

PETITE FLEUR

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	Teaching Tip: Diagonal work

INTRODUCTION

1	CP DLC wait;	CP DLC wt 4 notes;
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PART A- FOXTROT

1-2	Reverse Turn;;	Fwd L stg LF trn, -, trng LF sd R, trng LF bk L (<i>W bk R stg LF trn, -, trng LF heel trn on R & cl L, fwd R btw M's ft</i>); bk R cont LF trn, -, trng LF sd L, fwd R to BJO DLW ;
3	Three-Step;	Fwd L, -, fwd R heel to toe w/ slight LF trn blending to CP, fwd L CP DLW ;
4	Natural Turn ½;	Fwd R btw W's ft stg RF trn, -, contg RF trn sd L, bk R (<i>W bk L stg RF trn, -, heel trn on L & cl R, fwd L</i>) CP RLOD;
5	Impetus SCP;	Bk L stg RF trn, -, trng RF heel trn on L & cl R, trng RF sd & fwd L (<i>W fwd R btw M's ft stg RF trn, -, trng RF sd L, trng RF brush R to L & sd & fwd R</i>) SCP DLC ;
6-7	Promenade Weave;;	Fwd R, -, stg LF trn fwd L to CP, sd & bk R (<i>W fwd L, -, trng LF sd & bk R to CP, sd & fwd L</i>); bk L in BJO, bk R to CP stg to trn LF, trng LF sd & fwd L, fwd R BJO DLW ;
8	Chg of Direction;	[Unusual timing] Trng ¼ LF fwd L/sd & fwd R, -, draw L, - CP DLC ;

PART B – FOXTROT

1-2	Reverse Turn;;	Fwd L stg LF trn, -, trng LF sd R, trng LF bk L (<i>W bk R stg LF trn, -, trng LF heel trn on R & cl L, fwd R btw M's ft</i>); bk R cont LF trn, -, trng LF sd L, fwd R to BJO DLW ;
3	Three-Step;	Fwd L, -, fwd R heel to toe w/ slight LF trn blending to CP, fwd L CP DLW;
4	Natural Turn ½;	Fwd R btw W's ft stg RF trn, -, contg RF trn sd L, bk R (<i>W bk L stg RF trn, -, heel trn on L & cl R, fwd L</i>) CP RLOD;
5	Closed Impetus;	Bk L stg RF trn, -, trng RF heel trn on L & cl R, sd & bk L (<i>W fwd R btw M's ft, -, trng RF sd L, brush R to L & fwd & sd R</i>) CP DLW ;
6	Feather Finish;	Bk R stg LF trn, -, trng LF sd L, fwd R to BJO DLC ;
7	Drag Hesitation;	Fwd L stg LF trn, -, contg LF trn sd R, draw L to BJO DRC ;
8	Back Feather;	Trvlg DLW bk L, -, bk R, bk L BJO DRC ;
9	Outside Check;	Bk R trng LF, -, sd & fwd L contg LF trn, fwd R ckg BJO DRW ;
10	Back Feather;	Trvlg DLC bk L, -, bk R, bk L BJO DRW ;
11	Feather Finish;	Bk R stg LF trn, -, trng LF sd L, fwd R to BJO DLW ;
12	Hover;	Fwd L to CP, -, fwd & sd R risg to ball of ft (<i>W bk & sd L & brush R to L</i>), rec L to SCP DLC ;
13	Cross Hesitation;	Fwd R, -, trn ¼ LF on ball of R ft, - (<i>W fwd L stg LF trn, -, sd R arnd M trng LF, contg LF trn cl L</i>) to BJO DRC ;
14	Impetus to SCP;	Bk L stg RF trn, -, trng RF heel trn on L & sd & fwd R, trng RF sd & fwd L (<i>W fwd R outsd ptr stg RF trn, -, trng RF sd L, trng RF brush R to L & sd & fwd R</i>) SCP DLC ;
15	Whiplash;	[Unusual timing] Fwd R/trng bdy RF to CP pt L, -, -, - CP DLW ;

PART C – FOXTROT

1	Whisk;	Fwd L, -, sd & fwd R, XLIB SCP DLC;
2	Wing;	Fwd R, -, draw L, - (<i>W fwd L stg to trvl LF arnd M, -, fwd R contg LF arnd M, fwd L contg LF arnd M</i>) to SCAR DLC ;
3-4	Diamond Turn ½;;	Fwd L stg LF trn, -, sd R compg ¼ LF trn, bk L to BJO; bk R trng LF, -, sd L trng LF, fwd R BJO DRW ;

5	Quick Diamond 4;	Fwd L stg LF trn, sd R compg ¼ LF trn, bk L , bk R to CP DLW ;
6	Dip bk & recover;	Bk L w/ flexed knee, -, rec R, - CP DLW ;
7	Hover Telemark LOD;	Fwd L, -, sd & fwd R trng 1/8 RF (<i>W sd & bk L trng 1/8 RF & brush R to L</i>), fwd L to SCP LOD;
8	Thru Run 2;	Thru R, -, fwd L, fwd R SCP LOD;

PART D – JIVE

1	2 Fwd triples;;	Fwd L/R, L, fwd R/L, R SCP LOD;
2	Swivel walk 4;	Fwd L w/ slight bdy trn twd ptr, fwd R w/ slight bdy turn away from ptr, fwd L w/ slight bdy trn twd ptr, fwd R w/ slight bdy turn away from ptr SCP LOD;
3	Throwaway;	Sm fwd L/cl R, sd L, sd R/cl L, sd R (<i>W trng LF to end in frt of ptr fwd R/clL, sd R, sd & bkL, cl R, sd L</i>) LOP-FCG LOD;
4-5	Change L to R w/ Roll to ½ OP LOD;;	Rk apt L, rec R, trng ¼ RF sd L/cl R, sd L (<i>W rk apt R, rec L, trng ¾ LF undr jnd ld hnds fwd R/cl L, fwd R</i>) LOP-FCG WALL; relg hnds roll RF twd RLOD R, L, sd R/cl L, sd R to ½ OP LOD;
6-7	Rk rec stomp kick bk close & triple;;	Rk bk L, rec R, stomp L ip, kick fwd R; bk R, cl L, fwd R/L, R to SCP LOD;
8	Slow walk & pk up;	Fwd L, hold, fwd R, - (<i>W fwd R, hold, fwd L trng LF in frt of M</i>) to CP LOD;

PART E – FOXTROT

1-2	Reverse Turn;;	Fwd L stg LF trn, -, trng LF sd R, trng LF bk L (<i>W bk R stg LF trn, -, trng LF heel trn on R & cl L, fwd R btw M's ft</i>); bk R cont LF trn, -, trng LF sd L, fwd R to BJO DLW ;
3	Three-step;	Fwd L, -, fwd R heel to toe w/ slight LF trn blending to CP, fwd L CP DLW;
4	Natural Turn ½;	Fwd R btw W's ft stg RF trn, -, contg RF trn sd L, bk R (<i>W bk L stg RF trn, -, heel trn on L & cl R, fwd L</i>) CP RLOD;
5	Closed Impetus;	Bk L stg RF trn, -, trng RF heel trn on L & cl R, sd & bk L (<i>W fwd R btw M's ft, -, trng RF sd L, brush R to L & fwd & sd R</i>) CP DLW ;
6	Back Hover;	Bk R, -, bk L w/ rise, rec R CP DLW;
7	Hover;	Fwd L, -, fwd & sd R risg to ball of ft (<i>W bk & sd L & brush R to L</i>), rec L to SCP DLC ;
8	Soft Whiplash;	Fwd R, -, trng bdy RF to CP pt L, - CP DLW ;

ENDING - TANGO

1	Walk 2;	Fwd L, -, fwd R, -;
2	Open Reverse Turn;	Fwd L stg LF trn, trng LF fwd & sd R, trng LF bk L, - BJO RLOD;
3	Closed Finish;	Bk R cont LF trn, trng LF sd L, cl R, - CP DLW ;
4	Whisk;	Fwd L, fwd & sd R, Xlib, - SCP DLC ;
5	Thru to Left Whisk;	Thru R, sd L, hook R bhd (<i>W thru L, -, sd R, loosely XRIB</i>), - to RSCP DRW ;
6	Start unwind w/ fwd lk fwd ronde;	Start unwinding RF on R toe & L heel (<i>W fwd R/lk LIB, fwd R & ronde L ft cw</i>);
7-8	Qk Unwind in 7 to CP & Back Corte;;	Trn RF 3/4 on R toe & L heel (<i>W run arnd M L, R, L, R, L, R, L</i>) to CP WALL ~ bk L w/ flexed knee & slight LF bdy trn, -;

Sidney Bechet was a child prodigy in New Orleans (born 1893). He was such good clarinet player that, in his youth he was featured by some of the top bands in the city. Bechet's style of playing clarinet and soprano sax dominated many of the bands that he was in. He played lead parts that were usually reserved for trumpets and was a master of improvisation. He spent the latter part of his life in Paris where he died in 1959.

