Pick Up;	Fwd L, -, sm fwd R (<i>W trng LF fwd L foldg in frt of M</i>) to CP LOD, -;
17	Hitch 4;	Fwd L, cl R, bk L, cl R;
18	Dip Back & Recover;	Bk L w/ flexed knee, -, rec R, -;
19	Hitch 4;	Rpt meas 17-18 Part A;
20	Dip Back & Recover;	

INTERLUDE

1 - 2	Progressive Scissors to SCAR & BJO Checking;;	Rpt meas 4-5 Intro ckg momentum;
3	Fishtail;	XLib w/ slt LF trn, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW;
4	Walk & Face;	Fwd L, -, trng RF to fc ptr fwd R TO CP WALL, -;
5	2 Side Closes;	Sd L, cl R, sd L, cl R;
6	Side Thru;	Sd L, -, thru R immediately blending to CP, -;

Repeat A 1-18

PART B

1 - 2	2 Forward-2-Steps;;	Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3 - 4	Progressive Scissors to SCAR & BJO Checking;;	Rpt meas 1-3 Interlude;;
5	Fishtail;	
6	Walk & Check;	Fwd L, -, fwd R ckg momentum, -;
7	Fishtail;	Rpt meas 3-6 Interlude;;;
8	Walk & Face;	
9	2 Side Closes;	
10	Side Thru;	

PART A Modified

1	Vine 4;	Rpt meas 1-7 Part A,,,,;
2	Pivot ½;	
3	2 Side Closes;	
4	Side Draw Close;	
5	Vine 4;	
6	Pivot ½ to SCP;	
7	Lunge & Twist;	
8	Behind Side Pick Up;	XRib (W XLib), sd L, thru R (W trng LF fwd L foldg in frt of M) to CP LOD, -;
9	Hitch 4;	Rpt 3x meas 17-18 Part A,,,,;
10	Dip Back & Recover;	
11	Hitch 4;	
12	Dip Back & Recover;	
13	Hitch 4;	
14	Dip Back & Recover;	

Repeat B

ENDING

1	Run 4;	Fwd L, fwd R, fwd L, fwd R;
2	Cut Back 2x;	XLif (<i>W XRif</i>), bk R, XLif (<i>W XRif</i>), bk R;
3	Back Hitch 4;	Bk L, cl R, fwd L, cl R;
4	Scoot;	Fwd L, cl R, fwd L, cl R;
5	Hitch 4;	Fwd L, cl R, bk L, cl R;
6	Run & Face Side Close;	Fwd L, fwd R trng to fc ptr, sd L, cl R;
7 - 8	Vine 8;	Sd L, XRib (<i>W XLib</i>), sd L, XRif (<i>W XLif</i>); sd L, XRib (<i>W XLib</i>), sd L, XRif (<i>W XLif</i>);
9	Run 4;	Rpt meas 1-8 Ending;;;;;;;;;
10	Cut Back 2x;	
11	Back Hitch 4;	
12	Scoot;	
13	Hitch 4;	
14	Run & Face Side Close;	
15 - 16	Vine 8;;	
17	Apart;	Apart L; [1 beat only in this measure]

***NOTE:** If you want to use the unaltered music, insert after meas 16 of the Ending another repetition of meas 1-8. The “Apart” will then occur on measure 25 of the Ending.



Chicks on Speed formed in Munich in 1997, when members Melissa Logan, Kiki Moore and Alex Murray-Leslie met at the Academy of Fine Arts in 1995. Rather than just music, their interest lies in a multi disciplinary "project" blurring the lines between, art, music, fashion and performance. They are currently preparing for a major solo exhibition at Dundee Contemporary Arts Centre, 23rd may, 2010.