



MISSISSIPPI HOME

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| Choreographers: | Release date: September 2005 | Corrected Dec 2015 |
| Annette & Frank Woodruff | Rhythm: 5 count/2-step III | |
| Rue du Camp, 87 | Music: The Subdudes CD "Miracle Mule" track 9 or MP3 file. | |
| 7034 Mons, Belgium | Time & Speed: 3:20 shortened to 2:46 @ unchanged CD speed | |
| Tel: 00 32 65 73 19 40 | Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>) | |
| annetteandfrank@gmail.com | Sequence: Intro-AB-Bridge-ABC-A – B(1-5)- Ending | |

INTRODUCTION

| | | |
|--------------|---------------------------------------|---|
| 1 - 2 | Wait ;; | SD-BY-SD LOD no hnds jnd wt 2 meas;; |
| 2 - 4 | Basketball Turn to Fc ;; | Fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to SD-BY-SD RLOD, - ; fwd L w/ lun action trng ¼ RF, -, rec R trng ½ RF to Fc No Hands ; |
| 5 - 8 | Solo L Turning Box to BFLY ;;; | Sd L, cl R, fwd L trng LF ¼ [R shldr tog], - ; sd R, cl L, bk R trng LF ¼ [BK-TO-BK], - ; sd L, cl R, fwd L trng LF ¼ [L shldr tog], - ; sd R, cl L, bk R to BFLY WALL, - ; |

PART A

| | | |
|----------------|--|--|
| 1 - 2 | Vine 2 Face to Face ;; | Sd L, -, XRib (<i>W Xib</i>), - ; sd L, cl R, fwd & sd L trng 3/8 LF to V-BK-TO-BK, - ; |
| 3 - 4 | Vine 2 Back to Back ;; | Sd R, -, XLib (<i>W Xib</i>), - ; sd R, cl L, fwd & sd R trng 1/8 RF to OP LOD, - ; |
| 5 - 6 | Slide the Door ;; | Sd apt L, -, rec R, - ; chg sd bhd W XLif, sd R, XLif (<i>W Xif</i>) to SD-BY-SD LOD W on M's L sd, - ; |
| 7 - 8 | Lunge Turn In & 2-step to RLOD ;; | Lun fwd R to LOD, -, rec L trng LF ½ to SD-BY-SD RLOD W on M's R sd, - ; twd RLOD fwd R, cl L, fwd R, - ; |
| 9 - 10 | Slide The Door ;; | Sd apt L, -, rec R, - ; chg sd bhd W XLif, sd R, XLif (<i>W Xif</i>) to SD-BY-SD RLOD W on M's L sd, - ; |
| 11 - 12 | Lunge Turn in & 2-step to OP LOD ;; | Lun fwd R to RLOD, -, rec L trng LF ½ to OP LOD, - ; fwd R, cl L, fwd R, - ; |
| 13 - 14 | Double Hitch ;; | Fwd L, cl R, bk L, - ; bk R, cl L, fwd R, - ; |
| 15 - 16 | Slow Step Kick Face Touch to BFLY ;; | Fwd L, -, kck fwd R high w/ toe ptd dn, - ; sip R & swvl on R to fc ptr, -, tch L to BFLY WALL, - ; |

PART B

| | | |
|----------------|------------------------------------|--|
| 1 | Side Draw Close ; | [No hnds] Sd L, draw R, cl R, - ; |
| 2 | Side Draw Touch ; | Sd L, draw R, tch R, - ; |
| 3 | To RLOD 2 Side Closes ; | Travlg twd RLOD sd R, cl L, sd R, cl L ; |
| 4 | Slow Side kick across ; | Sd R, -, kck L acrs R, - ; |
| 5 | To LOD 2 side closes ; | Travlg twd LOD sd L, cl R, sd L, cl R ; |
| 6 | Side Thru ; | Sd L, -, thru R jng trl hnds to mom OP LOD, - ; |
| 7 - 8 | Open Vine 4 ;; | Trng to fc ptr sd L, -, XRib (<i>W Xib</i>), - ; sd L, -, XRif (<i>Xif</i>) to OP LOD, - ; |
| 9 | Side Draw Close ; | Repeat meas 1-8 Part B ;;;; |
| 10 | Side Draw Touch ; | |
| 11 | To RLOD 2 Side Closes ; | |
| 12 | Slow Side kick across ; | |
| 13 | To LOD 2 side closes ; | |
| 14 | Side Thru ; | |
| 15 - 16 | Open Vine 4 ;; | |
| 17-18 | Circle away in 2 2-steps ;; | Circg awy fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R trng to fc ptr, - ; |
| 19 - 20 | Strut Together in 4 ;; | Twd ptr fwd L, - fwd R, - ; fwd L, -, fwd R, - ; [line up each ft in frt of other] |

BRIDGE

| | | |
|-------|--------------------------------|------------------------|
| 1 - 4 | Solo L Turning Box to BFLY ;;; | Rpt meas 5-8 Intro ;;; |
|-------|--------------------------------|------------------------|

PART C

| | | |
|--------|--------------------------------|--|
| 1 - 2 | Suzie Q;; to loose SCP | XLif (<i>W Xif</i>), sd R, XLif (<i>W Xif</i>), flare R CCW; XRif (<i>W Xif</i>), sd L, XRif (<i>W Xif</i>), flare L CW blendg to loose SCP LOD; |
| 3 | Cut Back Twice; | XLif (<i>W Xif</i>), bk R, XLif, bk R; |
| 4 | Dip Bk & Rec to face No Hands; | Bk L lwrng into knee, -, rec R trng to fc ptr and relg hnds, -; |
| 5 - 6 | Box Apart & Together;; | Sd L, cl R, bk L (<i>W bk R</i>), -; sd R, cl L, fwd R (<i>W fwd L</i>) to BFLY WALL, -; |
| 7 - 8 | Side-2-step L & R;; | Sd L, cl R, sd L, -; sd R, cl L, sd R, -; |
| 9 - 10 | Suzie Q;; to loose SCP | Rpt meas 1-4 Part C to BFLY WALL; ;;; |
| 11 | Cut Back Twice; | |
| 12 | Dip Bk & Rec to BFLY; | |

ENDING

| | | |
|---|--------|---|
| 1 | Apt Pt | Apt L, -, pt R twd ptr w/ eye contact, -; |
|---|--------|---|



After an eight-year break, The Subdudes have returned with "Miracle Mule" and have never sounded as heartfelt or soulful. The band, known for its New Orleans grooves and earthy singing, has returned with a CD that adds gospel sentiment, sweet doo-wop harmonies and crisp songwriting tempered by just enough whimsy.

"It's very probable that both of our houses are destroyed," Messa said, "Tommy and I are pretty lucky though. We both managed to evacuate the city before Katrina hit, and we and our families are safe (although, unfortunately, we're refugees for who knows how long)."

Mississippi Home

All that darkroast coffee grind, and that Quartershine, I left behind
 Oystershucking knives, latenight dives, churchbell steeple chimes, I said goodbye
 Delivered by a savior with a moving van
 Deelivered from the city to the country, man
 in my Mississippi Home
 I ask my friends to come on up, but it's hard to get em just to call

It so doggone quiet here, you can hear the roaches climb the wall
 Slow rockin', listen to cecada serenade
 Old biscuit and a nice tall glass of lemonade
 in my Mississippi Home
 Aw shucks, don't need much, everything's as cozy as can be
 There's an angel in the kitchen and another in the nursery
 Slow lovin', mmm mmm, and more lovin, mmm mmm
 in my Mississippi Home

MISSISSIPPI HOME – WOODRUFF – 5-CT III – 3:20 – SUBDUDESINTRO (8 meas)

Fcg WALL & ptr no hands wait 2 ;; Basketball Turn to Fc ;;
Solo L Turning Box to BFLY ;;;

PART A (16 meas)

Vine 2 Fc to Fc ;; Vine 2 Bk to Bk ;;
Slide the Door ;; Lunge Turn in & 2-step to RLOD ;;
Slide the Door ;; Lunge Turn in & 2-step to OP LOD ;;
Double Hitch ;; Slow Step Kick Face Tch no Hands ;;

PART B (20 meas)

Side Draw Close ; Side Draw Touch ; To RLOD 2 Side Closes ;
Slow Side Kick Across ;
To LOD 2 Side Closes ; Side Thru ; Open Vine 4 ;;
Side Draw Close ; Side Draw Touch ; To RLOD 2 Side Closes ;
Slow Side Kick Across ;
To LOD 2 Side Closes ; Side Thru ; Open Vine 4 ;;
Circle Away in 2 Two Steps ;; Strut Tog in 4 ;;

BRIDGE (4 meas)

Solo L Turning Box ;;;

PART A (16 meas)

Vine 2 Fc to Fc ;; Vine 2 Bk to Bk ;;
Slide the Door ;; Lunge Turn in & 2-step to RLOD ;;
Slide the Door ;; Lunge Turn in & 2-step to OP LOD ;;
Double Hitch ;; Slow Step Kick Face Tch no Hands ;;

PART B (20 meas)

Side Draw Close ; Side Draw Touch ; To RLOD 2 Side Closes ;
Slow Side Kick Across ;
To LOD 2 Side Closes ; Side Thru ; Open Vine 4 ;;
Side Draw Close ; Side Draw Touch ; To RLOD 2 Side Closes ;
Slow Side Kick Across ;
To LOD 2 Side Closes ; Side Thru ; Open Vine 4 ;;
Circle Away in 2 Two Steps ;; Strut Tog in 4 To BFLY ;;

PART C (12 meas)

Suzie Q to Loose SCP ;; Cut Bk 2x ; Dip Bk & Rec to Fc No Hands ;
Box Apart and Tog to BFLY ;; Side-2-Step L & R ;;
Suzie Q to Loose SCP ;; Cut Bk 2x ; Dip Bk & Rec to BFLY ;

PART A (16 meas)

Vine 2 Fc to Fc ;; Vine 2 Bk to Bk ;;
Slide the Door ;; Lunge Turn in & 2-step to RLOD ;;
Slide the Door ;; Lunge Turn in & 2-step to OP LOD ;;
Double Hitch ;; Slow Step Kick Face Tch no Hands ;;

PART B (1-5)

Side Draw Close ; Side Draw Touch ; To RLOD 2 Side Closes ;
Slow Side Kick Across ; To LOD 2 Side Closes ;

ENDING (1 meas)

Slow Apart Point ;