



MY BABY LOVES TO DANCE

Choreographers:	Release date: January 2018
Annette & Frank Woodruff	Rhythm & Phase: Mixed IV (merengue, samba, cha cha)
	Teaching Tip: Can be used as a demo to show that several rhythms are taught in our R/D classes. Other use: very basic introduction to samba.
	Music: I Love to Love, Tina Charles. See Links*.
Rue du Camp, 87 7034 Mons, Belgium Tel: 3265 73 19 40	Time & Speed: 3:10 @ unchanged speed
	Footwork: Opposite except where indicated (W's footwork in parentheses)
annetteandfrank@gmail.com	Sequence: Intro – AA - B

INTRODUCTION – Cha Cha

1	Wait ;	LOP-FCG WALL trl ft free wt 1 meas ;
2	Underarm Turn ;	Raisg jnd ld hnds & trng bdy slightly RF bk R, rec L squaring bdy to fc ptr, sd R/cl L, sd R (<i>W swvlg ¼ RF on ball of R ft fwd L trng ½ RF undr jnd hnds, rec R trng ¼ RF to fc ptr sd L/cl R, sd L to end slightly offset to M's R sd</i>) ;
3 - 4	To a Lariat to Narrow BFLY ;;	Press sd L, rec R, ip L/R, L (<i>With ld hnds still jnd W circ CW arnd M fwd R, L, R/L, R</i>); press sd R, rec L, ip R/L, R (<i>W cont CW circ arnd M fwd L, fwd R, fwd L/cl R, sd L</i>) to Narrow BFLY WALL;

PART A – Merengue/Samba/Cha Cha

1	Merengue Basic ;	Stg w/ insd edge of ft sd L, cl R, stg w/ insd edge of ft sd L, cl R ;
2	Glide Thru to OP ;	[Modified Glide Figure] Sd L/cl R. sd /cl R, sd L, thru R to OP LOD [first 4 steps high on toes] ;
3 - 4	3 Samba Walks & Side Samba Walk to Narrow BFLY ;;	Fwd L/plc R bk on insd edge of toe, pull L bk twd R about 3" flat ft, fwd R/plc L bk on insd edge of toe, pull R bk twd L about 3" flat ft ; fwd L/plc R bk on insd edge of toe, pull L bk twd R about 3" flat ft, fwd R/ sd & fwd L on insd edge of toe trn 1/4 RF to fc ptr (<i>W trn 1/4 LF</i>), pull R twd L about 3" flat ft to Narrow BFLY WALL [both hnds jnd elbows almost touching waist] ;
5	Merengue Basic ;	Rpt meas 1-2 Part A ;;
6	Glide Thru to OP ;	
7	Samba Walk & Side Samba Walk to LOP-FCG ;	Rpt meas 4 Part A to end in LOP-FCG WALL ;
8 - 10	Rock Side Recover Traveling Volta to RLOD ~	Rk sd L, rec R, extending trl arm at shldr level twd RLOD XLif (<i>W XRif</i>)/sd & bk R, XLif (<i>W XRif</i>)/sd & bk R ; XLif (<i>W XRif</i>)/sd & bk R, XLif (<i>W XRif</i>),
	Rock Side Recover Traveling Volta to LOD ;;;	Rk sd R, rec L jng trl hnds & extending ld arm twd LOD ; XRif (<i>W XLif</i>)/sd & bk L, XRif (<i>W XLif</i>)/sd & bk L, XRif (<i>W XLif</i>)/sd & bk L, XRif (<i>W XLif</i>) to Narrow BFLY WALL ;
11	Whisk L & R ;	Sd L/XRib (<i>W XLib</i>), rec L, sd R/XLib (<i>W XRib</i>), rec R;
12	Merengue Basic ;	Rpt meas 1-2 Part A ;;
13	Glide Thru to OP ;	
14	Maneuver- & Back-Samba to a Left Hand Star ;	Trng RF fwd L stepg in frt of W/ ip R, ip L, bk R/ip L, ip R to L/H Star RLOD (<i>W dances 2 normal samba walks as in meas 3 Part A</i>) ;
15 - 18	Umbrella Turn ;;;;	Fwd L, rec R, bk L/cl R, bk L ; bk R, rec L, fwd R/cl L, fwd R (<i>W fwd L trng ½ RF undr jnd hnds, rec R, fwd L/cl R, fwd L</i>) ; fwd L, rec R, bk L/cl R, bk L (<i>W fwd R trng ½ LF undr jnd hnds, rec L, fwd R/cl L, fwd R</i>) ; bk R, rec L trng to fc WALL, sd R/cl L, sd R (<i>W fwd L trng ½ RF undr jnd hnds, rec R trng to fc ptr, sd L/cl R, sd L</i>) ;

19 - 20	Hand to Hand to a Fan ;;	Swvlg sharply on ball of R ft XLib (<i>W XRib</i>) trng to OP LOD, rec R to BFLY WALL, sd L/cl R, sd L ; bk R, rec L, XRif/rec L, sd R (<i>W fwd L into M, rec R trng ¼ LF & relg L hnd, bk L/lk Rif, bk L</i>) to FAN pos WALL ;
21 - 22	Alemana to Narrow BFLY WALL ;;	Fwd L, rec R, sm sd L/cl R, sd L (<i>W cl R, fwd L, fwd R/lk Lib, fwd R trng RF to fc M</i>) ; raisg jnd ld hnds bk R trng bdy slightly RF, rec L squaring bdy to fc ptr, sd R/cl L, sd R (<i>W trng RF undr jnd hnds fwd L & swvl RF ½, fwd R & swvl RF ¼, completing full RF trn fwd & sd L/cl R, sd L</i>) to Narrow BFLY WALL [2 nd time to regular BFLY] ;

Repeat Part A

PART B (Cha Cha)

1 - 2	Back Break to Triple Cha ;;	XLib (<i>W XRib</i>) trng to OP LOD, rec R, trng slightly twd ptr fwd & sd L/lk Rib, fwd L ; trng slightly away from ptr fwd & sd R/lk Lib, fwd R, trng slightly twd ptr fwd & sd L/lk Rib, fwd L ;
3 - 4	Aida to Back Triple Cha ;;	Thru R, sd L trng RF to fc RLOD, bk R/lk Lif, bk R ; trng slightly twd ptr bk L/lk Rif, bk L, trng slightly away from ptr bk R/lk Lif, bk R ;
5	Switch Cross ;	Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif (<i>W XRif</i>)/sd R, XLif (<i>W XRif</i>) lookg RLOD ;
6	Crab Walk Ending ;	Sd R, XLif (<i>W XRif</i>), sd R/ cl L, sd R ;
7	New Yorker ;	XLif (<i>W XRif</i>) w/ straight leg trng to LOP RLOD, rec R to BFLY WALL, sd L/cl R, sd L ;
8	Spot Turn ;	Relg hnds & swvlg ¼ LF on L ft fwd R trng LF ½, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R ;
9	Hand to Hand ;	Swvlg sharply on ball of R ft XLib (<i>W XRib</i>) trng to OP LOD, rec R to BFLY WALL, sd L/cl R, sd L ;
10	Whip to Bfly :	Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R (<i>W fwd L reachg in front of M, fwd & sd R trng LF ½, sd L/cl R, sd L</i>) to BFLY COH ;
11 - 12	To LOD Crab Walks ;;	XLif (<i>W XRif</i>), sd R, XLif (<i>W XRif</i>)/ sd R, XLif (<i>W XRif</i>) ; sd R, XLif (<i>W XRif</i>), sd R/cl L, sd R ;
13	New Yorker to OP RLOD ;	XLif (<i>W XRif</i>) w/ straight leg trng to LOP LOD, rec R to BFLY, sd L/cl R, sd L trng to OP RLOD ;
14	Walk ;	Fwd R, fwd L, fwd R/lk Lib, fwd R ;
15	Sliding Door to LOP ;	Sd apt L, rec R, relg hnds & chg sd bhd W XLif/sd R, XLif (<i>W chg sd in frnt of M XRif/sd L, XRif</i>) to LOP RLOD ;
16	Apart Recover Face Cha ;	Sd apt R, rec L starting to trn to fc ptr, XRif/sd L, cl R to BFLY WALL ;
17 - 18	Back Break to Triple Cha ;;	Rpt meas 1-8 Part B to end in LOP-FCG WALL ;;;;;;;;;;
19 - 20	Aida to Back Triple Cha ;;	
21	Switch Cross ;	
22	Crab Walk Ending ;	
23	New Yorker ;	
24	Spot Turn to LOP-FCG ;	
25	Hand to Hand ;	
26	Underarm Turn ;	Rpt meas 9 Part B ;
27 - 28	Into a Lariat to CP ;;	Rpt meas 2-4 Intro to end in CP WALL ;;
29	Dip Back ;	W/ slight LF upper bdy trn bk L on soft knee leavg R leg extended, - ;

*Links:

Purchase: https://www.amazon.com/Love-Baby-Just-Loves-Dance/dp/B004VELIWA/ref=sr_1_1?s=dmusic&ie=UTF8&qid=1514463790&sr=1-1&keywords=tina+charles+i+love+to+love+but+my+baby+loves+to+dance

Whole Music: <https://www.youtube.com/watch?v=ug2P9o6di2k>

Or <https://open.spotify.com/track/5jWI1xNxABzDRFTnD2yp8L>

Tina Charles (born 10 March 1954) is an English singer who achieved success as a disco artist in the mid to late 1970s. Her most successful single was the no. 1 hit "I Love to Love (But My Baby Loves to Dance)" in 1976. Since 2000, Charles has performed throughout Europe where disco music and her hit singles have been reappraised, and she has become a popular live performer.





It was when watching **River**, the excellent BBC TV drama created by Abi Morgan and featuring Stellan Skarsgard as a Swedish detective working in London that the song came to my attention. The last scene of the season shows him imagining that he dances with his recently murdered colleague, to whom he never revealed his love aloud.

(<https://www.youtube.com/watch?v=cs8i0pzDxYw>).

MY BABY LOVES TO DANCE – WOODRUFF – MX IV – TINA CHARLES – 3:10

INTRO (CH - 4 meas)

LOP-FCG WALL TRL ft free wait 1;
Underarm Turn into Lariat to Narrow BFLY ;;

PART A (MR/SB/CH - 22 meas)

MR Basic ; Glide Thru to OP ;
3 Samba Walks & Side Samba Walk To Narrow BFLY ;;
MR Basic ; Glide Thru to OP ;
Samba Walk & Side Samba Walk To LOP-FCG ;
Rk Sd Rec Traveling Volta to REV ~ Rk Sd Rec Traveling Volta to Line ;;;
Whisk L & R ; MR Basic ; Glide Thru to OP ;
Samba Manuv & Bk to L/H Star ; Umbrella Turn ;;;
Hand to Hand to Fan ;; Alemana to Narrow BFLY WALL ;;

PART A (MR/SB/CH - 22 meas)

MR Basic ; Glide Thru to OP ;
3 Samba Walks & Side Samba Walk To Narrow BFLY ;;
MR Basic ; Glide Thru to OP ;
Samba Walk & Side Samba Walk To LOP-FCG ;
Rk Sd Rec Traveling Volta to REV ~ Rk Sd Rec Traveling Volta to Line ;;;
Whisk L & R ; MR Basic ; Glide Thru to OP ;
Samba Manuv & Bk to L/H Star ; Umbrella Turn ;;;
Hand to Hand to Fan ;; Alemana to Narrow BFLY WALL ;;

PART B (CH - 29 meas)

Back Break to Triple Cha ;; Aida to Back Triple Cha ;;
Switch Cross ; Crab Walk Ending ; New Yorker ; Spot Turn ;
Hand to Hand ; Whip to BFLY ; Crab Walks ;;
New Yorker to OP RLOD ; Walk ; Sliding Door ; Apart Rec Face Cha ;
Back Break to Triple Cha ;; Aida to Back Triple Cha ;;
Switch Cross ; Crab Walk Ending ; New Yorker ; Spot Turn ;
Hand to Hand ; Underarm Turn into a Lariat to CP ;;;
Dip Back ;