



NEW ORLEANS HULA

Choreographers:	Release date: September 2005
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	Music: Chris Barber's Jazzband CD, Laserlight 1998, Track 12 or MP3 file.
	Time & Speed: 2:32 @ unchanged CD speed
	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
	Sequence: Intro-AA-B-C-D-EE-A(1-14)-Ending

INTRODUCTION

1 - 2	Wait 2s;;	CP LOD wt 2 meas;;
3 - 4	Charleston;	Fwd L, -, pt fwd R, -; bk R, -, pt bk L, -;

PART A

1 - 2	2 Forward 2s;;	Fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
3 - 4	Progressive Scissors;;	Sd L, cl R, XLif to SCAR DLW, -; sd R, cl L, XRif ckg to BJO DLC,-;
5	Fishtail;	XLib w/ slt LF trn, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW;
6	Walk & Check;	Trng LF fwd L, -, contg trn fwd R ckg to BJO DLC, -;
7	Fishtail;	Rpt meas 5 Part A;
8	Walk & Manuver;	Fwd L, -, trng RF fwd R to CP DRW, -;
9 - 10	2 Turning 2s;;	Sd L trng RF, cl R contg RF trn, bk L compg 3/8 RF trn, -; sd R contg RF trn, cl L, fwd R pvtg RF to CP WALL, -;
11	Twisty Vine 4;	Sd L, XRib, sd L, XRif to BJO LOD;
12	Walk 2;	Fwd L, -, fwd R, -;
13	Fwd Hitch;	Fwd L, cl R, bk L, -;
14	Hitch & Scissors Thru;	Bk R, cl L, fwd R (<i>W sd L trng RF, cl R cont trn, XLif</i>) to SCP LOD, -;
15	Scoot;	Fwd L, cl R, fwd L, cl R;
16	Walk 2;	Fwd L, -, fwd R, -; [1 st time to CP LOD (<i>W pu</i>) ~ 2 nd time to CP WALL]

PART B

1	Side Touch L & R;	Sd L, tch R, sd R, tch L;
2	Side-2-Step;	Sd L, cl R, sd L, -;
3	Side Touch R & L;	Sd R, tch L, sd L, tch R;
4	Side-2-Step;	Sd R, cl L, sd R, -;
5 - 6	Box;;	Sd L, cl R, fwd L, -; sd R, cl L, bk R, -;
7	Backward Hitch;	Bk L, cl R, fwd L, -;
8	Forward Hitch;	Fwd R, cl L, bk R, -;
9	Side Touch L & R;	Rpt meas 1-7 Part B;;;;;;
10	Side-2-Step;	
11	Side Touch R & L;	
12	Side-2-Step;	
13 - 14	Box;;	
15	Backward Hitch;	
16	Scissor Thru;	

PART C

1 - 2	2 Forward 2s;;	Fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
3	Hitch 4;	Fwd L, cl R, bk L, cl R;
4	Walk & Face;	Fwd L, -, fwd R trng to fc ptr, -;
5	2 Side Closes;	Sd L, cl R, sd L, cl R;
6	Side Thru;	Sd L, -, thru R, -;
7 - 8	Hitch 4 2x;;	Fwd L, cl R. bk L, cl R; fwd L, cl R. bk L, cl R;
9 - 10	2 Forward 2s;;	Rpt meas 1-6 Part C;;;;;
11	Hitch 4;	
12	Walk & Face;	
13	2 Side Closes;	
14	Side Thru;	
15 - 16	Double Hitch to Face;;	Fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;

PART D

1 - 4	Strolling Vine;;;;	Sd L to CP WALL, -, XRib, -; trng 1/2 LF ovr next 3 steps sd L, cl R, fwd L, -; sd R, -, XLib, -; trng 1/2 RF ovr next 3 steps sd R, cl L, fwd R to CP WALL, -;
5 - 6	2 Turning 2s;;	Sd L trng RF, cl R contg RF trn, bk L compg 3/8 RF trn, -; sd R contg RF trn, cl L, fwd R pvtg RF to CP WALL, -;
7	1/2 Box;	Sd L, cl R, fwd L, -;
8	Scissors thru ;	Sd R, cl L, XRif (<i>W Xif</i>), -;
9 - 12	Strolling Vine;;;;	Rpt meas 1-7 Part D;;;;;
13 - 14	2 Turning 2s;;	
15	1/2 Box;	
16	Scissors thru to Pick Up;	Rpt meas 8 Part D (<i>W sd L, cl R, trng LF fwd L in frt of M, -</i>);

PART E

1 - 4	1/4 Turn & Progressive Chase & Fwd ;;;;	Fwd L, -, fwd R trng twd WALL,-; sd L, cl R, sd & bk L,-; bk R,-, sd L, cl R; sd L, - fwd R to BJO DLW,-;
5	Fwd Lock Forward;	Fwd L, lk Rib, fwd L,-;
6	Manuver Side Close;	Trng RF fwd R,-, sd L, cl R to CP RLOD;
7	Pivot 1/2;	Pvtg RF bk L, -, fwd R to CP LOD, -;
8	Walk 2;	Fwd L, -, fwd R, -;

ENDING

1	Side Close Side Lunge & Twist	Sd L, cl R, lun L, w/o chg wgt twist upper bdy sharply twd RLOD;
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One of the leaders of England's early-'60s trad jazz movement, Chris Barber (a solid trombonist) began leading his own bands in 1948. In 1954, trumpeter Pat Halcox joined Barber, and with the later additions of clarinetist Monty Sunshine, banjoist/singer Lonnie Donegan, and blues singer Otilie Patterson, Barber had an all-star crew. Although his group was based in Dixieland, Barber has long been open-minded towards ragtime, swing, mainstream, blues, R&B, and rock. He has collaborated with many artists including Louis Jordan, Russell Procope, Wild Bill Davis, and Dr. John, and has toured the U.S. several times since 1959.

NEW ORLEANS HULA – WOODRUFF – TS/QS III – 2:32 – CHRIS BARBERINTRO (4 meas)

CP LOD wait 2 ;; Charleston ;;

PART A (16 meas)

2 Fwd 2s ;; 2 Progr Scissors Checking ;;
 Fishtail ; Walk & Check ; Fishtail ; Walk & Maneuver ;
 2 Turning 2s ;; Twisty Vine 4 ; Walk 2 ;
 Fwd Hitch ; Hitch & Scissors Thru ; Scoot ; Walk & Pick Up ;

PART A (16 meas)

2 Fwd 2s ;; 2 Progr Scissors Checking ;;
 Fishtail ; Walk & Check ; Fishtail ; Walk & Maneuver ;
 2 Turning 2s ;; Twisty Vine 4 ; Walk 2 ;
 Fwd Hitch ; Hitch & Scissors Thru ; Scoot ; Walk & Fc ;

PART B (16 meas)

Sd Tch L & R ; Side-2-Step ; Sd Tch R & L ; Side-2-Step ;
 Box ;; Bwd Hitch ; Fwd Hitch ;
 Sd Tch L & R ; Side-2-Step ; Sd Tch R & L ; Side-2-Step ;
 Box ;; Bwd Hitch ; Scissors Thru ;

PART C (16 meas)

2 Fwd 2s ;; Hitch 4 ; Walk & Fc ;
 2 Side Closes ; Side Thru ; Hitch 4 2x ;;
 2 Fwd 2s ;; Hitch 4 ; Walk & Fc ;
 2 Side Closes ; Side Thru ; Double Hitch to Fc ;;

PART D (16 meas)

Strolling Vine ;;;
 2 Turning 2s ;; ½ Box ; Scissors Thru ;
 Strolling Vine ;;;
 2 Turning 2s ;; ½ Box ; Scissors Thru to Pick Up ;

PART E (8 meas)

¼ Turn & Progr Chasse & Fwd ;;;
 Fwd Lock Fwd ; Maneuver Sd Cl ; Pivot ½ ; Walk 2 ;

PART E (8 meas)

¼ Turn & Progr Chasse & Fwd ;;;
 Fwd Lock Fwd ; Maneuver Sd Cl ; Pivot ½ ; Walk 2 ;

PART A (1-14)

2 Fwd 2s ;; 2 Progr Scissors Checking ;;
 Fishtail ; Walk & Check ; Fishtail ; Walk & Maneuver ;
 2 Turning 2s ;; Twisty Vine 4 ; Walk 2 ;
 Fwd Hitch ; Hitch & Scissors Thru ;

ENDING (1 meas)

Sd Cl Lunge & Twist ;