



# MY BLUE HEAVEN

Choreographers:	<b>Release date:</b> July 2005
<b>Annette &amp; Frank Woodruff</b> Rue du Camp, 87 7034 Mons, Belgium Tel: 00 32 65 73 19 40 <b>annetteandfrank@gmail.com</b>	<b>Rhythm:</b> 2-step II+1 (Fishtail)
	<b>Music:</b> My Blue Heaven by Roland Cedermark
	<b>Time &amp; Speed:</b> 2:51 at original speed minus 20%
	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
	<b>Sequence:</b> A-B-C-DD*-A-B(1-8*)-A(1-7)-Ending

CP LOD, start dance on 5<sup>th</sup> note of music

## PART A

1 - 2	2 Forward-2-steps;;	Fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
3 - 4	Strut 4;;	Fwd L trng upper bdy sltly LF, -, fwd R trng upper bdy sltly RF, -; rpt meas 3 Part A;
5 - 6	Progressive Scissors checking;;	Sd L, cl R, XLIF to SCAR DLW, -; sd R, cl L, XRIF to BJO DLC ckg, -;
7	Fishtail;	XLIB w/ slt LF trn, sd R trng RF, fwd L w/ L shldr ldg, lk RIB;
8	Walk 2 to CP;	W/ slt RF bdy trn fwd L outsd W, -, fwd R btw W's ft to CP LOD, -;
9 - 10	2 Forward-2-steps;;	Rpt meas 1 – 7 Part A;;;;;;
11 - 12	Strut 4;;	
13 - 14	Progressive Scissors checking;;	
15	Fishtail;	
16	Walk and Face;	Fwd L, -, fwd R trng 1/4 RF to CP WALL, -;

## PART B

1 - 4	Broken Box;;;;	Sd L, cl R, fwd L -; rk fwd R, -, rec L, -; sd R, cl L, bk R, -; rk bk L, -, rec R to CP WALL, -;
5 - 8	Traveling Box;;;;	Sd L, cl R, fwd L -; sd R, -, thru L to RSCP RLOD, -; trng to fc sd R, cl L, bk R, -; sd L, -, thru R trng to SCP LOD, -; [2 <sup>nd</sup> time* W uses pick up action on last step to end in CP LOD]
9 - 10	2 Forward-2-steps;;	Fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
11 - 12	Scout 8;;	Fwd L, cl R, fwd L, cl R; rpt meas 11 Part B;
13 - 14	Slow Twisty Vine 4;;	Sd L, -, XRIB, -; sd L, - XRIF, -;
15 - 16	Twisty Vine 8 ;;	Sd L, XRIB, sd L, XRIF ; rpt meas 15 Part B to BJO LOD;

## PART C

1 - 2	2 Forward-2-steps;;	Fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
3	Fwd Hitch;	Fwd L, cl R, bk L, -;
4	Hitch & Scissor thru;	Bk R, cl L, fwd R stg to trn RF ( <i>W trng RF sd L, cl R, thru L</i> ), -;
5 - 6	2 Turning-2-steps;;	Sd L trng RF, cl R contg RF trn, bk L compg 1/2 RF trn, -; sd R contg RF trn, cl L, fwd R pvtg to fc WALL & immediately blendg to SCP LOD, -;
7 - 8	Twirl 2 & Walk 2 to BFLY;;	Raising jnd ld hnds fwd L, -, fwd R (W twrl RF under hnds R, -, L), -; fwd L, -, fwd R to BFLY WALL, -;
9 - 10	Vine 2 Face to Face;;	Sd L, XRIB ( <i>W XIB</i> ), sd L/cl R, trng 3/8 LF sd & fwd L to almost BK-TO-BK;
11 - 12	Vine 2 Back to Back;;	Sd R, XLIB ( <i>W XIB</i> ), sd R/cl L, trng 3/8 RF sd & fwd R to BFLY, -;

**PART C (Cont'd)**

13 - 16	<b>Traveling Door 2x to OP;;;;</b>	Rk sd L, -, rec R, -; XLIF ( <i>W XIF</i> ), sd R, XLIF ( <i>W XIF</i> ); rk sd R, -, rec L, -; XRIF ( <i>W XIF</i> ), sd L, XRIF ( <i>W XIF</i> ) to OP LOD, -;
17 - 20	<b>Sliding Door 2x to OP;;;;</b>	Rk sd & apt L, -, rec R, -; relg hnds & Xg bhd W XLIF ( <i>W XIF</i> ), sd R, XLIF ( <i>W XIF</i> ) to LOP LOD, -; rk sd & apt R, -, rec L, -; XRIF ( <i>W XIF</i> ), sd L, XRIF ( <i>W XIF</i> ) to OP LOD, -;
21 - 22	<b>Double Hitch;;</b>	Fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;
23 - 24	<b>Basketball Turn BFLY;;</b>	Fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to SD-BY-SD RLOD, -; rpt meas 3 Part D to BFLY WALL;
25 - 26	<b>Vine 2 Face to Face;;</b>	Rpt meas 9-12 Part C;;;;
27 - 28	<b>Vine 2 Back to Back;;</b>	
29 - 30	<b>Traveling Door;;</b>	Rk sd L, -, rec R, -; XLIF ( <i>W XIF</i> ), sd R, XLIF ( <i>W XIF</i> );
31	<b>Scissor Thru SCP;</b>	Sd R, cl L, XRIF TO SCP LOD, -;
32	<b>Walk 2;</b>	Fwd L, -. fwd R, -;

**PART D**

1 - 4	<b>Strolling Vine;;;;</b>	Sd L to CP WALL, -, XRIB, -; trng 1/2 LF ovr next 3 steps sd L, cl R, fwd L, -; sd R, -, XLIB, -; trng 1/2 RF ovr next 3 steps sd R, cl L, fwd R to CP WALL, -;
5 - 6	<b>2 Forward-2-steps;;</b>	Blendg to SCP fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
7	<b>Cut Back 2x;</b>	XLIF, bk R, XLIF, bk R;
8	<b>Dip Back &amp; Recover;</b>	Rk bk L lowering into soft knee, - , rec R, -;
9	<b>Lace across;</b>	Trvlg twd DLW bhd W fwd L, cl R, fwd L ( <i>W twd DLC undr jnd ld hnds fwd R, cl L, fwd L</i> ), -;
10	<b>Walk 2;</b>	Fwd R, -, fwd L -;
11	<b>Lace Back;</b>	Trvlg twd DLC bhd W fwd R, cl L, fwd R ( <i>W twd DLW undr jnd trl hnds fwd L, cl R, fwd L</i> ), -;
12	<b>Walk 2 to OP;</b>	Blendg to OP LOD fwd L, -, fwd R, -;
13 - 14	<b>Circle Away in 2 2-steps;;</b>	Circ awy fwd L, cl R, fwd L, -; fwd R, cl L, fwd R trng to fc ptr, -;
15 - 16	<b>Strut Together in 4;;</b>	Tog strut L, -, R, -; L, -, R to CP WALL, -; [2 <sup>nd</sup> time* W steps in frt of M on last step to CP LOD]

**ENDING**

1	<b>Walk &amp; Check;</b>	Fwd L, -, fwd R ckg, -;
2	<b>Fishtail;</b>	Rpt meas 7 Part A;
3	<b>Walk &amp; Face;</b>	Fwd L, -, fwd R trng RF to the Wall to CP, -;
4	<b>2 side closes;</b>	Sd L, cl R, sd L, close R;
5	<b>Apt</b>	Apt L;

The Swedish  
Master of  
Accordeon  
ROLAND  
CEDERMARK

Born in Lund,  
1945.



MY BLUE HEAVEN – WOODRUFF – TS II+1 – 2:51 – ROLAND CEDERMARKINTRO (None)CP LOD Start dancing on 5<sup>th</sup> notePART A (16 meas)

2 Fwd 2s ;; Strut 4 ;;

Progr Scissors Checking ;; Fishtail ; Walk 2 to CP ;

2 Fwd 2s ;; Strut 4 ;;

Progr Scissors Checking ;; Fishtail ; Walk &amp; Fc ;

PART B (16 meas)

Broken Box ;;;

Traveling Box ;;;

2 Fwd 2s;; Scoot 8 ;;

Slow Twisty Vine 4 ;; Twisty Vine 8 ;;

PART C (32 meas)

BJO 2 Fwd 2s ;; Fwd Hitch ; Hitch &amp; Scissor Thru ;

2 Turning 2s ;; Twirl 2 &amp; Walk 2 to BFLY ;;

Vine 2 Fc to Fc ;; Vine 2 Bk to Bk ;;

Traveling Doors 2x to OP ;;;

Sliding Doors 2x to OP ;;;

Double Hitch ;; Basketball Turn to BFLY ;;

Vine 2 Fc to Fc ;; Vine 2 Bk to Bk ;;

Traveling Door ;; Scissors Thru to SCP ; Walk 2 ;

PART D (16 meas)

Strolling Vine to SCP ;;;

2 Fwd 2s ;; Cut Bk 2x ; Dip Bk &amp; Rec ;

Lace Across ; Walk 2 ; Lace Bk ; Walk 2 to OP ;

Circle Away in 2 Two Steps ;; Strut Tog in 4 to CP ;;

PART D (16 meas)

Strolling Vine to SCP ;;;

2 Fwd 2s ;; Cut Bk 2x ; Dip Bk &amp; Rec ;

Lace Across ; Walk 2 ; Lace Bk ; Walk 2 to OP ;

Circle Away in 2 Two Steps ;; Strut Tog in 4 to Pick Up ;;

PART A (16 meas)

2 Fwd 2s ;; Strut 4 ;;

Progr Scissors Checking ;; Fishtail ; Walk 2 to CP ;

2 Fwd 2s ;; Strut 4 ;;

Progr Scissors Checking ;; Fishtail ; Walk &amp; Fc ;

PART B (1-8)

Broken Box ;;;

Traveling Box to Pick Up ;;;

PART A (1-7)

2 Fwd 2s ;; Strut 4 ;;

Progr Scissors Checking ;; Fishtail ;

ENDING (5 meas)

Walk &amp; Check ; Fishtail ; Walk &amp; Face ; 2 Side Closes ; Apt ;