

ONE WAY TICKET



Choreographers:	Music: "One Way Ticket to the Blues", Boney M. (or Eruption) CD, or MP3 file on request.
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Cha
7034 Mons, Belgium	Phase: V+1 (Turkish Towel)
Tel: 00 32 65 73 19 40	Release date: September 2005
Fax: 00 32 65 73 19 41	Time & Speed: 3:18 at unchanged speed, faded out at 3:09
E-mail: anfrank@skynet.be	Sequence: Intro- A-B-C-A-B(1-8)-D-C-A-B(1-8)-Ending

INTRODUCTION (Timing QQS)

1	Wait;	OP-FCG WALL wt 5 notes;
2 - 3	Roll 3 to BFLY Sway & Extend;;	Solo roll LF dwn LOD L, R, L to BFLY WALL, -; lean & stretch upper bdy twd LOD, hold, -, -;
4 - 5	Wrap in 3 to fc LOD & Look;;	Sd R, XLIB, sd R trng LF ¼ (<i>Keepg both hnds jnd W roll LF undr ld hands L, R, L</i>) to WRP LOD, -; stretchg upper bdy sltly apt look at ptr, hold, -, -;
6 - 7	Unwrap in 3 to OP Extend & Look;;	Sm sd L, cl R, sd L (<i>Relg ld hnds W RF roll out of M's arm R, L, R</i>) to OP LOD, -; Xtd free arm to sd & look at ptr, hold, -, -;
8	Fan to fc WALL;	Fwd R, rec L trng ¼ RF, cl R (<i>W fwd L, trng LF sd R, contg LF trn bk L to FAN pos</i>), -;

PART A

1 - 2	Hockey Stick;;	Fwd L, rec R, XLIB/sd R, sd L (<i>W cl R, fwd L, fwd R/lk LIB, fwd R look thru window formed by raised jnd ld hnds</i>); sm bk R, rec L, fwd R/fwd L, fwd R (<i>W fwd L, fwd R & spiral LF under jnd hnds, bk L/lk RIF, bk L</i>) to LOP-FCG DRW;
3	Thru Vine 4;	Trng to RLOD thru L, sd R to fc, XLIB (<i>W XIB</i>), sd R;
4	New Yorker;	Thru L to LOP, rec R to fc, sd L/cl R, sd L;
5	Thru Vine 4;	Trng to LOD thru R, sd L, XRIB (<i>W XIB</i>), sd L;
6	New Yorker;	Thru R to OP, rec L to BFLY, sd R/cl L, sd R;
7 - 8	Basic;;	Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;

PART B

1	Shoulder to Shoulder;	Fwd L to BFLY SCAR, rec R still in SCAR, sd & bk L/cl R, sd & bk L;
2	Whip to LOP;	Bk R trng ¼ LF, rec L trng ¼ LF to fc COH, sd R/cl L, sd & fwd R trng ¼ RF (<i>W fwd L in frt of M startg to trn LF, fwd & sd R contg LF trn to fc M, sd L/cl R, sd L trng ¼ LF</i>) to LOP LOD;
3	Aida;	Thru L, sd R to fc, trng LF bk L/lk RIF (<i>W lk IF</i>), bk L to V-BK-TO-BK DRW (<i>W DRC</i>);
4	Switch Rock to LOP;	Bk & sd R to fc, rec L, sd R/cl L, trng RF fwd R to LOP LOD;
5	Walk;	Fwd L, fwd R, fwd L/lk RIB, fwd L;
6	Sliding Door;	Sd apt R, rec L, chg sd bhd W XRIF/sd L/ XRIF (<i>W XLIF/sd R, XLIF</i>) to OP LOD;
7	Cucaracha to BFLY;	Sd L w/ partial wgt, rec R trng to BFLY, twds LOD sd L/cl R, sd L;
8	Cucaracha R;	Sd R w/ partial wgt, rec L, sd R/cl L, sd R; [N.B. 2 nd time chg hndhold to R HNSHK]
9	Shoulder to Shoulder;	Rpt meas 1 – 5 Part B;;;;;
10	Whip to LOP;	
11	Aida;	
12	Switch Rock to LOP;	
13	Walk;	
14	Close the Door to TAND;	Sd apt R, rec L, sm XRIF/sd L/ cl R (<i>W XLIF/sd R, cl L</i>) to TAND LOD M bhd W;
15 - 16	Cucaracha L & R (W transitions)	Sd L w/ partial wgt, rec R, ip L/R, L; sd R w/ partial wgt, rec R, ip R/L, R (<i>W sd L, rec R, ip L, R</i>) to TAND LOD both w/ L ft free;

PART C

1 - 2	Rk bk to Triple cha fwd;;	Rk bk L, rec R, xtndg L arm fwd & R arm bk fwd L/lk RIB, fwd L; xtndg R arm fwd & L arm bk fwd R/lk LIB, fwd R, xtndg L arm fwd & R arm bk fwd L/lk RIB, fwd L;
3 - 4	Walk & Turn R to Bk Triple Cha;;	Fwd R, swvlg on R bk L trng 1/2 RF, xtndg L arm fwd & R arm bk bk R/lk LIF, bk R; xtndg R arm fwd & L arm bk bk L/lk RIF, bk L, xtndg L arm fwd & R arm bk bk R/lk LIF, bk R;
5 - 6	Rk bk to Triple cha fwd;;	Rpt meas 1-2 Part C;;
7 - 8	Walk & Turn R to Bk Triple Cha (W transitions to Fan);;	Fwd R, swvlg on R bk L trng 1/2 RF, xtndg L arm fwd & R arm bk bk R/lk LIF, bk R; xtndg R arm fwd & L arm bk bk L/lk RIF, bk L, w/ no arms bk R/lk LIF, bk R trng 1/4 RF (W bk R, swvlg on R fwd L trng 1/2 RF) & jn ld hnds to FAN pos WALL;

PART D

1 - 4	Turkish Towel to fc LOD;;;	W/ R HNDSHK fwd L, rec R, ip L/R L (W bk R, rec L, fwd R/cl L, fwd R twds M's L sd); XRIB, rec L trng 1/4 LF, sd R/cl L, sd R (W fwd L & swvl 1/2 RF undr jnd R hnds, fwd R & swvl 1/2 RF, arnd M fwd L/cl R, fwd & sd L) to end both fcg LOD W bhd M on his L sd w/ all hnds jnd low [L/L, R/R]; bk L, rec R (W fwd R, rec L), sd L/cl R, sd L (W slidg bhd M's bk to his R sd); bk R, rec L (W fwd L, rec R), sd R/cl L, sd R (W slidg bhd M's bk to his L sd);
5	Exit to fc W Spins;	Fwd L, rec R, sd L/cl R, sd L (W travlg RF arnd M fwd R, fwd L to fc him, relg hnds spin RF R/L, R) to BFLY LOD;
6	Cucaracha R;	sd R w/ partial wgt, rec L, ip R/L, R;
7 - 8	1/2 Chase to TAND W transitions;;	Fwd L trng 1/4 RF, rec R trng 1/4 RF, fwd L/cl R, fwd L; fwd R trng 1/4 LF, rec L trng 1/4 LF, fwd R/cl L, cl R (W fwd L trng 1/4 RF, rec R trng 1/4 RF, fwd L, cl R) to TAND LOD M bhd W both w/ L ft free;

ENDING

1 - 4	Chase;;;	Fwd L trng 1/4 RF, rec R trng 1/4 RF, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R); fwd R trng 1/4 LF, rec L trng 1/4 LF (W fwd L trng 1/4 RF, rec R trng 1/4 RF), fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L (W fwd R trng 1/4 LF, rec L trng 1/4 LF, fwd R/cl L, fwd R) to BFLY WALL; bk R, rec L, sd R/cl L, sd R;
5 - 6	Shoulder to Shoulder 2x to L-HND-STAR;;	Fwd L to BFLY-SCAR, rec R to BFLY, sd L/cl R, sd L; fwd R to BFLY-BJO, rec L to BFLY, sd R/cl L, sd R trng to L-HND-STAR M fcg RLOD W fcg LOD;
7 - 10	Umbrella Turn;;;	Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L (W fwd L trng 1/2 RF, rec L), fwd R/cl L, fwd R; fwd L, rec R (W fwd R trng 1/2 LF, rec L) fwd L/cl R, fwd L; Bk R, rec L (W fwd L trng 1/2 RF, rec L), fwd R/cl L, fwd R to fc & jn ld hnds;
11 - 12	Chg hnds to Lariat;;	Rk sd L to fc WALL, rec R, sd L/cl R, sd L (W circ RF arnd M fwd R, L, R/L, R); sd R w/ partial wgt, rec L, sd R/cl L, sd R (W cont circg arnd M fwd L, R, L/R, L) to LOP-FCG WALL
13	Apt Pt;	Apt L, -, pt R twd ptr, -;



Originally formed in Germany in 1976 by writer and producer Frank Farian, Boney M. were one of the disco-oriented pop acts which dominated the European charts throughout the late seventies and the early eighties. The lead singer, Liz Mitchell, born in Jamaica but living in London, started her career with a part in the musical 'Hair'. The other band members are Marcia Barrett, also from Jamaica, Maizie Williams (former "Miss Black Beautiful") from Montserrat, and Bobby Farrell who used to be a DJ in The Netherlands. Boney M were actually the first Western pop band to perform at Moscow's Red Square. They were not allowed however to perform their famous song "Rasputin". The band split in 1986 but came back in the 90s and is still giving a spectacular live show across the world.

NB: There is also a cue-sheet to an extended remix of this song by the same artists, 3:56, terrific beat. Just ask for the cue-sheet and the music file of the remix.

