



NIGHTS IN WHITE SATIN

Choreographers:	Release date: April 2012	For Roy and Marcia Knight
Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium Tel: 3265 73 19 40	Rhythm & Phase: Slow Two Step V (w/ 2 Bolero figures) - Soft Music: Celtic Thunder CD (ACT II, Trk 9) or MP3 download (Amazon or others)	
annetteandfrank@gmail.com	Time & Speed: 3:10, speed unchanged Footwork: Opposite except where indicated (W's footwork in parentheses)	
	Sequence: AB – AB – Bridge – C – B - Ending	

INTRODUCTION

1	Wait ;	LOP-FCG WALL ld ft free trl arms xtnd to sd wt 1 meas ;
2 - 3	Aida w/ Hip Rocks ; ;	Sd L w/ bdy rise to "V", -, thru R startg to bring trl hnds thru, sd L trng RF (W LF) ; contg to turn & contg arm circle bk R in Aida Line w/ bdy rise & arms xtnd sd & bk, -, hip rk fwd L, hip rk bk R ;
4	Switch in 2 Slows ;	Sd & bk L trng LF (W RF) to fc ptr, -, sd R to LCP WALL, - ;

PART A

1 - 2	Twisty Basic ; ;	Sd L, -, XRib, rec L; sd R, -, XLib, rec R;
3	Underarm Turn ;	Sd L raisg jn ld hnds palm-to-palm, -, XRib, rec L (W sd R comm RF trn undr jnd ld hnds, -, XLif cont RF trn ½, rec R compg full trn to fc ptr) to LCP WALL;
4	Open Basic ;	Sd R trng to ½ OP LOD, -, XLib (W XRib), rec R to BFLY WALL;
5	Lunge Basic ;	Sd L, -, rec R, XLif (W XRib) ;
6	Fence Line ;	Sd R, - XLif (W XRib) on soft knee, rec R ;
7 - 8	Crab Walks w/ Spiral to HNDSHK; ;	Sd L, -, XRif (W XLif), sd L ; relg hnds slight XRif, spiral LF (W XLif & spiral RF) to fc ptr, sd L, XRif (W XLif) to HNDSHK WALL ; [R hnds remain jnd from here to last step of PART A]
9	Shadow New Yorker ;	Sd L, -, XRif (W XLif) to SHDW LOD w/ R hnds still jnd in frt of bdy & L hnds xtnd sd, rec L to fc WALL ;
10 - 13	Half Moon 2x ; ; ;	Sd R starting RF trn, contg RF trn fwd L shapg to W, rec R to fc ; trng ¼ LF sd & fwd L, -, slip bk R shapg to W, fwd L trng ¼ LF to fc COH (W trng ¼ RF sd & fwd R raising L arm trng slightly away from M but lookg at him, -, slip fwd L in frt of M trng LF ½, bk R trng ¼ to fc ptr) ; repeat meas 10-11 Part A to fc WALL ;
14	Reverse Underarm Turn ;	Sd R, -, XLif, rec R (W sd L com LF trn undr jnd R hnds, -, XRif cont LF trn ½, rec /L compg full trn) to fc;
15	Shadow Break ;	Sd L, -, XRib (W XLib) to LOP RLOD, rec L to fc ;
16	Basic Ending to LCP ;	Sd R, XLib (W XRib), rec R to LCP;

PART B

1 – 4	Strolling Vine with Inside Roll and Outside Roll ; ; ;	Sd L, -, XRib (W XLif w/ LF trn like a pick up), - ; trng LF sd & fwd L raisg jnd ld hnds to ld W's LF trn, -, contg LF trn sd R, XLif (W sd & bk R trng LF, -, contg to trn undr ld hnds roll LF L, R twd LOD) to LCP COH ; sd R, -, XLib (W XRib starting RF trn) , - ; trng RF sd & fwd R raisg jnd ld hnds to ld W's RF trn, -, contg RF trn, sd L, XRif (W sd & bk L trng RF, -, contg to trn under ld hnds roll RF R, L twd LOD) to LCP WALL ;
5 - 6	Basic to Maneuver ; ;	Sd L, -, XRib (W XLib), rec L; sd R, -, XLib (W XRib), rec R starting to fold in frt of W;
7 – 8	Man Switch & Lady Switch ; ;	Sd L Xg in frt of W to ½ LOP LOD, -, fwd R, fwd L (W fwd R, -, fwd L, fwd R com RF trn in frt of M); fwd R, -, fwd L, fwd R (W sd L Xg in frt of M to ½ OP LOD, fwd R, fwd L) trng to LCP WALL;

Repeat Parts A & B

BRIDGE

1 - 2	Basic to Pick Up ; ;	Sd L, -, XRib (<i>W XLib</i>), rec L; sd R, -, XLib, rec R trng LF (<i>W sd L, -, XRib, fwd L stg to fold in frt of M</i>);
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PART C

1 – 8	Triple Traveler w/ Basic Ending 2x ; ; ; ; ; ; ; ;	Fwd L trng LF & raisg jnd ld hnds to ld W into LF trn, -, fwd R, fwd L (<i>W bk R trng ¼ LF, -, sd L trng ½ undr jnd ld hnds, sd & fwd R contg trn to LOP LOD</i>) ; fwd R spiral LF undr jnd hnds, - fwd L, fwd R (<i>W fwd L, -, fwd R, fwd L</i>) ; fwd L bring jnd hnds dwn & bk in cont circ motion to ld W into RF trn, -, fwd & sd R to fc ptr, XLif (<i>W fwd R com RF trn, -, sd L cont RF trn undr ld hnds, fwd R to fc ptr</i>) ; sd R, -, XLib, rec R trng LF (<i>W sd L, -, XRib, fwd L stg to fol d in frt of M</i>) ; repeat meas 1-3 in opp dir ; ; ; sd R, -, XLib (<i>W XRib</i>), rec R to LCP WALL ;
9 – 10	Basic to Pick Up in Low BFLY ; ;	Sd L, -, XRib (<i>W XLib</i>), rec L ; sd R, -, XLib, rec R trng LF (<i>W sd L, -, XRib, fwd L foldg in frt of M</i>) to Double Handhold at waist level LOD;
11 – 12	2 Traveling Chasses ; ;	Trng sltly LF fwd L to DLC, -, w/R shldr ld sd & fwd R twd DLW, cl L ; trng RF fwd R twd DLW, -, w/ L shldr ld sd & fwd L twd DLC, cl R ;
13 – 14	2 Traveling Cross Chasses ; ;	Trng LF fwd L twd DLC, -, w/R shldr ld sd & fwd R twd DLW, XLIF (<i>W XRib</i>) ; trng RF sd & fwd R twd DLW, -, w/ L shldr ld sd & fwd L twd DLC, XRIF (<i>W XRib</i>) ;
15	Left Turn Inside Roll ;	Relg trl hnds & raisg ld hnds fwd L com 3/8 LF trn, -, sd R, XLif to fc ptr (<i>W bk R com LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R to fc ptr</i>) to LCP COH ;
16	Basic Ending to Maneuver ;	Sd R, -, XLib, fwd R com RF trn in frt of W (<i>W sd L, -, XRib, rec L trng to fc RLOD</i>) ;
17	R Turn Outside Roll ;	Sd & bk L Xg in frt of W, -, raisg jnd ld hnds to ld W's RF trn sd & bk R trng ¼ RF, XLif to fc ptr (<i>W fwd R com RF twrl undr ld hnds, -, fwd L contg to trn, fwd & sd R contg to trn to fc ptr</i>) to LCP WALL ;
18	Basic Ending to LCP ;	Blendg to LCP sd R, XLib (<i>W XRib</i>), rec R;
19 - 20	Twisty Vine 8 ; ;	W/ sm steps & slight dipping on crosses sd L, XRib, sd L, XRib ; sd L, XRib, sd L, XRib ; [This vine is slightly syncopated – follow the music]

Repeat Part B

ENDING

1 - 2	Aida w/ Hip Rocks ; ;	Repeat meas 2-3 Intro ; ;
3	Switch! [One Step]	Bk & side L with slight pull on jnd hnds to sharply trn W to fc & place L arm around her waist as she places her R arm arnd his neck [her R sd is against his L sd whereas her L sd & his R sd trail bk with trl arms xtnd sd & bk – faces are turned towards each other expressing love of course]



Celtic Thunder is a singing group composed of male soloists who perform both solo and ensemble numbers. Celtic Thunder debuted in August 2007 at The Helix in Dublin, Ireland. They are accompanied by the Celtic Concert Orchestra under the direction of **Phil Coulter**, the musical director of the group. In December 2009, *Billboard* magazine named Celtic Thunder Top World Album Artist. Their first three albums also placed in the Top 10 for World Albums. Their live shows are known for the use of dramatic effects via lighting and choreography as well as a stage set resembling an ancient stone pathway. Paul Byrom (first left in the picture) who has been a professional tenor singer since his early teens is now pursuing a solo career.

NIGHTS IN WHITE SATIN – STS SOFT V – Woodruff – 3:10 – CELTIC THUNDER

Includes ALL but 1 RAL STS figures (Sweetheart Runs)
+ 2 Bolero Figures (Aida w/Hip Rocks & Half Moon)
+ 1 Unphased Figure (Crab Walks w/ Spiral)
+ 1 combination figure (Strolling Wine w/ Inside Roll & Outside Roll)
+ 1 Two-Step figure (Twisty Vine 8) and 2 adaptations from rumba (Fence Line, Shadow Break).
<u>Only 3 Phase V Figures!</u>

INTRO (4 Meas)

Wait 1; **Aida w/ Hip Rocks** ;; Switch in 2 Slows ;

PART A (16 Meas)

Twisty Basic ;; Underarm Turn ; Open Basic to BFLY ;

Lunge Basic ; Fence Line ; **Crab Walks w/ Spiral** to HNDSHK ;;

Shadow New Yorker ; **Half Moon 2x** ;;;

Rev Underarm Turn ; Shadow Break ; Basic Ending to LCP ;

PART B (8 Meas)

Strolling Vine w/ Inside Roll & Outside Roll ;;;

Full Basic to Maneuver ;; Man Switch ; Lady Switch to LCP ;

PART A (16 Meas)

Twisty Basic ;; Underarm Turn ; Open Basic to BFLY ;

Lunge Basic ; Fence Line ; Crab Walks w/ Spiral to HNDSHK ;;

Shadow New Yorker ; Half Moon 2x ;;;

Rev Underarm Turn ; Shadow Break ; Basic Ending to LCP ;

PART B (8 Meas)

Strolling Vine w/ Inside Roll & Outside Roll ;;;;

Full Basic to Maneuver ;; Man Switch ; Lady Switch to LCP ;

BRIDGE (2 Meas)

Full Basic to Pick Up ;;

PART C (20 Meas)

Triple Traveler w/ Basic Ending 2x ;;;;;;

Full Basic to Pick Up in Low BFLY ;; 2 Traveling Chasses ;;

2 Traveling Cross Chasses ;; Left Turn Inside Roll ; Basic Ending to Maneuver ;

Right Turn Outside Roll ; Basic Ending to LCP ; Twisty Vine 8 ;;

PART B (8 Meas)

Strolling Vine w/ Inside Roll & Outside Roll ;;;;

Full Basic to Maneuver ;; Man Switch ; Lady Switch to LCP ;

ENDING (3Meas)

Aida with Hip Rocks ;; Switch! (One Step)