



NEVER DO THE TANGO WITH AN ESKIMO

Choreographers:	Music: Alma Cogan, various CDs, for instance at http://www.towerrecords.com/ or MP3 on request
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Tango
7034 Mons, Belgium	Phase: V+1 (Chase) +1 (Four by Five Step)
Tel: 00 32 65 73 19 40	Release date: April 2005 revised Aug 2005
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INTRODUCTION

1 - 2		Wait;;	8 ft apt fcg ptr & WALL & slightly offset M twd RLOD W twd LOD hnds dwn at sds lookg straight at ptr wt 2 meas;;
3 - 4	SS SS	Walk tog 4;;	Both crvg LF still w/ hnds dwn at sds wlk tog maintaing intense eye contact thruout L, -, R, -; L, -, R, - [slo steps w/ heel ld, free ft stayg xtn d bk btw steps] to end DLC (<i>W DRW</i>) & raise arms to CP;

PART A

1 - 2	QQS QQS	Open Reverse Turn Open Finish;;	Fwd L comm LF trn, sd R trng 1/4 LF, bk L (<i>W fwd R outsd ptr</i>) to BJO RLOD, -; bk R trng 1/8 LF trn, sd & fwd L contg LF trn, fwd R outsd ptr to BJO DLW, -;
3 - 4	QQS QQS	Rock Turn;;	Rk bk L trng 1/8 RF, rec R trng 1/8 RF, bk L, -; bk R trng 1/8 LF, sd L trng 1/8 LF, cl R to CP DLW, -;
5 - 8	QQQQ QQQQ S	Four by Five Step ~	Fwd L, sd & bk R, bk L to BJO, swvlg RF to SCAR cl R; fwd L in SCAR, trng LF to BJO sd & bk R, bk L in BJO, sm bk R; trn W sharply to SCP LOD (<i>W swvl sharply RF on L ft</i>) & tap L besd R, -;
	S QQS	Closed Promenade;;;;	Sd & fwd L, -; thru R, sd & fwd L w/ slt LF trn, cl R (<i>W thru L, sd & bk R trng LF to CP, cl L</i>) to CP DLW, -; [2 nd & last time increase LF trn to end CP LOD]

PART B

1 - 4	QQ	Progressive Link ~	Fwd L DLW, trng hips to R sm sd & bk R (<i>W sd & bk L trng sharply</i>) to SCP LOD,
	SQQ QQQ&Q	Chase & Chasse ~	Sd & fwd L, -; thru R, sd L trng RF to CP, w/ sharp 1/8 RF trn ck fwd R outsd ptr, rec L contg to trn RF to CP; sd R/cl L, sd R trng to SCP RLOD,
	SQQ S	Whisk to Promenade;;;;	XLIB ckg (<i>W XRIB ckg</i>), -; thru R, sd & fwd L trng RF trn, cl R (<i>W thru L, sd & fwd R trng LF to CP, cl L</i>) to CP DRC, -;
5 - 8		Progressive Link ~ Chase & Chasse ~ Whisk to Promenade;;;;	Rpt meas 1-4 Part B in opp dir to end in CP DLW;;;;

BRIDGE

1	QQQQ	Gaicho Turn 4;	Trng 1/2 LF ovr full meas rk fwd L, rec R, rk fwd L, rec R to CP RLOD;
2	QQS	Turning Tango Draw WALL;	Fwd L comm LF trn, fwd & sd R comp 1/4 LF trn, draw L to CP WALL, -;

PART C

1 - 2	SS QQS	Criss Cross;;	Loose SCP LOD sd & fwd L, -, thru R swvl to RSCP, -; thru L, sd R to CP, draw L, -;
3	SS	SCP Walk & Pick Up;	Trng to SCP LOD fwd L, -, sm fwd R (<i>W fwd L DLC & swvl LF</i>) to CP LOD, -;
4	QQS	Tango Draw;	Fwd L comm LF trn, fwd & sd R, draw L to CP DLC, -;
5	QQS	Telemark to SCP;	Fwd L comm LF trn, sd R cont trn, sd & fwd L (<i>W bk R comm LF trn, heel trn on R & cl L, fwd R</i>) to SCP DLW, -;
6	QQS	Thru to L Whisk;	Thru R trng RF, sd L contg trn, XRIB to tight RSCP DRC, -;
7	QQQQ	Unwind 4 DLC;	Pvt on L heel & R toe, -, -, Xfr full wgt to R ft (<i>W run arnd M R, L, R, L</i>) to CP DLC;
8	SS	Corte Recover;	Bk & sd L lwr into L knee, -, rec R, -;

ENDING

1	QQQQ	Gaicho Turn 4;	Trng 1/2 LF ovr full meas rk fwd L, rec R, rk fwd L, rec R to CP RLOD;
2	QQS	Trng Tango Draw DLW;	Fwd L comm LF trn, fwd & sd R comp 3/8 LF trn, draw L to CP DLW,-;
3	QQQQ	Four Step;	Fwd L, sd & bk R, bk L (<i>W fwd R outsd ptr</i>), sm sd & bk R (<i>W sd & bk L trng sharply RF</i>) to SCP LOD;
4	SQQ	Promenade Link;	Sd & fwd L, -, thru R, tap L to sd (<i>W sd & fwd R, -, thru L & swvl LF on L to p.u.</i>) to CP DLW;
5 -7	QQ	Prog Side Step ~	Fwd L, sm sd & bk R,
	QQ&S	Brush Step ~	Fwd L, sm sd & bk R; brush/tap L to sd, -,
	SS - -	Forward & R Lunge	Fwd L, -; lwr & lun sd & fwd R lwr into R knee w/ slt LF bdy trn & look at W (<i>W look well to L</i>), -, -, -;

Alma Coogan



Alma sang a great variety of material with great accomplishment, but was most successful with up-beat ballads and novelties. Her first chart success came in 1954 with Bell Bottom Blues, a record that set the trend for the style of much of her later material. Unfortunately, most of her original early singles are available only as 78s. Alma liked to appear as a fun-loving, though glamorous, 'party girl' rather than the romantic type portrayed by most other female singers of the era. She frequently wore hooped skirts, often heavy with sequins, and figure hugging tops. Her gowns were indeed extravagant and her dress always caught the eye during her many TV appearances. She exuded a vivacity which comes across in her recordings, and was even promoted as 'the girl with the laughter in her voice'. She changed her musical material to suit the times and her list of songs included several rock and roll numbers- 'Pink Shoe Laces', 'Tell Him' and the highly collectable 'Eight Days A Week'

Sadly, Alma's sparkling personality and zest for life were cut short and she died at the tragically young age of 34. Although she managed to work almost right to the end of her life, she died of cancer in a London Hospital on 26th October 1966.