



# NIGHTS IN WHITE SATIN

Choreographers:	Release date: April 2012	For Roy and Marcia Knight
<b>Annette &amp; Frank Woodruff</b> Rue du Camp, 87 7034 Mons, Belgium Tel: 3265 73 19 40	<b>Rhythm &amp; Phase: Slow Two Step V (w/ 2 Bolero figures) - Soft</b>	
	<b>Music:</b> Celtic Thunder CD (ACT II, Trk 9) or MP3 download (Amazon or others)	
	<b>Time &amp; Speed:</b> 3:10, speed unchanged	
	<b>Footwork:</b> Opposite except where indicated (W's footwork in parentheses)	
annetteandfrank@gmail.com	<b>Sequence: AB - AB - Bridge - C - B - Ending</b>	

## INTRODUCTION

1	Wait ;	LOP-FCG WALL ld ft free trl arms xtnd to sd wt 1 meas ;
2 - 3	Aida w/ Hip Rocks ; ;	Sd L w/ bdy rise to "V", -, thru R startg to bring trl hnds thru, sd L trng RF ( <i>W LF</i> ) ; contg to turn & contg arm circle bk R in Aida Line w/ bdy rise & arms xtnd sd & bk, -, hip rk fwd L, hip rk bk R ;
4	Switch in 2 Slows ;	Sd & bk L trng LF ( <i>W RF</i> ) to fc ptr, -, sd R to LCP WALL, - ;

## PART A

1 - 2	Twisty Basic ; ;	Sd L, -, XRib, rec L; sd R, -, XLib, rec R;
3	Underarm Turn ;	Sd L raisg jn ld hnds palm-to-palm, -, XRib, rec L ( <i>W sd R comm RF trn undr jnd ld hnds, -, XLif cont RF trn 1/2, rec R compg full trn to fc ptr</i> ) to LCP WALL;
4	Open Basic ;	Sd R trng to 1/2 OP LOD, -, XLib ( <i>W XRib</i> ), rec R to BFLY WALL;
5	Lunge Basic ;	Sd L, -, rec R, XLif ( <i>W XRif</i> ) ;
6	Fence Line ;	Sd R, - XLif ( <i>W XRif</i> ) on soft knee, rec R ;
7 - 8	Crab Walks w/ Spiral to HNDSHK ; ;	Sd L, -, XRif ( <i>W XLif</i> ), sd L ; relg hnds slight XRif, spiral LF ( <i>W XLif &amp; spiral RF</i> ) to fc ptr, sd L, XRif ( <i>W XLif</i> ) to HNDSHK WALL ; [ <b>R hnds remain jnd from here to last step of PART A</b> ]
9	Shadow New Yorker ;	Sd L, -, XRif ( <i>W XLif</i> ) to SHDW LOD w/ R hnds still jnd in frt of bdy & L hnds xtnd sd, rec L to fc WALL ;
10 - 13	Half Moon 2x ; ; ; ;	Sd R starting RF trn, contg RF trn fwd L shapg to W, rec R to fc ; trng 1/4 LF sd & fwd L, -, slip bk R shapg to W, fwd L trng 1/4 LF to fc COH ( <i>W trng 1/4 RF sd &amp; fwd R raising L arm trng slightly away from M but lookg at him, -, slip fwd L in frt of M trng LF 1/2, bk R trng 1/4 to fc ptr</i> ) ; repeat meas 10-11 Part A to fc WALL ; ;
14	Reverse Underarm Turn ;	Sd R, -, XLif, rec R ( <i>W sd L com LF trn undr jnd R hnds, -, XRif cont LF trn 1/2, rec  L compg full trn</i> ) to fc;
15	Shadow Break ;	Sd L, -, XRib ( <i>W XLib</i> ) to LOP RLOD, rec L to fc ;
16	Basic Ending to LCP ;	Sd R, XLib ( <i>W XRib</i> ), rec R to LCP;

## PART B

1 - 4	Strolling Vine with Inside Roll and Outside Roll ; ; ; ;	Sd L, -, XRib ( <i>W XLif w/ LF trn like a pick up</i> ), - ; trng LF sd & fwd L raisg jnd ld hnds to ld W's LF trn, -, contg LF trn sd R, XLif ( <i>W sd &amp; bk R trng LF, -, contg to trn undr ld hnds roll LF L, R twd LOD</i> ) to LCP COH ; sd R, -, XLib ( <i>W XRif starting RF trn</i> ), - ; trng RF sd & fwd R raisg jnd ld hnds to ld W's RF trn, -, contg RF trn, sd L, XRif ( <i>W sd &amp; bk L trng RF, -, contg to trn under ld hnds roll RF R, L twd LOD</i> ) to LCP WALL ;
5 - 6	Basic to Maneuver ; ;	Sd L, -, XRib ( <i>W XLib</i> ), rec L; sd R, -, XLib ( <i>W XRib</i> ), rec R starting to fold in frt of W;
7 - 8	Man Switch & Lady Switch ; ;	Sd L Xg in frt of W to 1/2 LOP LOD, -, fwd R, fwd L ( <i>W fwd R, -, fwd L, fwd R com RF trn in frt of M</i> ); fwd R, -, fwd L, fwd R ( <i>W sd L Xg in frt of M to 1/2 OP LOD, fwd R, fwd L</i> ) trng to LCP WALL;

## Repeat Parts A & B



**NIGHTS IN WHITE SATIN – STS SOFT V – Woodruff – 3:10 – CELTIC THUNDER**

Includes ALL but 1 RAL STS figures (Sweetheart Runs)
+ 2 Bolero Figures (Aida w/Hip Rocks & Half Moon)
+ 1 Unphased Figure (Crab Walks w/ Spiral)
+ 1 combination figure (Strolling Vine w/ Inside Roll & Outside Roll)
+ 1 Two-Step figure (Twisty Vine 8) and 2 adaptations from rumba (Fence Line, Shadow Break).
<u>Only 3 Phase V Figures!</u>

**INTRO (4 Meas)**

Wait 1; **Aida w/ Hip Rocks** ;; Switch in 2 Slows ;

**PART A (16 Meas)**

Twisty Basic ;; Underarm Turn ; Open Basic to BFLY ;  
 Lunge Basic ; Fence Line ; **Crab Walks w/ Spiral** to HNDSHK ;;  
 Shadow New Yorker ; **Half Moon 2x** ;;;  
 Rev Underarm Turn ; Shadow Break ; Basic Ending to LCP ;

**PART B (8 Meas)**

**Strolling Vine w/ Inside Roll & Outside Roll** ;;;

Full Basic to Maneuver ;; Man Switch ; Lady Switch to LCP ;

**PART A (16 Meas)**

Twisty Basic ;; Underarm Turn ; Open Basic to BFLY ;  
 Lunge Basic ; Fence Line ; Crab Walks w/ Spiral to HNDSHK ;;  
 Shadow New Yorker ; Half Moon 2x ;;;  
 Rev Underarm Turn ; Shadow Break ; Basic Ending to LCP ;

**PART B (8 Meas)**

Strolling Vine w/ Inside Roll & Outside Roll ;;;

Full Basic to Maneuver ;; Man Switch ; Lady Switch to LCP ;

**BRIDGE (2 Meas)**

Full Basic to Pick Up ;;

**PART C (20 Meas)**

Triple Traveler w/ Basic Ending 2x ;;;;;;  
 Full Basic to Pick Up in Low BFLY ;; 2 Traveling Chasses ;;  
 2 Traveling Cross Chasses ;; Left Turn Inside Roll ; Basic Ending to  
 Maneuver ;

Right Turn Outside Roll ; Basic Ending to LCP ; Twisty Vine 8 ;;

**PART B (8 Meas)**

Strolling Vine w/ Inside Roll & Outside Roll ;;;

Full Basic to Maneuver ;; Man Switch ; Lady Switch to LCP ;

**ENDING (3Meas)**

Aida with Hip Rocks ;; Switch! (One Step)