



# N O W H E R E T R A I N

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<b>CHOREO</b>	: Annette and Frank Woodruff, rue du Camp, 87, B7034 Mons, Belgium (tel 32-65-731940) annetteandfrank@gmail.com
<b>RECORD</b>	: GIANT 7-18265, Carlene Carter & Anni O-Brien, flip "I love you 'cause I want to"
<b>FOOTWORK</b>	: Opposite except where indicated (Lady's instructions between brackets)
<b>RHYTHM</b>	: Two-step, RAL Phase II + 1 [Fishtail]
<b>SEQUENCE</b>	: Intro-A-AMod-B-AMod-Bridge-C-B-A-Ending <span style="float: right;">Time 3:35 @</span>

## MEAS

### INTRODUCTION

#### 1 - 4 WAIT; TWIRL VINE 2; CIRCLE 4 TO BFLY;;

LOP FCG WALL, wt 2 notes + 1 meas; sd L,-, XRIB,- (*W RF trn undr jnd ld hnds fwd R,-, -*); cir LF away from ptr fwd L,-, fwd R, -; cont circ twd ptr fwd L, fwd R,- to BFLY WALL;

### PART A

#### 1 - 4 FACE TO FACE; ON AROUND TO LOP; RK BK REC; FWD-2-STEP;

Sd L, cl R stg LF trn, rel ld hnds cont LF trn fwd & sd L to BK-TO-BK,-; rel trl hnds cont LF trn sd R, cl L, bk R to LOP RLOD,-; jn insd hnds rk bk L,-, rec R,-; fwd L, cl R, fwd L,-;

#### 5 - 8 LUNGE TURN IN; FWD-2-STEP; 2 TURNING-2-STEPS;;

Rel hnds fwd R w/ lunge action trng 1/4 LF,-, rec L trng 1/4 LF to OP LOD,-; fwd R, cl L, fwd R trng RF to fc ptr,-; blendg to CP & trng RF sd L, cl R, bk L to RLOD,-; cont RF trn sd R, cl L, fwd R to CP LOD,-;

#### 9 -12 RK SD REC TO SCAR; FWD-2-STEP; RK SD REC TO BJO; FWD-2-STEP;

Rk sd L twd DC,-, rec R to SCAR DW,-; twd DW fwd L, cl R, fwd L,-; rk sd R twd WALL,-, rec L to BJO DC,-; twd DC fwd R, cl L, fwd R,-;

#### 13-17 DOUBLE HITCH CKG;; FISHTAIL; Walk & Face ; SLOW SIDE CLOSE;

Still DC fwd L, cl R, bk L,-; bk R, cl L, fwd R ck,-; XLIB, sd R trng RF, fwd L shldr fcg WALL, lk RIB; fwd L, -, fwd R trng to CP WALL; sd L,-, cl R,-;

### PART A Mod

#### 1 - 12 Repeat meas 1-12 Part A checking last step ;;;;;;;;;;

#### 13 -17 FISHTAIL ; WALK & FC ; ½ BOX ; SCISSOR THRU; WALK & PICK UP;

XLIB, sd R trng RF, fwd L shldr fcg WALL, lk RIB; fwd L, -, fwd R trng to CP WALL; sd L, cl R, fwd L, - ; sd R, cl L, XRif to SCP ; fwd L, -, fwd R (*W fwd L trng LF to fold in frnt of M*), -;

### PART B

#### 1 - 4 2 FORWARD-2-STEPS;; PROGRESSIVE SCISSORS;;

CP LOD fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-; sd L to DC, cl R, fwd L to SCAR DW,-; sd R to WALL, cl L, fwd R to BJO DC,-;

#### 5 - 8 HITCH 4; WALK & FACE; 2 TURNING-2-STEPS SCP;;

Still DC fwd L, cl R, bk L, cl R; fwd L,-, fwd R trng RF to WALL,-; rpt meas 7-8 Part A to SCP LOD;;

#### 9 -12 2 FORWARD-2-STEPS;; 1/2 BOX; SCISSOR THRU;

Fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-; trng to CP WALL sd L, cl R, fwd L,-; sd R, cl L, XRIF (*W XIF*) to SCP LOD,-;

#### 13-16 1/2 BOX; SCISSOR TO BJO; FWD LOCK 2X; WALK 2 BFLY;

Rpt meas 11 Part B; rpt meas 12 Part B (*W XIB*) to BJO LOD; fwd L, lk RIB, fwd L, lk RIB; fwd L,-, fwd R trng RF to BFLY WALL,-;

### Repeat Part A Mod

PART C

- 1 - 4 **FORWARD-2-STEP; RK FWD REC; BK-2-STEP; RK BK REC;**  
CP LOD fwd L, cl R, fwd L,-; rk fwd R,-, rec L,-; bk R, cl L, bk R,-; rk bk L,-, rec R,-;
- 5 - 8 **SCISSOR TO SCAR; WALK 2; SCISSOR TO BJO; WALK & FACE;**  
Rpt meas 3 Part B; fwd R,-, L,-; rpt meas 4 Part B; fwd L,-, fwd R trng RF to CP WALL;
- 9 -12 **TRAVELING BOX;;;;**  
Sd L, cl R, fwd L,-; RSCP RLOD fwd R,-, L,-; Fcg ptr sd R, cl L, bk R,-; SCP LOD fwd L,-, R,-;
- 13-17 **2 FWD-2-STEPS;; TWIRL 2; WALK & PK UP; WALK 2;**  
Rpt meas 9-10 Part B;; fwd L,-, R,- (W full RF trn undr jnd hnds); fwd L, -, R, (W fwd R,-, fwd L pvtg 1/2 LF to CP LOD)-; fwd L,-,R,-;

ENDING

- 1 - 5 **FWD HITCH; HITCH & SCISSOR TO BJO CHK; FISHTAIL; WALK & FC; APT PT;**  
Twd WALL fwd L, cl R, bk L,-; bk R, cl L, fwd R (W trng LF sd L, cl R, XLIB to BJO LOD),-; rpt meas 15-16 Part A; rel ld hnds & jn trl hnds apt L twd COH,-, pt R twd ptr,-;

**Nowhere Train**  
(Carlene Carter/Anni O'Brien)

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Two blue hearts steppin' off a nowhere train  
 Standin' on a one-way street dreamin' bout a long sea cruise  
 Gonna have a brand new start  
 Gonna have a grand new part to play  
 We're gettin' off a nowhere train

We won't turn back, we got some place to be  
 A better life ahead for the likes of you and me  
 Leave our sorrows behind  
 That was a bad old time we had  
 We're gettin' off a nowhere train

We were young and we were runnin'  
 Like our life depended on it  
 But that ain't no way to live, now is it dear  
 There were stars a fallin' far and wide  
 To guide us on our nowhere ride  
 You don't know where you're goin'  
 'Til it's the end of the line

Two blue hearts standin' on a dead-end track  
 Lookin' like the cat drug in dreamin' bout a moonlit kiss  
 Gonna have a life real sweet  
 Keep it all nice and neat somehow  
 We're gettin' off a nowhere train

With this change of reservation  
 We'll arrive our destination  
 No memories to haunt us in this world

With these limiles of life behind us

There's no sadness here to bind us  
 No reason to look back  
 Now we're just lookin' up ahead

Two blue hearts steppin' off a nowhere train  
 Standin' on a one way street dreamin' bout a long sea-cruise  
 Gonna have a life real sweet  
 Keep it all nice and neat somehow  
 We're gettin' off a nowhere train  
 Oh darlin', you and me  
 We're gettin' off a nowhere train

**NOWHERE TRAIN – WOODRUFF – TS II+1 – 2:35 – CARTER/O'BRIEN**INTRO (4 meas)

LOP-FCG WALL wait 2 notes + 1 meas ; Twirl-Vine 2 ;  
Circle 4 to BFLY ;;

PART A (17 meas)

Fc to Fc ; On around to LOP ; Rk bk Rec ; Fwd-2-Step ;  
Lunge Turn in ; Fwd-2-Step to Maneuver ; 2 Turning 2s to fc LOD ;;  
Rk Sd Rec to SCAR ; Fwd-2-Step ; Rk Sd Rec to BJO ; Fwd-2-Step ;  
Double Hitch ;; **Fishtail** ; Walk & Face ; Slow Side Close to BFLY ;

PART A Mod (17 meas)

Fc to Fc ; On around to LOP ; Rk bk Rec ; Fwd-2-Step ;  
Lunge Turn in ; Fwd-2-Step to Maneuver ; 2 Turning 2s to fc LOD ;;  
Rk Sd Rec to SCAR ; Fwd-2-Step ; Rk Sd Rec to BJO ; Fwd-2-Step Checking ;  
**Fishtail** ; Walk & Fc ; ½ Box ; Scissors Thru ; Walk & Pick Up ;

PART B (16 meas)

2 Fwd 2s ;; 2 Progr Scissors ;;  
Hitch 4 ; Walk & Fc ; 2 Turning 2s to SCP ;;  
2 Fwd 2s ;; ½ Box ; Scissors Thru ;  
½ Box ; Scissors to BJO ; Fwd Lock 2x ; Walk 2 to BFLY ;

PART A Mod (17 meas)

Fc to Fc ; On around to LOP ; Rk bk Rec ; Fwd-2-Step ;  
Lunge Turn in ; Fwd-2-Step to Maneuver ; 2 Turning 2s to fc LOD ;;  
Rk Sd Rec to SCAR ; Fwd-2-Step ; Rk Sd Rec to BJO ; Fwd-2-step Checking ;  
**Fishtail** ; Walk & Fc ; ½ Box ; Scissors Thru ; Walk & Pick Up ;

PART C (17 meas)

Fwd-2-Step ; Rk Fwd Rec ; Back-2-Step ; Rk Bk Rec ;  
Scissors to SCAR ; Walk 2 ; Scissors to BJO ; Walk & Fc ;  
Traveling Box ;;;  
2 Fwd 2s ;; Twirl 2 ; Walk & Pick Up ; Walk 2 ;

PART B (16 meas)

2 Fwd 2s ;; 2 Progr Scissors ;;  
Hitch 4 ; Walk & Fc ; 2 Turning 2s to SCP ;;  
2 Fwd 2s ;; ½ Box ; Scissors Thru ;  
½ Box ; Scissors to BJO ; Fwd Lock 2x ; Walk 2 to BFLY ;

PART A (17 meas)

Fc to Fc ; On around to LOP ; Rk bk Rec ; Fwd-2-Step ;  
Lunge Turn in ; Fwd-2-Step to Maneuver ; 2 Turning 2s to fc LOD ;;  
Rk Sd Rec to SCAR ; Fwd-2-Step ; Rk Sd Rec to BJO ; Fwd-2-Step ;  
Double Hitch ;; **Fishtail** ; Walk & Face ; Slow Side Close ;

ENDING (5 meas)

Fwd Hitch ; Hitch & Scissors to BJO ; **Fishtail** ; Walk & Fc ; Apt Pt ;